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| Art non-negotiables |  |
| Systems and practices | |
| 1. Art should be taught for a minimum of 1 hour every week or the equivalent to this. Art should be taught for at least one-half term in each termly period. 2. Each piece of work must be clearly dated and have a learning objective. 3. A minimum of two artists should be studied across the year. 4. Children’s books should show a build-up or progression of skills across each unit of work; these skills should then be applied to a final piece of art work. 5. Final pieces which are too large to be stuck into books should be photographed and stuck into sketchbooks/topic books. 6. All final pieces should be discussed and evaluated by the child and/or their peers. 7. Those who deliver art should nurture individuality and creativity. 8. Children should have access to and be encouraged to explore with a range of different materials and mediums. Final pieces may be completed using different art materials in order for the individual to create a desired effect. | |
| A completed unit of art at Shavington will look like: | |
| * **Session 1** - Research session on the artist or project (this may include a cold task). * **Session 2/3** - New skills being taught and/or old skills being developed. * **Session 3/4** - Opportunities to practise and develop these skills over a number of weeks. * **Session 5/6** - Application of new or developed skills to a final piece of art work. (Final piece should be an application of skills and/or based or inspired by the work of a notable artist and children have the option of how to complete) * Evidence or photos of final art work in topic/sketch books. * **Session 6/Extra session** - Evidence of evaluations, discussions and reflections of final art work – peer or self (post its/purple pen). | |