



**SSMS Art Curriculum Overview**

<b>KS2 Main Aims: To develop skills across a range of media together with the independence and enthusiasm to make artwork of their own.</b>				
<b>Year 5</b>				
	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>	<b>Flexi</b>
1	- Baseline Assessment Tasks: Skills showcase, Observation, Imagination. - Introduction to Elements of Art	- Mixed Media Indigenous Australian Art - Introduction to Watercolour	- Introduction to Ceramics: Thumb pots, coil pots.	Pointilism. (Seurat)
2	- Introduction to Monoprinting	- Human Form (Giacometti/Haring)	- Queen Cakes - Introduction to Colour Theory - Introduction to Pop Art	Artist Study (Escher)
<b>Year 6</b>				
	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>	<b>Flexi</b>
1	- Mixed Media Shell Study	- Drawing and mark-making techniques	- Fruit Pastels: Packaging design. (O'Keefe)	People in Motion
2	- Developing Ceramics	- Jungle Paintings (Rousseau)	- Introduction to Perspective / A Sense of Place	Literacy and Art (Poetry portraits)
<b>KS3 Main Aims: To develop and refine skills across a range of media in their own artwork, to have a knowledge of art history, to be able to recognise key paintings and styles and to have a language in which to discuss and evaluate paintings.</b>				
<b>Year 7</b>				
	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>	
1	- Baseline Assessment tasks: Imagination, Observation, Art Analysis (Manet/Munch)	- Introduction to Art History	- Artist Study. (Van-Gogh)	Creating Illusion through Tone



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2	- Developing ceramics: Thumb Pot monsters	- Self-Portraits	- Illuminated letters: Developing watercolour	In the style of Lowry
<b>Year 8</b>				
	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>	
1	- Revisiting Art History	- Developing Perspectives: Interior Design	- Pop Art (Warhol, Lichtenstein, Haring)	Op Art
2	- Mixed Media Poppy Study		- Developing Monoprinting	Illustrating Children's Books.