

Ticklist for Cultural Influences 3D

1. Title Page: Natural forms 3D.
2. A power point where on each slide you collect images from a different culture that you are interested in. You should look at minimum of 4 different cultures.
3. Written analysis of 3D design from your chosen culture
4. Practical analysis (drawing) of 3D design from your chosen culture.
5. Written analysis of Art from your chosen culture
6. Practical analysis (drawing) of Art from your chosen culture.
7. Written analysis of other types of design (textiles, Lettering, architecture etc) from your chosen culture focussing on patterns and textures.
8. Practical analysis (drawing) of other types of design (textiles, Lettering, architecture etc) from your chosen culture focussing on patterns and textures.
9. Research and analysis of the kinds of products you are thinking about applying elements of your culture from; e.g. if you want to make jewellery box which looks African you need to look at jewellery boxes.
10. Initial ideas:

This is where you draw out ideas for lots of **different products** you could make from your chosen fruit form(s). you need to identify the idea you like the best.
11. Developed ideas:

This is where you draw out different ideas for **your chosen product** experimenting with details (different ideas for handles, spouts, lids stems and bases etc.
12. Final Design:

This is where you draw out your final idea for **your chosen product** in as much detail as possible and explain why you like it.