

English Literature

Year 11 into 12 Transition Tasks:

- Research the key features of the crime genre - produce a mind map or bullet pointed list to show your findings
- Identify and give definitions of key words within the crime genre. Some examples to get you started are:
 1. Justice
 2. Criminal
 3. Remorse
 4. Nemesis
- Produce a timeline of key texts within the crime genre (you could start in the nineteenth century with Sherlock Holmes)
- What do you think are the main ingredients of a crime text?
- Read the poem 'Porphyria's Lover' by Robert Browning (there's a copy in the Love and Relationships section in your GCSE Anthology if you can't find it online)
- Research the context of the poet and the poem - how can you link this to 'My Last Duchess'?
- Highlight and annotate the conventions of the crime genre within the poem

Helpful websites:

<https://www.sparknotes.com/poetry/browning/section1/>

<https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-b-7716-7717/subject-content-a-level/texts-and-genres/elements-of-crime-writing>