

# Land Art – Knowledge Organiser

- Over Term 4 we are going to look at Nature and Art.
- The next two weeks we are going to look at Land Art, look at the work of Andy Goldsworthy, Richard Long and then create our own Land Art and photograph it.
- It is important we recognize the formal elements of Art and understand key vocabulary we use to describe these artists and our own work. Please can you copy this into your books or paper;
- **Shape**- we will be looking at the shapes of natural objects such as rounded pebbles, jagged leaf shapes or gnarled twigs and branches
- **Pattern**- this is when you repeat an image to create a pattern- for example an arrangement of leaves or stones arranged in a repeat pattern
- **Composition** – This is when you arrange everything together- for example- arrange your leaves in a pattern amongst rocks or stones?
- **Installation** – Is the word used to describe a 3-D composition – like a sculpture but has been ‘installed’ into a landscape. The background landscape is part of the installation.