

Year 4 Long term overview 2026

Transition into Year 4 July = The Whale

	<u>ENGLISH</u> <u>Ready</u> <u>Steady</u>	<u>MATHS</u> <u>White Rose</u>	<u>SCIENCE</u> <u>White Rose</u>	<u>COMPUTING</u> <u>Twinkl -</u> <u>Digital Sparks</u>	<u>DT</u>	<u>ART</u>	<u>HISTORY</u>	<u>GEOGRAPHY</u>	<u>PE</u> <u>Twinkl PE</u> <u>Mastery</u>	<u>RE</u> <u>Rochdale</u> <u>agreed</u> <u>syllabus</u>	<u>PSHCE</u> <u>POL ed/</u> <u>PSHE</u> <u>association</u>	<u>MUSIC</u> <u>Kapow</u>	<u>MFL</u> <u>Primary</u> <u>language</u> <u>network</u>
<u>Autumn</u>	RSRT The Last Bear (narrative) The Atlas of ocean adventure (non fiction) Poems from the green and blue planet RSW The Whale (narrative / report) Nen and the lonely fisherman (narrative) Barnabus Project (escape plan)	Place Value Addition and Subtraction Area Multiplication and division	Group and classify living things Data collection States of matter	Digital Foundations 4 Computer Systems and Networks 4	How can we build a strong bridge?	How can we create a painting inspired by Lowry?	Who were Rochdale's famous explorers and why were they significant?	How do rivers and the water cycle affect our local area?	Travelling and jumping Balance, shape and rotation. Fundamental movement skills	L2.3 Why is Jesus inspiring to some people? Y4 L2.6 Why do some people think that life is like a journey and what significant experiences mark this?	Mental health and Wellbeing Exploring ways to manage risk	Singing in parts: Loops and layers Musical motifs: Reading the stave	Stage 2 Welcome to school (Recap core language, rooms in a school, classroom objects) My town, your town (Commands, shops, asking and giving directions)

<u>Spring</u>	RSRT A day in the life (non fiction) African and Caribbean folk tales (fiction) The lost words - poetry RSW The Boy Who Grew Flowers (diary) The Invisible (narrative) The Lost Happy Endings (narrative/ persuasive)	Multiplication and division Length and perimeter Fractions Decimals	Sound Data collection Electricity Energy?	Digital Citizenship 4 Physical Computing 2	How can we make a working torch or night light?	How can we create Egyptian-inspired sculpture?	What did the Ancient Egyptians achieve?	What is a region of Europe like?	Health and fitness Intro to net and wall Teamwork and communication Attacking and defending	L2.5 Why are festivals important to religious communities? Part 2 L2.7 What does it mean to be a Christian in Britain today? Part 2	Forming respectful relationships Money matters and news literacy	Coming soon! Sounds of China: Scales and structure Coming soon! Music technology: Loop-based composition	Stage 2 Alien family (Epiphany, family members, personal info, face parts and numbers) Moving our bodies (Face and body parts nouns and commands, yoga with body parts, alien creation)
<u>Summer</u>	RSRT Usbourne start to cookbook (non fiction) Gargling with Jelly (poetry) RSW The Journey (narrative/ recount) The Secret Sky Garden (narrative) Corinthian Girl (narrative)	Decimals Money Time Geometry Position and direction	Data collection Habitats Deforestation? The digestive system Food chains	Creating Media 4 Artificial Intelligence 2	How can we adapt a recipe to make biscuits?	How can we use different media to create cityscapes inspired by Frank Bowling?	Who were the Anglo-Saxons and Scots?	Why would someone choose to live in a city?	Dance fundamentals Run, jump and throw Celebration of sport	L2.8 What does it mean to be a Hindu in Britain today? Part 2 L2.9 What can we learn from religions about deciding what is right and wrong?	Me, my body and growing up Families ad growing together	Coming soon! 12 bar blues: Playing in a band Coming soon! Minimalist melodies: Developing patterns	Stage 2 At the doctors and jungle animals (Aches and pains, doctor role play, animal nouns, adjectives, simple sentences, story) Summertime (Weather phrases, seasons, forecast, ice cream flavours, opinions, ordering politely, roleplay)