



SSMS English Curriculum Overview

Main Aims: Our aims are to support our children to become confident and competent readers, writers and communicators. Our teaching is based on the aims and objectives of the National Curriculum for Key Stages 2 and 3. We focus on three main aspects: reading, writing and speaking and listening and offer a range of learning experiences appealing to visual, auditory and kinaesthetic learners, including drama and ICT. We strive to inspire pupils with a passion for literature and poetry, as well as equipping them with the language and communication skills they will need in later life.

Year 5

	Autumn	Spring	Summer
1	The 1,000 Year Old Boy - novel study - viewpoint, characterisation, diary writing, persuasive leaflet, newspaper article, discursive essay	Journey to Joburg - Beverley Naidoo - apartheid, characterisation, diary writing, biographical writing, poetry writing, review writing	The Middler - Kirsty Applebaum - novel study - character study, descriptive writing, playscript, speech writing, letter writing, persuasive writing, non-chronological report
2		Poetry - concrete, nonsense, rap, ballads, choral performance Science Fiction Narrative writing, instructions	

Year 6

	Autumn	Spring	Summer
1	Clockwork - Philip Pullman - novel study - characterisation and plot, letter writing, diary writing, persuasive writing, journalistic writing	Viewpoints - research about lighthouses, non-chronological report, poetry, discursive essay, narrative	The Boy at the Back of the Class - Onjali Q. Rauf - novel study - characterisation, plot, debate, diary writing, narrative writing, letter writing
2	Viewpoints - extracts from Rebecca - Daphne du Maurier, Black Beauty - Anna Sewell, Harry Potter and the Philosopher's Stone. Writing from alternative viewpoints, narrative writing	SATS preparation and revision	

Year 7



Seaton Sluice Middle School

	Autumn	Spring	Summer
1	The Nowhere Emporium - Ross Mackenzie - novel study - plot, structure, characterisation, journalistic writing, diary, descriptive writing, biographical writing	Gothic Horror - features of, studying extracts from Frankenstein, Dracula. Novel - Coraline - Neil Gaiman. Descriptive writing, instruction writing.	Macbeth - William Shakespeare - playscript. Characterisation, write a spell, translate a scene, gothic scene setting, letter writing
2	Advertising - the language and features of persuasive writing, Dragon's Den	Storytelling and War - The Boy in the Striped Pyjamas by John Boyne - novel. Plot, characterisation, diary writing, discursive writing	Narrative Poetry The Ballad of Charlotte Dymond- Charles Causley Isabella or the Pot of Basil by John Keats The Highwayman - Alfred Noyes Poetic features/devices/figurative language
Year 8			
	Autumn	Spring	Summer
1	Poetry of World War 1 - Siegfried Sassoon, Wilfred Owen, John McCrae, comparative writing, changing poetry to prose	Survival - real life stories, descriptive writing	Trash - Andy Mulligan - novel study - characterisation, plot, narrators and viewpoints, poetry, play scripts, film review
2	Cast Away - film study. Camera angles, instruction writing, interview writing	Romeo and Juliet - William Shakespeare - The Prologue, journalistic writing, letter writing, diary writing	