



SSMS Music Curriculum Overview

KS2 Main Aims:

- *Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression*
- *Improvise and compose music for a range of purposes using the interrelated dimensions of music*
- *Listen with attention to detail and recall sounds with increasing aural memory*
- *Use and understand staff and other musical notations*
- *Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians*
- *Develop an understanding of the history of music*

Year 5

	Autumn	Spring	Summer
1	<u>Rhythm & Pulse</u> Exploration of rhythm and pulse	<u>Melody Writing</u> Pentatonic melody	<u>Peter & The Wolf</u> Instruments of the Orchestra
2	<u>Basic Keyboard</u> Keyboard techniques and perform & compose simple 5 finger exercises	<u>Indian Music</u> Ragas	

Year 6

	Autumn	Spring	Summer
1	<u>Space</u> Sound pictures, graphic score	<u>Structures</u> March listening and composing	<u>Musical journey around the world</u> Music of China, Africa and the Caribbean



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2	<u>Tudors & Stuarts</u> Drone and melody Street Cries	<u>Song Composition</u> Analysis of popular song and original composition	
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KS3 Main Aims:

- *Perform, listen to, review and evaluate music from a range of historical periods, genres, styles and traditions, including the works of famous composers and musicians.*
- *Learn to sing, and to use their voices to create and compose music on their own and with others.*
- *Have the opportunity to learn a musical instrument, and use music technology appropriately.*
- *Understand and explore how music is created, produced and communicated, including a knowledge of pitch, dynamics, tempo, timbre etc.*

Year 7

	Autumn	Spring	Summer
1	<u>What makes a good tune?</u> AABA melody structure	<u>Medieval Music</u> Secular and sacred medieval music	<u>Chords and Melody</u> Music that uses melody and chords
2	<u>Improving Keyboard Skills</u> Adding 1/2 fingered chords to melodies	<u>Folk Music</u> Folk and Country music of the British Isles	

Year 8

	Autumn	Spring	Summer
1	<u>Hooks and riffs</u> Hooks, riffs and ostinatos	<u>Blues/Jazz</u> 12 bar blues	<u>Music and the media</u> TV Themes, Cartoon Music



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2	<u>Improving Keyboard Skills</u>	<u>Reggae</u>	
	Adding 3 fingered chords to melodies	Reggae and Caribbean music	