## Progression of skills – History



## Curriculum intent:

History is all around us. The study of history ignites children's curiosity about the past in Britain and the wider world. Through finding out about how and why the world, our country, culture and local community have developed over time, children understand how the past influences the present. History enables children to develop a context for their growing sense of identity and a chronological framework for their knowledge of significant events and people. What they learn through history can influence their decisions about personal choices, attitudes and values. At Shawclough, our intent, when teaching history, is to stimulate the children's curiosity in order for them to develop their knowledge, skills and understanding.

Our whole curriculum is shaped by our school vision which aims to enable all children, regardless of background, ability and additional needs, to flourish to become the very best version of themselves they can possibly be. We teach the National Curriculum, identifying substantive knowledge of the past and the knowledge of history as a discipline. This ensures that there is progression year by year and this is sequenced appropriately to maximise learning for all children. This does not mean it is taught chronologically, it means chronology is taught. It is important that the children develop progressive skills of a historian throughout their time at Shawclough and do not just learn a series of facts about the past. In History, pupils at Shawclough, find evidence, weigh it up and reach their own conclusion. To do this successfully, as historians, they need to be able to research, interpret evidence, including primary and secondary sources, and have the necessary skills to argue for their point of view; skill that will help them in their adult life.

For the youngest children, understanding the world involves guiding children to make sense of their physical world and community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them- from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that supports understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

|                            | Intended experiences<br>Nursery   | Intended experiences<br>Reception   | Early Learning Goal  |
|----------------------------|---|---|--|
| Understanding<br>the world | To begin to make<br>sense of their own life-<br>story and family's<br>history | <ul> <li>To comment on images of familiar situations in the past.</li> <li>To compare and contrast characters from stories, including figures from the past.</li> </ul> | <ul> <li>Talk about the lives of people around them and their roles in society.</li> <li>Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.</li> <li>Understand the past through settings, characters and events encountered in books read in class and storytelling.</li> </ul> |

| National Curriculum | Year 1               | Year 2                                   |
|---------------------|----------------------|--|
|                     | Gracie Fields        | Guy Fawkes                               |
|                     |                      | Bonfire Night                            |
|                     | Neil Armstrong       | London                                   |
|                     | Moon Landing         | Remembrance Day                          |
|                     | Guy Fawkes           | Grace Darling                            |
|                     | Bonfire Night        | Florence Nightingale                     |
|                     | London               | Rochdale Town Hall                       |
|                     |                      | Thrum Hall Lane (railway)                |
|                     | Mary Anning          | Victorian period                         |
|                     | Fossils (first lady) |  |
|                     | UK                   | Black Beard/ Ann Bonny (first UK pirate) |
|                     |                      | Wider world (goeg link)                  |

| Chronological<br>understanding                   | Pupils should develop an<br>awareness of the past, using<br>common words and phrases<br>relating to the passing of time.<br>They should know where the<br>people and events they study fit<br>within a chronological<br>framework.                  | <ul> <li>To sequence events in their life.</li> <li>To develop a simple awareness of the past.</li> <li>To sequence 3 or 4 artefacts from distinctly different periods of time.</li> <li>To match objects to people of different ages.</li> <li>To place events on a simple timeline.</li> </ul>   | <ul> <li>To sequence artefacts closer together in time.</li> <li>To check accuracy using books/ICT.</li> <li>To sequence photographs from different periods of their life.</li> <li>To place events on a simple timeline, adding times previously studied.</li> </ul>   |
|--|---|--|---|
| Range and<br>depth of<br>historical<br>knowledge | Pupils should identify similarities<br>and differences between ways of<br>life in different periods.<br>Children should choose and use<br>parts of stories and other<br>sources to show that they know<br>and understand key features of<br>events. | <ul> <li>To recognise the difference<br/>between past and present in their<br/>own life and the lives of others.</li> <li>To know and recount episodes<br/>from stories about the past,<br/>knowing and understanding key<br/>events.</li> <li>To talk about simple similarities<br/>and differences between life at<br/>different times.</li> </ul> | <ul> <li>To recognise why people did things, why events happened and what happened as a result.</li> <li>To know and recount episodes from stories about the past, knowing and understanding key events</li> <li>To talk about similarities and differences between ways of life in different periods.</li> </ul>   |
| Disciplinary<br>Knowledge                        | Children should understand<br>some of the ways in which we<br>find out about the past and<br>identify different ways in which it<br>is represented.   | <ul> <li>To use stories to encourage children to distinguish between fact and fiction and to help them remember key Historical facts.</li> <li>To talk about simple ways in which the past is represented e.g. paintings, photos, artefacts.</li> <li>To compare adults talking about their past – How reliable are their memories?</li> </ul>       | <ul> <li>To compare 2 versions of a past event.</li> <li>To compare pictures or photographs of people or events in the past.</li> <li>To identify ways that the past is represented and discuss reliability of evidence e.g. photos, paintings, accounts, stories.</li> <li>To use stories to encourage children to distinguish between fact and fiction and to help them remember key Historical facts.</li> </ul> |
| Historical<br>enquiry                            | Children should ask and answer<br>questions, using other sources to<br>show that they know and<br>understand key features of<br>events.   | <ul> <li>To find answers to simple questions about the past from sources of information e.g. artefacts.</li> <li>To ask and answer simple Historical questions.</li> </ul>   | <ul> <li>To handle sources and evidence to ask and<br/>answer questions about the past on the basis<br/>of simple observations</li> <li>To ask and answer appropriate Historical<br/>questions, using their growing Historical<br/>knowledge.</li> </ul>  |

| Organising<br>and<br>presenting | Pupils should use a wide<br>vocabulary of everyday historical<br>terms. | <ul> <li>To communicate their knowledge through discussion, drawing, drama and roe play, making models, writing and using ICT.</li> <li>To use simple terms to talk about the passing of time.</li> </ul>  | <ul> <li>To communicate their knowledge though discussion, drawing, drama and role play, making models, writing and ICT.</li> <li>To use simple terms to talk about the passing of time.</li> </ul>   |
|---------------------------------|---|--|---|
| Vocabulary                      |   | Curiosity, Detective, Investigate, Ask,<br>Object, Artefacts, Books, Pictures,<br>Photographs, Surroundings, Local, Homes,<br>houses and buildings, Explain, Used for,<br>Timeline, Date Order, Similar, Different,<br>Because, Important Today, Now, Hours,<br>Tomorrow, Yesterday, Then, After, Before,<br>Weeks, The present, Year, Decade,<br>Century, The past, Long ago, The future,<br>Day, Week, Month, Long ago, Ancient,<br>Modern<br>Me, Siblings, Parent, Grand Parent, Great<br>Grand Parent, Change, Memory & Living<br>Memory, Lifetime, Remember | Chronological time consolidation, Sequence,<br>Chronological Order, Recent History, Earlier, Later,<br>Decades, Centuries Question, Artefact, Newspapers,<br>Websites, Historians, Primary /Secondary Evidence,<br>Information, Like or dislike, Significant, Tally chart,<br>Changes, Observe, Non-fiction books, Maps, Internet,<br>Research, Buildings, Places, Historical event<br>Guy Fawkes, Guido, Parliament, Protestants, Catholics,<br>Robert Catesby, King James I, Government,<br>Gunpowder, Unsuccessful, Traitor, Remembered. |

|                                | National Curriculum  | Year 3<br>Stonage to Ironage<br>Shakespeare<br>Performance<br>UK<br>Romans<br>Boudicca  | Year 4<br>Tutankhamun<br>Howard Carter<br>Egypt<br>Anglo-saxons   | Year 5<br>Vikings<br>Alfred the Great<br>Local area<br>Coop<br>Peter Loo (demonstration)<br>Places in the local area  | Year 6<br>WW1<br>British/local<br>Ancient Greece<br>World history<br>Aristotle<br>Socrates<br>Early Islamic<br>World history  |
|--------------------------------|--|---|---|---|---|
| Chronological<br>understanding | Pupils should<br>continue to<br>develop a<br>chronologically<br>secure<br>knowledge and<br>understanding<br>of British, local<br>and world<br>history,<br>establishing<br>clear narratives<br>within and<br>across the<br>periods they<br>study. | <ul> <li>To place the time studied on a timeline, compare where this fits in to topics previously studied.</li> <li>To use dates and terms related to the study unit and passing of time.</li> <li>To sequence several events or artefacts.</li> <li>To begin to develop a chronologically secure knowledge and understanding of British, local and World History,</li> </ul> | <ul> <li>To place the time studied on a timeline, compare where this fits in to topics previously studied.</li> <li>To use terms related to the period and begin to date events.</li> <li>To understand more complex Historical terms e.g. BC/AD/CENTURY</li> <li>To begin to develop a chronologically secure knowledge and understanding of British, local and</li> </ul> | <ul> <li>To place the time studied on a timeline, compare where this fits in to topics previously studied to provide a greater Historical perspective.</li> <li>To gain greater Historical perspective by placing their growing knowledge into different contexts.</li> <li>To use and relevant terms and period labels - Empire, civilisation parliament and peasantry,</li> </ul> | <ul> <li>To place the time studied on a timeline, compare where this fits in to topics previously studied to provide a greater Historical perspective.</li> <li>To use relevant dates and terms - Empire, civilisation, parliament and peasantry, continuity and change, Cause and consequence, similarity, difference and significance.</li> <li>To sequence previously studied</li> </ul> |

|  |  | establishing clear<br>narratives within<br>and across the<br>periods studied.   | World History,<br>establishing clear<br>narratives within<br>and across the<br>periods studied.  | <ul> <li>continuity and<br/>change, Cause<br/>and consequence,<br/>similarity,<br/>difference and<br/>significance.</li> <li>To make<br/>comparisons<br/>between different<br/>times in the past.</li> <li>To develop a<br/>chronologically<br/>secure knowledge<br/>and<br/>understanding of<br/>British, local and<br/>Word History,<br/>establishing clear<br/>narratives within<br/>and across the<br/>periods studied.</li> </ul> | <ul> <li>topic on a<br/>timeline to gain<br/>greater Historical<br/>perspective.</li> <li>To develop a<br/>chronologically<br/>secure knowledge<br/>and<br/>understanding of<br/>British, local and<br/>Word History,<br/>establishing clear<br/>narratives within<br/>and across the<br/>periods studied.</li> </ul> |
|--|--|---|--|--|---|
| Range and<br>depth of<br>historical<br>knowledge | Pupils should note<br>connections,<br>contrasts and trends<br>over time. | <ul> <li>To find out about<br/>everyday lives of<br/>people in time<br/>studied.</li> <li>To compare with<br/>our life today.</li> <li>To identify<br/>reasons for and<br/>results of<br/>people's actions.</li> <li>To understand<br/>why people may<br/>have wanted to<br/>do something.</li> </ul> | <ul> <li>To use evidence<br/>to reconstruct life<br/>in the time<br/>studied.</li> <li>To identify key<br/>features and<br/>events of time<br/>studied.</li> <li>To look for links<br/>and effects in the<br/>time studied.</li> <li>To offer a<br/>reasonable<br/>explanation for<br/>some events.</li> </ul> | <ul> <li>To study different<br/>aspects of<br/>different people –<br/>differences<br/>between men and<br/>women.</li> <li>To examine<br/>causes and results<br/>of great events<br/>and the impact on<br/>people.</li> <li>To compare life in<br/>'early' and 'late'<br/>times studies.</li> </ul>   | <ul> <li>To find out<br/>beliefs, behaviour<br/>and<br/>characteristics of<br/>people,<br/>recognising that<br/>not everyone<br/>shares the same<br/>views and<br/>feelings.</li> <li>To compare<br/>beliefs and<br/>behaviour with<br/>another time<br/>studied.</li> </ul>  |

|                           |   |  |  | <ul> <li>To compare an<br/>aspect of life with<br/>the same aspect<br/>in another period<br/>(use links with<br/>art).</li> </ul>  | <ul> <li>To write another<br/>explanation of a<br/>past event in<br/>terms of cause<br/>and effect using<br/>evidence to<br/>support and<br/>illustrate their<br/>explanation.</li> <li>To know key<br/>dates, characters<br/>and events of<br/>time studied.</li> </ul>   |
|---------------------------|---|--|--|--|--|
| Disciplinary<br>Knowledge | Children should<br>understand how our<br>knowledge of the<br>past is constructed<br>from a range of<br>sources. | <ul> <li>To identify and give reasons for the different ways in which the past is represented.</li> <li>To distinguish between different sources – compare different versions of the same story.</li> <li>To note connections in Historical periods studied.</li> <li>To note connections and cause and effect in Historical periods studied.</li> <li>To look at representations</li> </ul> | <ul> <li>To look at and<br/>evaluate the<br/>evidence<br/>available.</li> <li>To begin to<br/>evaluate the<br/>usefulness of<br/>different sources.</li> <li>To note<br/>connections in<br/>Historical periods<br/>studied.</li> </ul> | <ul> <li>To compare<br/>different accounts<br/>of events from<br/>different sources<br/>– fact or fiction.</li> <li>To offer some<br/>reasons for<br/>different versions<br/>of events.</li> </ul> | <ul> <li>To link sources<br/>and work out how<br/>conclusions were<br/>arrived at.</li> <li>To consider ways<br/>of checking the<br/>accuracy of<br/>interpretations –<br/>fact or fiction and<br/>opinion.</li> <li>To be aware that<br/>different evidence<br/>will lead to<br/>different<br/>conclusions.</li> <li>To confidently use<br/>the library and<br/>internet for<br/>research.</li> </ul> |

| Historical<br>enquiry           | Pupils should<br>regularly address<br>and sometimes<br>devise historically<br>valid questions<br>about change,<br>cause, similarity and<br>difference, and<br>significance. | <ul> <li>of the period e.g.<br/>Museum,<br/>cartoons etc.</li> <li>To use a range of<br/>sources to find<br/>out about a<br/>period.</li> <li>To observe small<br/>details –<br/>artefacts,<br/>pictures.</li> <li>To select and<br/>record<br/>information<br/>relevant to the<br/>study.</li> <li>To use the library<br/>and the Internet<br/>for own personal<br/>research.</li> <li>To ask and<br/>answer simple<br/>questions.</li> </ul> | <ul> <li>To use evidence<br/>to build up a<br/>picture of a past<br/>event.</li> <li>To choose<br/>relevant material<br/>to present a<br/>picture of one<br/>aspect of life in<br/>time past.</li> <li>To ask and answer<br/>a variety of<br/>questions.</li> <li>To use the library<br/>and the internet<br/>for own personal<br/>research.</li> <li>To answer and<br/>begin to devise<br/>own Historically<br/>valid questions</li> </ul> | <ul> <li>To begin to<br/>identify primary<br/>and secondary<br/>sources.</li> <li>To use evidence<br/>to build up a<br/>picture of a past<br/>event.</li> <li>To select relevant<br/>sections of<br/>information.</li> <li>To use the library<br/>and internet for<br/>research with<br/>increasing<br/>confidence.</li> <li>To answer and<br/>devise own<br/>Historically valid<br/>questions about<br/>change, cause,<br/>similarity and<br/>difference and<br/>significance.</li> </ul> | <ul> <li>To recognise<br/>primary and<br/>secondary sources</li> <li>To use a range of<br/>sources to find<br/>out about an<br/>aspect of time<br/>past.</li> <li>To suggest<br/>omissions and the<br/>means of finding<br/>out.</li> <li>To bring<br/>knowledge<br/>gathered from<br/>several sources<br/>together in a<br/>fluent account.</li> <li>To answer and<br/>devise own<br/>Historically valid<br/>questions about<br/>change, cause,<br/>similarity and<br/>difference and<br/>significance.</li> </ul> |
|---------------------------------|---|--|---|--|---|
| Organising<br>and<br>presenting | Pupils should<br>develop the<br>appropriate use of<br>historical terms.   | <ul> <li>To communicate<br/>their knowledge<br/>through<br/>discussion,<br/>pictures, drama<br/>and role play,</li> </ul>  | <ul> <li>To communicate<br/>their knowledge<br/>through<br/>discussion,<br/>pictures, drama<br/>and role play,</li> </ul>   | <ul> <li>To recall, select<br/>and organise<br/>historical<br/>information.</li> <li>To construct<br/>informed<br/>responses that</li> </ul>   | <ul> <li>To recall, select<br/>and organise<br/>information.</li> <li>To construct<br/>informed<br/>responses that<br/>involve thoughtful</li> </ul>  |

| Vocabulary | <ul> <li>making models,<br/>writing and ICT.</li> <li>To begin to<br/>construct own<br/>responses that<br/>involve<br/>thoughtful<br/>selection and<br/>organisation of<br/>relevant<br/>Historical<br/>information.</li> <li>To use<br/>Historically<br/>accurate terms to<br/>talk about the<br/>passing of time.</li> </ul> | <ul> <li>making models,<br/>writing and ICT.</li> <li>To construct own<br/>responses<br/>beginning to<br/>select and<br/>organise relevant<br/>Historical<br/>information.</li> <li>To use Historically<br/>accurate terms to<br/>talk about the<br/>passing of time<br/>e.g.<br/>BC/AD/CENTURY</li> </ul> | <ul> <li>involve thoughtful selection and organisation of relevant Historical information.</li> <li>To communicate their knowledge and understanding through discussion, drawing pictures, drama and role play, making models, writing and ICT.</li> <li>To use Historically accurate terms to talk about the passing of time e.g. BC/AD/CENTURY</li> </ul> | selection and<br>organisation of<br>relevant Historical<br>information.<br>• To communicate<br>their knowledge<br>and<br>understanding<br>through<br>discussion,<br>drawing pictures,<br>drama and role<br>play, making<br>models, writing<br>and ICT.<br>• To select and<br>organise<br>information to<br>produce<br>structured work,<br>making<br>appropriate use of<br>dates and terms.<br>• To use Historically<br>accurate terms to<br>talk about the<br>passing of time<br>e.g.<br>BC/AD/CENTURY |
|------------|--|--|---|--|
| Vocabulary | AD/BC, Eras, Timeline,<br>Period, Millennium,<br>Thousands of years<br>Question, Artefact,<br>Newspapers, Websites,<br>Historians, Primary   | Civilisation Empire<br>Pharaoh Pyramid Tomb<br>Sarcophagus Mythology<br>Nile Mummy<br>Hieroglyphics Monument<br>Papyrus Archaeologist  | Primary source,<br>Secondary source,<br>Suggest, Compare,<br>Collect, Record, Analyse,<br>Historical maps, Different<br>scales, Contrast, Analyse   | Democracy Olympic<br>games Philosopher Sparta<br>Greece Spartans Athens<br>Athenians Persia Alpha<br>Beta Gamma Delta<br>Alexander the Great   |
|            | /Secondary Evidence,   | Papyrus Archaeologist<br>Tutankhamen   | trends, Influence, Identify,  | Alexander the Great  |

| Information, Like or        | Satellite images, Respond, | Hypothesis, Sift             | Empire Achievement Gods    |
|-----------------------------|----------------------------|------------------------------|----------------------------|
| dislike, Significant, Tally | Aerial photographs,        | arguments, Sources, Infer,   | (Zeus, Apollo etc.)        |
| chart, Changes, Observe,    | Source, Collect, Record,   | Reliable                     | Fieldwork, Conduct,        |
| Non-fiction books, Maps,    | Analyse, Data, Compare,    | AD/BC (BCE), Cause,          | Research, Primary source,  |
| Internet, Research,         | Locations, Developments,   | Consequence, Similarity,     | Secondary source,          |
| Buildings, Places,          | Impact on life, Argument,  | Anachronism, Legacy          | Evaluate, Collect, Record, |
| Historical event            | Interpretations, Develop   | Primary source,              | Analyse Conclusions,       |
| Ancestors Neolithic         | perspective, Oral history, | Secondary source,            | Advancements,              |
| Palaeolithic Settlement     | Myths & Legends            | Suggest, Compare,            | Interpretations, Cause     |
| Britons Druid Tribe Tribal  | Time difference,           | Collect, Record, Analyse,    | and effect, Structured     |
| Hunter gatherers            | Continuity, Change         | Historical maps, Different   | Accounts, Omissions,       |
| Bronze/iron/stone age       |                            | scales, Contrast, Analyse    | Impression, Biased,        |
| Skara Brae Hillfort         |                            | trends, Influence, Identify, | Motive, Propaganda         |
| Conquest Briton Emperor     |                            | Hypothesis, Sift             | Short- and long term       |
| Hadrian Stonehenge          |                            | arguments, Sources, Infer,   | timescales, Difference and |
|                             |                            | Reliable                     | significance, Trends       |
|                             |                            | Longship /longhouse          | ,                          |
|                             |                            | Warrior Odin Edward the      |                            |
|                             |                            | confessor Scandinavia        |                            |
|                             |                            | Settlement Sweden            |                            |
|                             |                            | Norway Danelaw Conquer       |                            |
|                             |                            | Invader Raids Vicious        |                            |
|                             |                            | Norse                        |                            |