

AS and A-Level English Literature

Elements of Crime Writing: Wider Reading

Pre-20th Century

Macbeth - Shakespeare

Hamlet - Shakespeare

The Adventures of Sherlock Holmes – Arthur Conan Doyle

The Murders in the Rue Morgue – Edgar Allen Poe

Oliver Twist – Charles Dickens

The Moonstone – Wilkie Collins

20th Century

The Talented Mr. Ripley - Patricia Highsmith

And Then there Were None... - Agatha Christie

The Mystery of the Blue Train – Agatha Christie

Sparkling Cyanide – Agatha Christie

Brighton Rock – Graham Greene

The Big Sleep – Raymond Chandler

The Long Goodbye - Raymond Chandler

Rebecca – Daphne du Maurier

The Maltese Falcon – Dashiell Hammett

From Doon with Death – Ruth Rendell

21st Century

Atonement – Ian McEwan

The Cuckoo's Calling – Robert Galbraith

The Silkworm – Robert Galbraith

Career of Evil – Robert Galbraith

Knots and Crosses – Ian Rankin

Alex – Pierre Lemaitre

Case Histories – Kate Atkinson

The Paying Guests - Sarah Waters