

# SELWOOD ACADEMY NEWSLETTER

Wednesday 2nd October 2024 | Issue No. 2 2024/25



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## DATES FOR THE DIARY

**3rd Oct - Year 7 coffee morning**

**9th Oct - Year 5 welcome service**

**9th Oct - SATs information evening**

**11th Oct - Year 6 coffee morning**

Thank you to all who provided feedback on our 'new look' website!

Any suggestions that were raised have been actioned but please do continue to feed back if you notice anything further.

Pre-loved school uniform will be available to buy at our Coffee Mornings.

CASH ONLY

It is vital that we hold up to date contact information for all our pupils. If any of your contact information has recently changed, please remember to contact the school via email ([selwoodacademy@selwood-academy.co.uk](mailto:selwoodacademy@selwood-academy.co.uk)) to inform us of this.

Our Head of faculty for the Arts, Mrs Ibbitson, is asking for any old guitars you might have at home! They would be much appreciated for the Arts faculty! Please contact Reception to arrange dropping these in.

Your generosity is appreciated.



**Late Arrivals:** We politely ask that you remind your child(ren) to report directly to the Compass Centre in order to register, if they arrive to school after 08.45. There they can explain their reason for the lateness before going to join their first lesson. Thank you.

Please can we ask that parents and carers do not use the school car park or drop children off directly in front of the school. We are very fortunate to have use of the Football Club car park for pick up/drop off. You may wish to then walk your child to the school gate. *Please do not park on the zig-zags or double yellow lines outside of the school or use the entrances to turn around.* Please can parents also remind their children to use the zebra crossings. This is in place for the safety of your children.

# KIT REQUIRMENTS



Please see below some information regarding the correct footwear for our 3G pitch during P.E lessons.



## TigerTurf™

### Appropriate Footwear for a TigerTurf 3G Pitch

**Use plastic-studded footwear only**  
(no metal studs)



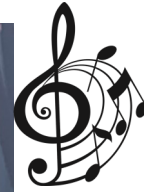
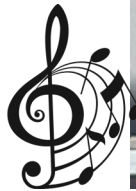
**Do not use blades, dimpled or flat soled shoes**



Footwear should always be clean and in good condition

For further uniform requirements, please visit our  
website: [Uniform | Selwood Academy](#)

# PUPIL NEWS



Frome Town Band is a community band always looking for new members!

The band practices on Wednesday evenings during term time at Frome College, in the main hall.

Selwood Pupil, Thomas H has gone from the beginners band to the main band in the space of 12 months. One recent weekend, Thomas took to the main stage to perform at the annual Cheese show.

This has been absolutely amazing for his confidence and his parents and us as a school are very proud!

If your child(ren) have any achievements or successes you would like us to share in the Newsletter, please email us on:

[selwoodacademy@selwood-academy.co.uk](mailto:selwoodacademy@selwood-academy.co.uk)

# SPORT UPDATES



On Monday 23<sup>rd</sup> September, Selwood Academy's year 7 football team travelled to Millfield School for a much-anticipated ESFA Cup match.

Despite falling to a defeat, Selwood's players put on a brave and spirited performance, leaving everything on the pitch. In the end, Millfield's clinical finishing proved the difference, but Selwood Academy walked off the pitch with their heads held high, knowing they had performed well against a strong Millfield team.

Well done all!

# WRAPAROUND CARE



Academic year 2024-25

## Wraparound Care for SELWOOD ACADEMY

Before & after school care during term time!  
Breakfast 7.35 - 8.35am (including breakfast)  
After School 3.15 - 4.15pm or 5.15pm finish  
Ofsted Registered with a range of activities.  
Book via - [www.premier-education.com](http://www.premier-education.com)

 Trustpilot  
Based on over 20,000 reviews

 Search Premier Education Wraparound Care

Premier Education are honoured to be able to provide the wraparound care at your school from Monday 30th September!

Our aim is to deliver a top quality, Ofsted registered provision, with a range of stimulating activities in a safe, secure and fun environment, providing an outstanding service for busy parents. Parents can relax knowing their children are in safe hands as all staff have experience working with school children, have been DBS checked, and hold Emergency First Aid and Safeguarding certificates.

Wraparound care sessions are open to all children, with no deposit or registration fee required. Healthy breakfast is provided during breakfast club and please ensure you child brings a snack for after schools club.

We also offer 15% discount for siblings

So what's next? Please book via the link below and see attached a flyer with more details, each hour is £5.50.

Here's the link [Book Selwood by clicking this link](#)

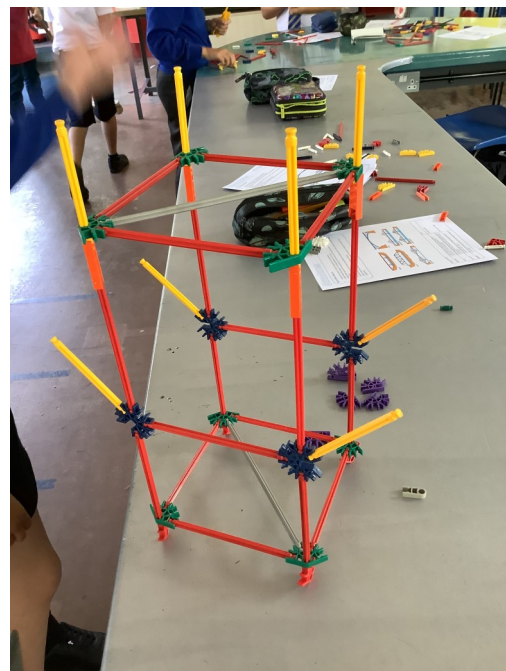
If you have any questions, please call us on 01953 499040 or email us @ [office-123@premier-education.com](mailto:office-123@premier-education.com)

# SUBJECT NEWS



The Year 6's have been working on a 'Structure' project in DT and their first lesson was to create a structure that had stability, support and stiffness.

Pupils had to work in small groups and there was a competition within each tutor group who could build the tallest and most stable structure!



# SUBJECT NEWS

## ENGLISH

**The concept we are focussing on this term is writing styles - with Year 5-8 looking at a variety of different types of non-fiction writing.**

Year 5 - Will be focussing on autobiographical writing, studying a range of different extracts from autobiography before writing their own.

Year 6 - Will be using the fictional novel 'The Last Bear' by Hannah Gold as a route into exploring persuasive writing and non-chronological writing.

Year 7 - Are looking at poetry, exploring a range of poems from past to present.

Year 8 - Will explore the art of rhetoric and learn how to craft and perform their own speeches.

### Spellings:

**KS2:** *The rule: Endings which sound like 'shul'*

### **Guidance:**

-cial is common after a vowel

-tial after a consonant

**Spellings (Due 1st October):** official, special, artificial, partial, confidential, essential, nutritious, achieve, aggressive, amateur.

**(Due 8<sup>th</sup> October):** initial, financial, commercial, influential, special, potential, sequential, torrential, apparent, appreciate

### Bookbuzz:

Over the last few weeks, Year 7 and 8 students have taken part in Bookbuzz, a scheme run by the BookTrust and funded by Selwood Academy. All students will have received a free book of their choice (from a selection of 16) and have been enjoying titles which span the range of fiction and non-fiction, covering topics from murder to amazing animals.

### Bedrock:

A reminder that Bedrock starts again this week. Students will need to complete 20 points in the vocabulary section of Bedrock ahead of each Tuesday's lesson. If you're not sure about username and password for this, please contact your child's English teacher.

# SUBJECT NEWS

## MATHS

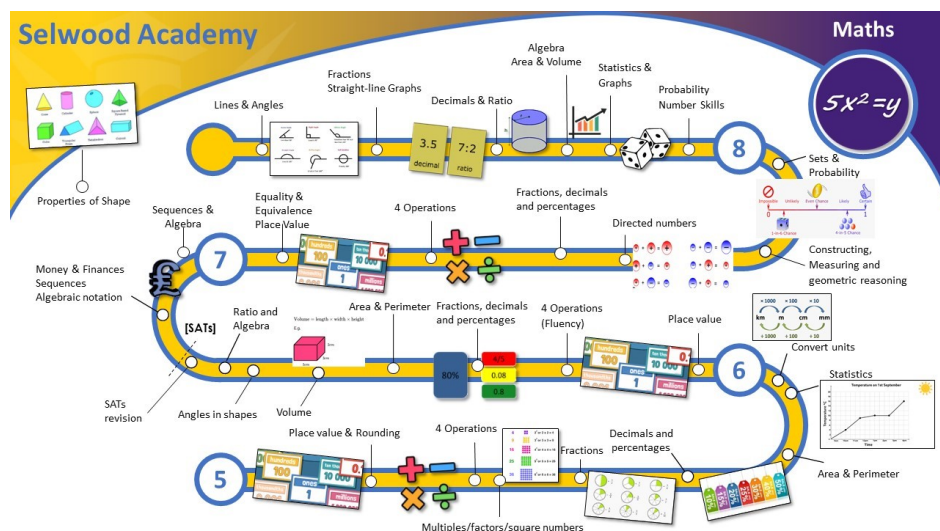
**Year 5** - We have completed our first concept on Position and Direction and are now moving on to look at Place Value including numbers up to millions and comparing and ordering decimals

**Year 6** - We are continuing to look at our Place Value concept where we are rounding decimals and looking at negative numbers.

**Year 7** - We are just completing our concept on Equality and Equivalence and moving on to also look at Place Value. Taking this further by studying numbers up to billions and finding the range and medians from sets of numbers

**Year 8** - We are completing our Ratio and Scale concept before moving on to look at multiplicative change including conversion graphs, currency conversion and scale diagrams

For further details and how our maths journey progresses then please look for details on [the school website](#).





# What Parents & Educators Need to Know about INSTAGRAM

AGE RESTRICTION  
**13+**

Instagram is a highly popular social media platform with over 2 billion active monthly users. The app is continuously updating and adding new features to meet the wishes of its audience, allowing them to upload images and videos to their Instagram feed, create interactive 'stories', go live, exchange private messages or explore and follow other accounts that catch their eye.

follow

WHAT ARE THE RISKS?

## ADDICTION

Many social media platforms, Instagram included, are designed to keep us engaged on them for as long as possible. They encourage scrolling often and scrolling more in case we miss something important – in essence, a fear of missing out. On Instagram, young people can lose track of time when aimlessly scrolling and watching videos posted by friends, acquaintances, influencers and possibly strangers.

## UNREALISTIC IDEALS

Children sometimes compare themselves to what they see online: how they look, how they dress, and the way their life is going in comparison to others on social media. However, most people only share the positives about their lives online and many use filters when sharing pictures of themselves. A constant comparison with unrealistic ideals can lead to insecurity over one's own appearance and lifestyle.

## GOING LIVE

Livestreaming on Instagram allows users to connect with friends and followers in real time. Risks increase if the account is public, because that means anyone can watch the broadcast, which could result in further contact from strangers. Additional dangers of going live include an impulse to act inappropriately to draw more viewers, as well as being exposed to harmful content or offensive language.

## INFLUENCER CULTURE

Social media influencers are sometimes paid thousands of pounds to promote products, services, apps and more. When celebrities or influencers post such content, it often says 'paid partnership' above the post. In April 2024, Ofcom found that over a quarter of children (27%) believed in influencer marketing, accepting their endorsement of products wholeheartedly. So it's perfectly possible for young people to be taken in by this kind of content.

## PRODUCT TAGGING

Product tags allow users to tag a product or business in their post. This tag will take viewers directly to the product detail page on the shop where the item can be purchased. Children may also be encouraged by influencers to purchase products that they advertise.

## EXCLUSION & OSTRACISM

Youngsters are highly sensitive to feeling excluded, which comes in many forms: not receiving as many 'likes' as expected; not being tagged in a friend's photo; being unfriended; not receiving a comment on their post or a reply to a message they sent. Being excluded online hurts just as much as offline. Young people have reported lower moods and self-esteem when excluded in this way, feeling as if they don't belong and aren't valued.

## Advice for Parents & Educators

### AVOID GOING PUBLIC

If a young user wants to share their clothing style, make up or similar and use product tagging to show off the items in their post, they may be tempted to change their settings to public. This leaves their profile visible to everyone, which carries the risk of strangers getting in touch with them. Set a child's account to private and explain the importance of keeping it this way.

### HAVE AN OPEN DIALOGUE

Talk to children about the positives and negatives of social media, including the risks involved and how they can view or create content safely with family and friends. Explain how safety settings will ensure only followers can view them, and why this is so important. Also, if you find a child continuously uses filters on their photos, ask them why and impress on them that they don't need it.

### MANAGE LIKE COUNTS

Due to the potential impact on mental wellbeing, Instagram allows users to hide the total likes on their posts, to prevent people from obsessing over that number in the corner. Users can hide like counts on all the posts in their feed as well as on their own posts. This means others can't see how many likes a person gets. This can be done by going into settings > Notifications > Posts > Likes > Off.

### USE MODERATORS

Instagram Live has implemented a mechanic called 'Moderators', meaning that creators can assign a moderator and give them the power to report comments, remove viewers and remove the ability for certain viewers to comment at all. Consider this if a child in your care wants to go live on the platform. It's also recommended to keep devices in communal spaces so you're aware if a child does go live or watch a livestream.

### FOLLOW INFLUENCERS

Following influencers will allow you to monitor what they're sharing as well as being able to discuss anything which you deem inappropriate. Talk to children about who they follow and help them to develop critical thinking skills about what the influencer is trying to do. For example, encourage the child to ask themselves if an influencer is trying to sell them a product when they make a video endorsing it.

### BALANCE YOUR TIME

Instagram has a built-in activity dashboard that lets you control how much time is spent on the app. Make sure children sign in to the platform with the correct age, as Instagram's 'Teen Accounts' afford much more control for parents and carers over how long they can use the app each day. Talk with young users about how much time they spend on Instagram and work together to set a healthy time limit.

### Meet Our Expert

Dr. Claire Sutherland is an online safety consultant at iCyberware. She has developed and implemented anti-bullying and cyber safety workshops and policies for schools in Australia and the UK. Claire has written various academic papers and carried out research for the Australian government comparing internet use and sexting behaviours of young people in the UK, USA and Australia.



The National College

Source: See full reference list on guide page at: <https://nationalcollege.com/guides/Instagram/2023>

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