	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 6						
Topic Title	'The Good, The Bad and The Ugly'	'American Werewolves'	'Let There Be Light!'	'Battleground'	'South America and Beyond'	'Disaster Strikes!'
Reading	Holes - Louis Sachar  The Highwayman- Alfred Noyes  Vampiric Vacation - Kiersten White	Dracula - Bram Stoker (abridged version)  Room 13 - Robert Swindells  Vampiric Vacation - Kiersten White	Beowulf - Michael Morpugo  Arthur and the Golden Rope by Joe Todd-Stanton  Letters from the Lighthouse - Emma Carroll  When the Sky Falls -	Letters from the Lighthouse - Emma Carroll  When the Sky Falls - Phil Earle	Reading strategies and skills  Boy in the Tower - Polly Ho-Yen	Darwin's Dragons - Lindsay Galvin  Boy in the Tower - Polly Ho-Yen
Writing	The place and value of punctuation and grammar  Non-chronological Report - Famous outlaws - Non-Fiction  Discussion: Juvenile Detention Centres: Good or bad? Non-fiction	Informal Letter: Recount - Harker's letter- Fiction  Horror setting description Fiction	Phil Earle  Biography: Knight of the Round Table Non-fiction  Instructions: How to enchant an object Non-fiction	Formal Persuasive letter Non-fiction  Narrative writing: characterising speech Fiction	Explanation: Tornados Non-fiction  Narrative writing; Tornado Terror Fiction	Writing Free Choice Pupils will be given free choice about which text types they choose. Tasks are all based on Darwin's Dragons



## Whytrig Middle School Year 6 Long Term Curriculum Map

<u>Maths</u>	Place Value within 10,000,000 Four Operations Fractions Decimals Percentages		Measure - imperial and metric Ratio and Proportion Algebra Measure - perimeter, area and volume		Statistics Geometry - properties of shape Geometry - position and direction Problem Solving - revision	
<u>Science</u>	Changing Materials  Investigate reversible and irreversible changes and understand the features of these changes.	Electricity  Develop knowledge of electrical circuits and investigate what happens when components in a circuit are changed.	Light  Understand how light travels and how light is affected when it hits different materials.	Healthy Living  Develop knowledge of healthy living and body systems such as the circulatory and digestive system.	Classification  How are living things classified and why?	Evolution, inheritance and adaptation  To develop knowledge of variation of living things within a species and this development over time
<u>Humanities</u>	Crime and Punishment (history)  What are crimes and how have these crimes been punished through history.?	North America (geography)  Which countries are in North America and how do they differ from one another, and from the UK?	World War 2 (history)  Why did World War Two start and what effects did it have on life in Britain both during the war and in the years after?	The Vikings (history)  Why and how the Viking invasion of Britain took place and how it impacted on Britain.	South America (non European contrast to Britain) (geography)  Which countries are in South America and how do they differ from one another, and from the UK?	Natural Disasters (geography)  What are volcanoes and earthquakes? Where do they happen across the world and why?
Art	Fimo Monsters  Artist: Cat Audette Holt Fimo as an art material, making and joining skills, drawing from observation. Making monster and friends		Viking Jewellery.  Fimo and Clay skills. Mark making techniques, pattern and shape, adding colour and using glazes.		South American Mugs  Clay skills; Slab building and rolling slabs. Glazing techniques. Pattern making in clay.	



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<u>Technology</u>	Cooking skills		Rationing		Gardening and Food Origins	
	Hygiene and safety. Chopping, peeling, slicing, using the oven, mixing ingredients, weighing ingredients. Making simple dishes.		What was rationing? Cooking from rations. Adding flavour and taste using limited ingredients.		Where does food come from? Diets from around the world (focus on South America) Designing and preparing recipes using food from the garden and herbs to alter taste.	
Music	Musical Theatre Oliver!  Performance skills focus on singing, percussion and movement to music	Music for the Movies  Composition and performance, focussing on how music is used to create atmosphere in films. Introducing the keyboard to play extracts from well known John Williams film scores.	Music in Britain since 1930  The development of music before and after WWII. Introducing the instrumental era of Big Band and Swing music of the 1930's. Play Sing Sing Sing on the keyboard.	Battle Music  Focus on maintaining a continuous beat required for marching and raising spirits during war time.  Develop cyclic rhythms, polyrhythms and call and response drumming techniques.	Music from South America  Focus on using chords to play a syncopated tango rhythm developed in Argentina. Play 3 finger chords and transition between chords systematically.	Consolidate and performance.  Consolidate skills learned, continue to gain confidence and enthusiasm for music.  Prepare for musical performance.
<u>PE</u>	Multi-skills - ABC of movement  Games- invasion apply attack/defend principles-FOOTBALL	Dance-movement patterns- HAKA  Games- invasion apply attack/defend principles-BASKETBALL	Swimming-stroke technique and personal survival  Gymnastics- Counter Balance, tension, strength, flexibility and control  Games- invasion apply attack/defend principles- TAG RUGBY	Swimming-stroke technique and personal survival  Outdoor Adventurous Activities- personal and team challenge  Games- invasion apply attack/defend principles- HOCKEY	Athletics-running, jumping and throwing Games- net/wall- apply attack/defend principles-TENNIS/PICKL EBALL	Games- strike & field-apply attack/defend principles-CRICKET/ROUNDERS
Computing	Programming  Using Scratch to understand variables in programming and create simulations.	Creating media- 3D Modelling Tinkercad, working in 3D	Cyber Security  Creating & managing passwords, protecting your devices & suspicious	Programming Sensing  Micro Bits, programming on a controllable device, using sequence, selection	Online Relationships -  Develop understanding of safe and sensible online engagement and being	Web Design features of websites and use of Google sites to create a website.



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			contact	and repetition	respectful and mindful of the information you share and search for online	
<u>French</u>	This is me  Revisiting me and my feelings; describing personality and physical appearance	Houses and Homes  Descriptions; using prepositions	Sport  Likes and dislikes; using the present tense of 'jouer' (to play); describing sports	Cafe Culture  Understanding menus; asking for food and drink	My Best Day Ever  Describing funfair rides; routine; telling the time	giving opinions; daily
<u>RE</u>	Creation and science: conflicting or complementary?	Why do some people believe in God and some people do not?	Why do Hindus want to be good?	What do Christians believe Jesus did to 'save' people?	For Christians, what kind of a king was Jesus?	How does faith help when life gets hard?
PSHE	Aiming High  Discussing achievements, aspirations and opportunities.	It's My Body  How to take care of our bodies, developing healthy habits and thinking about body image and consent.	Together Everyone Achieves More (TEAM) Developing teamwork skills through communication, respect and understanding of team roles.	Digital Wellbeing  Staying safe online, including the benefits and risks of social media.	Think Positive  Developing an understanding of both positive and negative emotions and making good choices.	Money Matters  Exploring how and why money is spent. saved and invested.  Considering the real value of money and budgeting.