

Music Development Plan Summary: Shavington Primary School



Shavington
Primary School

Overview

Detail	Information
Academic year that this summary covers	2025/6
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mrs R. Conroy
Name of school leadership team member with responsibility for music (if different)	Mrs J Young
Name of local music hub	Love Music Trust
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- We teach from the Love Music Trust music scheme which is underpinned by the 2021 Model Music Curriculum. In addition to the Love Music Trust music units, we seek to invite music specialists to our school to provide children with unique musical experiences, such as Conductive Music workshops.

- We maintain a strong partnership with the music department of our local secondary school, with the Head of Department periodically visiting to deliver workshops for individual year groups, for example to support transition to high school.
- Vocal work is embedded in every music lesson. There is also the opportunity for children in Key Stage 1 to play untuned percussion instruments and some tuned percussion instruments (glockenspiels). In Key Stage 2, this progresses onto use of brass instruments with lessons being delivered by a peripatetic teacher.
- At Shavington Primary School, our music provision is supported weekly by a music specialist from Love Music Trust who teaches units to two classes per half term. This is a CPD opportunity for school staff.
- Teachers have high expectations of all children, including those with SEND or those from disadvantaged backgrounds. Children achieve well in music across the school.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- We have a thriving KS2 choir which meets weekly and is conducted by a music specialist alongside our music subject coordinator.
- Additional rehearsals are organised after school in the lead-up to performances.
- The choir performs at **Young Voices** once every two years and at **Singfest!** in the interim, which includes two workshops and a concert with other primary schools. The choir is to participate in the **Cheshire Schools Music Competition**.

- The choir, which is free to join, performs regularly at our local care home and at community events, such as **Shavington Festival** and **Education Sunday** at one of our local churches as well as other local venues.

- We have a number of ensembles that rehearse weekly through **Rocksteady** and perform in a concert each term. Through Rocksteady, we are able to support pupils with their bursary and match-funded places.
- **Music for Life** offers instrumental tuition in school on instruments such as guitar and piano.
- Children are able to continue with large group brass tuition in the spring and summer terms, following the autumn term's whole-class tuition, supported by a progression grant. In Year 6, pupils may continue brass tuition with their existing tutor, organised independently by families with LMT but delivered in school. A Christmas concert is held annually to celebrate the culmination of the autumn term brass tuition for Year 5, with Year 6 brass musicians also performing. An end-of-year concert is organised for Year 5 pupils continuing with large group tuition and for Year 6 brass musicians.
- Funded instrumental lessons are available for pupil premium children.
- Ensembles and instrumental tuition take place across different school spaces, including classrooms, the small hall, and intervention areas.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Shavington Primary School, we incorporate singing into our assemblies, giving the children the opportunity to sign as part of a large ensemble. These take place in either our KS1 or KS2 school halls and all classes are involved. Music that we learn links closely to our school values or upcoming celebrations.

In addition to these, we also provide the children with many opportunities to perform in school throughout the year. These opportunities include but are not limited to:

- Christmas celebrations
- Class assemblies and year group celebrations
- Year 6 end of year performance

All our events are free for parents and families to attend.

In addition to these in-school performances, we also offer the children opportunities to perform throughout the community. As well as those opportunities listed above, examples also include performing with other schools in a local Christmas Concert held at Shavington Academy.

Children are invited to audition and perform at events such as talent shows. Their performance can take any form and children are encouraged to showcase their instrumental and/or vocal skills.

In the future

This is about what the school is planning for subsequent years.

- We are embedding our curriculum scheme (from the Love Music Trust) to ensure consistent progression and use of music vocabulary throughout the school
- Develop the school's music ethos by bringing more live music into school for both pupils and staff to enjoy
- Aim to offer more individual music lessons (on a paid for by parents basis) to enable children to work towards music awards and qualifications outside of school

- Develop a more consistent space for children to rehearse and participate in music tuition
- To ensure that our music lessons, guided by the LMT music scheme, enable pupils to compose, refine, and rehearse their own pieces so that they are performance-ready by the end of each unit, offering classes the opportunity to perform to an audience.

- Establish an annual music concert at which children can showcase their vocal and/or instrumental skills.