		DOOR 2 –	THE WORLD	
English i. ii. iii.	Read about people and places from around the world including a focus on current events, diversity, other cultures and religions. Write in different viewpoints and character roles to develop empathy and understanding of people from all cultures, diversities and background Debate, discuss and engage with current issues around the world		 Maths Identifying ways in which Mathematics is used around the world (e.g. in architecture, economics, commerce, trade, work, data & science) Identify key figures in Mathematical history and cultural contributions to Maths (e.g. Archimedes, Katherine Johnson; forms of counting) 	
i. Develop knowledge of countries, cultures and peoples from around the world (identifying similarities and differences; using common skills to explore people groups, geographical features and landmarks around the world). ii. Develop a knowledge of the Geographical features around the local community of Leyland and contrasting areas.		i. Encourage respect for all cultures, and traditions through the Art of each culture, tradition, community and group (local, regional, national and global) ii. Identify places in the world where Artistic styles originated from (and how the Art is related to and expresses the geography and history of the community)		i. Develop knowledge of people from various periods of time across cultures (identifying similarities and differences; using common skills / procedural knowledge to explore the movement and settlement of people around the world). ii. Enable children to develop a knowledge of the history the local community of Leyland and of wider communities (comparing and contrasting) iii. Enabling children to identify the wider historical context of more
iii. iv.	Develop knowledge of place and location. Develop awareness of climate change and how we can respond to it	iii. Identify ways in which Art is used to reflect and express response to key historical events (e.g. famous people, Black Lives Matter) Music i. Encourage respect for all cultures through music from around the world / communities		PSHE i. Develop respect and positive attitude towards all cultures. ii. Develop understanding of their community and help them
	 ii. Spend time outside exploring and understanding our environment. Look at the impact of humans on our world and how we can play a vital role in protecting our planet iii. Regular trips, residential and visitors in school to get different experiences and perspectives of science in the wider world 	music genres and st how the musical tra geography and histo iii. Identify ways in whi and express respons	music genres and styles originated from (and how the musical tradition is related to the geography and history of the community)	identify their role in building healthy community. iii. Help children grow into reliable, independent and positive and active citizens within a democratic society. iv. Develop British/School values, SMSC in light of the wider world v. Raise awareness of career opportunities linked to the wider world and environment vi. Develop RSHE awareness linked to religion and culture
PE i. ii.	cultures through dance/music Appreciate sports & sporting events/'heroes' from around the world environment / ped ii. Explore ways in w contribution to the iii. Learn about desig	ositive and negative impact of design/ople nich high-quality design and technologe wider well-being of the world (local ns and designers from around the world search of other cultures using the integraph studies in the environment a	gy makes an essential and global) rld ernet	MFL (Spanish) i. Celebrating Spanish culture, geography & place (including food and traditions ii. Celebrate notable Spanish figures over the years RE i. Promote positive attitudes towards other people (cultures, faith and tradition) & their lived experiences