



SSMS Music Curriculum Overview

KS2 Main Aims:

- *Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression*
- *Improvise and compose music for a range of purposes using the interrelated dimensions of music*
- *Listen with attention to detail and recall sounds with increasing aural memory*
- *Use and understand staff and other musical notations*
- *Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians*
- *Develop an understanding of the history of music*

Year 5

	Autumn	Spring	Summer
1	<u>The Secret Code of Sound</u>	<u>Note Ninjas - Melody Mission</u>	<u>Harmonies - Ukulele Basics</u>
2	Investigate the elements of music and how composers use them to create music. Explore how music can be notated using graphic notation. Compose, perform and notate a piece of programme music	Learn about the layout of the keyboard and develop correct 5-finger technique. Perform 5-note melodies with added chordal harmonies. Compose and perform a pentatonic melody with accompaniment.	Learn how to hold and strum a ukulele and basic chords. Learn about folk music and use the ukulele to add accompaniments whilst singing.

Year 6

	Autumn	Spring	Summer
1	<u>Vox Beats</u>	<u>Harmonies - Tonality</u>	<u>Solo Melody</u>



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2	Explore rhythmic notation and perform ostinato patterns. Perform rhythms from different parts of the world. Create an arrangement using traditional songs and chants from around the world.	Develop ukulele technique and learn to play chords on both keyboards and ukuleles. Use chords to accompany vocals. Create a mashup performance using popular songs with chordal accompaniments.	Develop correct 5-finger technique on the keyboard. Rehearse and refine a solo performance.
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KS3 Main Aims:

- *Perform, listen to, review and evaluate music from a range of historical periods, genres, styles and traditions, including the works of famous composers and musicians.*
- *Learn to sing, and to use their voices to create and compose music on their own and with others.*
- *Have the opportunity to learn a musical instrument, and use music technology appropriately.*
- *Understand and explore how music is created, produced and communicated, including a knowledge of pitch, dynamics, tempo, timbre etc.*

Year 7

	Autumn	Spring	Summer
1	<u>Vox Beats</u>	<u>Harmonies - Tonality</u>	<u>Solo Melody</u>
2	Explore rhythmic notation and perform ostinato patterns. Perform rhythms from different parts of the world.	Develop ukulele technique and learn to play chords on both keyboards and ukuleles. Use chords to accompany vocals. Create a mashup performance using popular songs with chordal accompaniments.	Develop correct 5-finger technique on the keyboard. Rehearse and refine a solo performance.



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	Create an arrangement using traditional songs and chants from around the world.		
Year 8			
	Autumn	Spring	Summer
1	<u>Musical Devices</u>	<u>Harmonies - Primary and Secondary</u>	<u>Film Music - Leitmotifs and Characters</u>
2	Investigate and perform music compositional devices. Learn about some key aspects of the Baroque period of musical history. Rehearse and perform a Baroque piece.	Compose, perform and notate a binary piece that follows a chord structure. Develop skills with using staff notation.	Explore how changing harmonies can affect the mood of music. Perform and compose a fanfare Compose and perform a character motif.