	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 5						
Topic Title	'All around the World'	'Fog on the Tyne'	'River Deep Mountain Hlgh'	'Oh Maya Gods!'	'A Step Back in Time'	'Hold Back the River'
<u>Reading</u>	Hidden Figures - Margot Lee Shetterly Counting on Katherine - Helaine Becker Cosmic- Frank Cottrell-Boyce	Hansel and Gretel - Neil Gaiman Sleeper and Spindle- Neil Gaiman	Rumaysa - Radiya Hafiza	Oh Maya Gods -Maz Evans	Kensukes's Kingdom - Michael Morpurgo The Boy at the Back of the Class- Onjali Q. Raúf	Wonder - R. J. Palacio
Writing	The place and value of punctuation and grammar Writing a non-chronological report about a planet-Non-Fiction	Writing a recount letter of Hansel's last days-Non-fiction Writing a setting description for a dark fairytale- Fiction	Writing characterising speech perspectives - Fiction Writing a recount-diary entry-Non-fiction	Writing a setting description for Lost Jungle city- Fiction Writing a persuasive advert to visit Mexico - Non-fiction	Writing a narrative based on the music video 'Titanium' - Fiction Writing a newspaper report: Michael - back from the dead? Non-fiction Writing Instructions - how to care for a creature (Pandora) Non-Fiction	Writing a letter to a Y4 pupil- Non-fiction Writing a memorial speech - Fiction



Whytrig Middle School Year 5 Long Term Curriculum Map

<u>Maths</u>	Place Value Addition and Subtraction	Multiplication and Division A Fractions A	Multiplication and DIvision B Fractions B	Decimals and Percentages Perimeter and Area Statistics	Shape Position and Direction Decimals	Negative Numbers Converting Units Measurement: Volume
<u>Science</u>	Earth and Space Describe the movement of the Earth, sun and moon and how these effects are observed from Earth.	Forces Developing knowledge of different forces and their effects	Properties of materials What are solids, liquids and gases and what are their properties? What are the properties of different materials and how do we use these properties in everyday life?		Living things and their habitats Animals including humans-life cycles Comparing the life-cycles of plants, amphibians, mammals (including humans), insects and birds	
<u>Humanities</u>	Locational Geography (geography) Developing knowledge of the world, global regions and features, continents and countries.	Local History - The Tyne (history) How has the river Tyne Impacted the development of our region and how does it chart industrial development across the UK?	Rivers and physical geography of Europe-The Danube (geography) How are rivers created and how do they change along their course?	The Maya (history) How did the Maya of Central America live and how did their lifestyle differ from ours?	Modern British History leisure and entertainment (history) How has the holiday industry developed since the 20th century?	Local geography fieldwork investigation (geography) How are flood defences impacting wildlife? Fieldwork project to find out the local and national impact of flood defences.
Art	Colour, form, tone and texture. Artist: Georgia O'Keeffe The colour wheel, observational drawing and making fruit wrapping paper inspired by Georgia O'Keefe		The Maya Clay project Clay skills, manipulation, rolling, carving and glazing. Making Clay tiles		Drawings from the seaside Artist Joanne Wishart Observational drawing and mixed media collage inspired by the work of Joanne Wishart	



Whytrig Middle School Year 5 Long Term Curriculum Map

Technology	Local foods from the North East Taste testing traditional foods from the North East. Design and make a recipe inspired by traditional North East foods		Textiles Creating textile pieces inspired by the Danube. Sewing skills, threading a needle, tying a knot, finding off, cutting skills using felt and threads to create colour and texture.		Gardening Planting seeds and growing vegetables Designing recipes and cooking with the vegetables and fruit grown	
Music	Journey into space - Elements of music, tempo, tone, dynamics focussing on Holst's 'The Planets". Recording music and composing music and orchestra organisation.	Great British music heritage - History and origins of folk music from around the UK. Singing folk songs, Christmas music and performing traditional ceilidh dances.	Water music- Musical texture, creating melodies using a pentatonic scale on instruments such as the glockenspiel. Performing duets, harmonies and rounds.	The Music of Ancient Mexico- Compose and perform rhythms inspired by Aztec music. Listening to, composing and performing beats and bars to develop understanding of rhythm.	20th Century music- Appreciate high quality live and recorded music from the 20th century, develop understanding of the history of music.Perform in solo and ensemble contexts using singing and a range of percussion instruments.	Animal Crackers- Introduction of musical notation and perform a range of scales and melodic phrases on a keyboard, using music inspired by Camille Saint-Saëns' "Carnival of the Animals'
PE (One year 5 class will swim each half term)	Swimming-stroke technique and personal survival Multi-skills - ABC of movement Games- invasion apply attack/defend principles- BASIC SKILLS	Swimming-stroke technique and personal survival Dance-British Values Games- invasion apply attack/defend principles-BASKETBALL	Swimming-stroke technique and personal survival Gymnastics- Partner Work, Over & Under -strength, flexibility, control and balance Games- invasion apply attack/defend principles- TAG RUGBY	Swimming-stroke technique and personal survival Outdoor Adventurous Activities- personal and team challenge Games- invasion apply attack/defend principles-HOCKEY	Swimming-stroke technique and personal survival Athletics-running, jumping and throwing Games- net/wall- apply attack/defend principles- TENNIS	Swimming-stroke technique and personal survival Games- strike & field-apply attack/defend principles- CRICKET/ROUNDERS



Whytrig Middle School Year 5 Long Term Curriculum Map

Computing	Basic Network Skills	Creating media	Programming	Systems & Searching	ICT Skills	Game making
	Programming and selection in quizzes	Vector drawing	Crumble- Using physical computing to explore selection	Develop understanding of computer systems and how information is transferred between systems and devices.	Using Google to create a poster that uses a range of ICT skills and links with another subject for topic.	Kodu - Using sequence, selection, repetition and variables.
<u>French</u>	Me and My Friends Introducing myself, my friends and feelings. Likes and dislikes and giving reasons	Time in the City Places in town; directions and buying tickets; shopping; describing a festive jumper	Out of this world Personal identity, space and planets descriptions	Clothing Description; writing sentences using the verb 'to wear'	Going to the seaside Descriptions, persuasive sentences	Healthy Eating and going to the market Fruits and vegetables; likes and dislikes; numbers; recipes
RE	What does it mean for Christians to believe that God is holy and loving?	What does it mean to be a Muslim in Britain today?	Why do Christians believe that Jesus is the Messiah?	Why is the Torah so important to Jewish people?	How do Christians decide how to live? 'What would Jesus do?'	What matters most to Humanists and Christians?
PSHE	Be Yourself and Zones of Regulation Developing positive self image, emotional well being and managing challenges	Diverse Britain Local and national government, the range of faiths and ethnicities that make up modern Britain and making positive contributions to our community	Safety First Making safe decisions and managing hazards and risks both inside and outside the home.	VIPs Healthy and unhealthy relationships and conflict resolution.	Growing Up Physical and emotional changes, including positive body images and stereotypes.	One World Making choices as global citizens and exploring the ideas of sustainability and biodiversity.