

## Seven Stars Primary 2025-2026 Music Overview

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reception</b>	Exploring sound	No music due to nativity.	Music and movement	Transport	Big band	Ten Pieces study: No Pace Like by Kerry Andrew <a href="#">No+Place+Like+EYFS+and+KS1.pdf</a>
<b>Year 1</b>	Keeping the pulse (My favourite things)	No music due to nativity.	Sound patterns (Fairy tales)	Pitch (Super heroes)	Musical symbols (Under the sea)	Ten Pieces study: Finlandia by Jean Sibelius <a href="#">Finlandia+EYFS+and+KS1.pdf</a>
<b>Year 2</b>	Call and response (Animals)	No music due to nativity.	Instruments (Musical storytelling)	Ten Pieces study: The Lark Ascending by Ralph Vaughan Williams <a href="#">Lark Ascending EYFS and KS1.pdf</a>	Structure (Myths and legends)	Pitch (Musical me)
<b>Year 3</b>	Ten Pieces Study: Earth by Hans Zimmer <a href="#">ZIMMER KS2.pdf</a>	No music due to nativity.	Pentatonic melodies and composition (Theme: Chinese New Year)	Instrumental scheme: South Africa	Instrumental scheme: Caribbean	Developing singing technique (Theme: The Vikings)
<b>Year 4</b>	Body and tuned percussion (Theme: Rainforests)	Samba and carnival sounds and instruments (Theme: South America)	Ten Pieces Study: Symphony No. 5 by Ludwig van Beethoven <a href="#">Symphony+No+5+by+Ludwig+van+Beethoven.pdf</a>	Adapting and transposing motifs (Theme: The Romans)	Changes in pitch, tempo and dynamics (Theme: Rivers)	No music due to end of year performance.
<b>Year 5</b>	Composition notation (Theme: Ancient Egypt)	Blues	Ten Pieces study: Mars by Gustav Holst <a href="#">Mars+by+Gustav+Holst.pdf</a>	Composition to represent the festival of colour (Theme: Holi festival)	South and West Africa	No music due to end of year performance.
<b>Year 6</b>	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Theme and Variations (Theme: Pop art)	Baroque	Composing and performing a leavers' song.		No music due to end of year performance.