

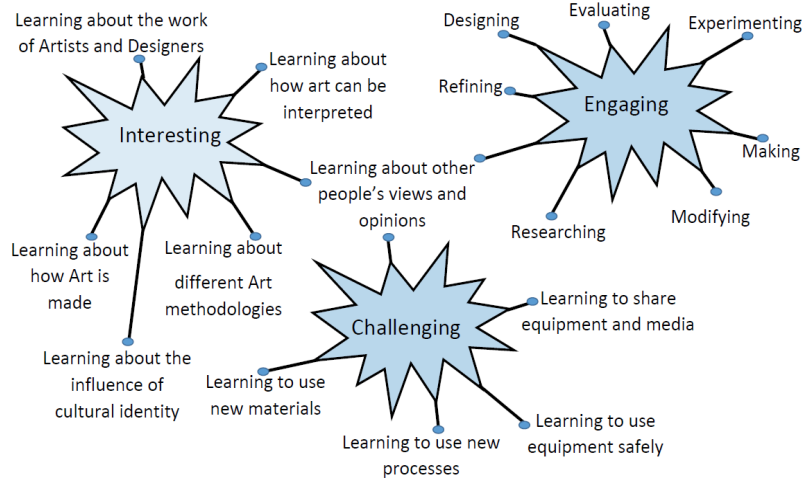


Key Stage 3 Art Curriculum Plan

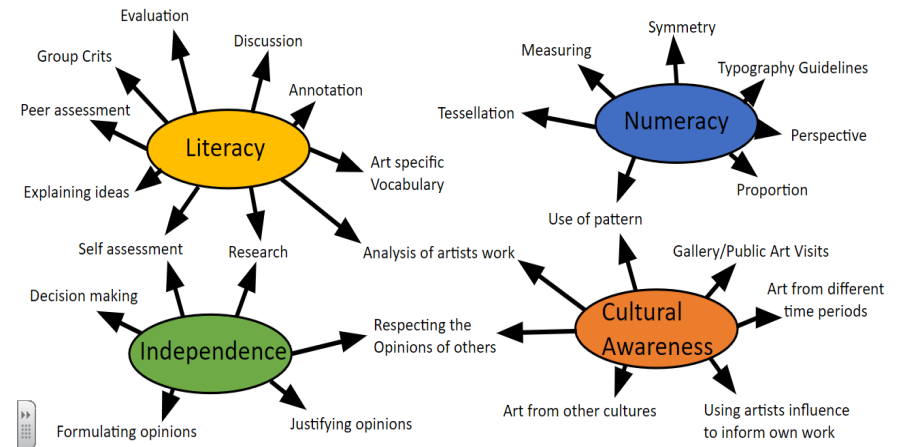
Main Aims:

Art and Design in KS3 builds on the work undertaken at KS2 by continued experience of materials and processes explored at KS2 but with a focus on more demanding and complex skills or processes and through the introduction of the refining process whereby students are encouraged to find the flaws in initial experimental work and find strategies for correcting these flaws in the production of final outcomes. They will develop a critical understanding of artists and designers, expressing progressively more reasoned judgements that can inform their own work. Students will analyse the work of artists in written form and in practical form as well as developing observational skills using a variety of materials. Projects in year 7 and 8 focus on specific single techniques and skills. Students will develop their drawing skills through practical contextual analysis, observation and the generation of design ideas.

I.C.E. Curriculum in Art



The L.I.N.C. Approach in Art:





Year 7

Autumn 1

Pop Art Project: Research and Development

- Pop art lettering
- Artist research
- Drawing skills
- Exploring different mediums and mixed media

Autumn 2

Pop Art Project: Outcome Production and Evaluation

- Development and completion of final piece
- Half drop repeat
- Group crit task
- Assessment

Spring 1

Gargoyles project: Research and Development

- Gargoyle/ Gothic lettering
- The history behind Gargoyles and grotesques
- The properties of clay

Spring 2

Gargoyles Project: Outcome Production and Evaluation

- Making the Gargoyle using thumb pot technique
- Adding features to the Gargoyle following the score and slip method.
- Firing the Gargoyle
- Ageing the Gargoyle
- Group crit
- Assessment

Summer 1

Portrait Project: Research and Development

- Artist analysis: Marco Mazzoni
- Lettering - Marco Mazzoni
- Observational drawing
- Planning final piece

Summer 2

Portrait project : Outcome Production and Evaluation

- Development and completion of final piece
- Group crit
- Assessment



Year 8

Year 8	
Autumn 1	Autumn 2
<p>Monoprinting Project: Research and Development</p> <ul style="list-style-type: none">• Artist research• Exploring mono printing techniques• Oil pastel prints• Mono printing more than 1 colour	<p>Monoprinting Project: Outcome Production and Evaluation</p> <ul style="list-style-type: none">• Development and completion of mono print final piece• Group crit• Assessment
Spring 1	Spring 2
<p>Public Sculpture Project: Research and Development</p> <ul style="list-style-type: none">• Artist/ public sculpture research• Trip to public sculptures• Exploring fabric and clay for mini sculptures	<p>Public Sculpture Project: Developmental work</p> <ul style="list-style-type: none">• Exploring fabric and clay for mini sculptures• Planning final sculpture
Summer 1	Summer 2
<p>Public Sculpture Project: Outcome Development</p> <ul style="list-style-type: none">• Starting final piece in chosen medium• Development of final piece.	<p>Public Sculpture Project: Outcome Production</p> <ul style="list-style-type: none">• Development and completion of final piece• Photographs of the final piece around the school.• Group crit• Assessment