

Term 5
Knowledge/artists



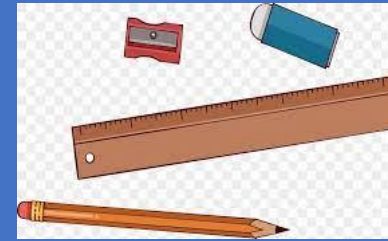
Year 5
Skills



Hockney Landscapes
Success Criteria



Materials



Keywords



- Critically analyse the work of David Hockney
- How and why did he create his landscapes?
- Working in response to the artist

- Creating mark making using a variety of materials
- Colour theory understanding
- Creating landscape compositions
- Analysing and evaluating yours and others work

- Creating interesting landscapes using a variety of mark making and materials.
- Considering shape, colour and atmosphere/mood
- Documenting your process and outcomes through photography and evaluations

- Pencil, pen, watercolour/acrylic paint
- Ipads/cameras
- Rulers
- Colouring pencils
- Sketchbooks

- Composition
- Meander
- Relief
- Curve
- Shape
- Perspective
- Tone
- Vanishing Point
- Depth
- Mark making
- Complementary
- Landscape