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| Art non-negotiables |  |
| Systems and practices |
| 1. Art should be taught for a minimum of 1 hour every week or the equivalent to this. Art should be taught for at least one-half term in each termly period.
2. Each piece of work must be clearly dated and have a learning objective.
3. A minimum of two artists should be studied across the year.
4. Children’s books should show a build-up or progression of skills across each unit of work; these skills should then be applied to a final piece of art work.
5. Final pieces which are too large to be stuck into books should be photographed and stuck into sketchbooks/topic books.
6. All final pieces should be discussed and evaluated by the child and/or their peers.
7. Those who deliver art should nurture individuality and creativity.
8. Children should have access to and be encouraged to explore with a range of different materials and mediums. Final pieces may be completed using different art materials in order for the individual to create a desired effect.
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| A completed unit of art at Shavington will look like: |
| * **Session 1** - Research session on the artist or project (this may include a cold task).
* **Session 2/3** - New skills being taught and/or old skills being developed.
* **Session 3/4** - Opportunities to practise and develop these skills over a number of weeks.
* **Session 5/6** - Application of new or developed skills to a final piece of art work. (Final piece should be an application of skills and/or based or inspired by the work of a notable artist and children have the option of how to complete)
* Evidence or photos of final art work in topic/sketch books.
* **Session 6/Extra session** - Evidence of evaluations, discussions and reflections of final art work – peer or self (post its/purple pen).
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