

Year 5 Long term overview 2026

Transition into Year 5 July = The Moon by Hannah Pang

	<u>ENGLISH</u> <u>Ready</u> <u>Steady</u>	<u>MATHS</u> <u>White Rose</u>	<u>SCIENCE</u> <u>White Rose</u>	<u>COMPUTING</u> <u>Twinkl -</u> <u>Digital</u> <u>Sparks</u>	<u>DT</u>	<u>ART</u>	<u>HISTORY</u>	<u>GEOGRAPHY</u>	<u>PE</u> <u>Twinkl PE</u> <u>Mastery</u>	<u>RE</u> <u>Rochdale</u> <u>agreed</u> <u>syllabus</u>	<u>PSHCE</u> <u>POL ed/</u> <u>PSHE</u> <u>association</u>	<u>MUSIC</u> <u>Kapow</u>	<u>MFL</u> <u>Primary</u> <u>language</u> <u>network</u>
<u>Autumn</u>	RSRT The moon (non fiction) The nowhere emporium (fiction) Wicked world (poetry) RSW Curiosity (narrative/ report) Farther (narrative/ formal letter)	Place value Addition and subtraction Geometry: shape Multiplication and division Shape: Position and direction	Forces Space Global warming?	Digital Foundations 5 Computer Systems and Networks 5	How can we use textiles to create an alien?	How can we create a collage inspired by Hannah Hoch?	Why were the Suffragettes significant?	How can we compare places in North and South America?	Travelling and jumping Balance, shape and rotation. Fundamental movement skills	U2.1 Why do some people think God exists? Y5 U2.6 What does it mean to be a Muslim in Britain today?Y5	Friendships, stereotypes and bullying Mental health and Wellbeing	Music in nature: Chords and melodies Three-chord pop: Playing in a band	Stage 3 Me and my friends at school (Extended feelings, recap personal information, introduce a friend, subjects and opinions) Time in the city (Spanish city, buying a ticket, directions, descriptions, shopping for souvenirs, festive jumper)
<u>Spring</u>	RSRT The explorer fiction Against the odds (non fiction) Alice in wonderland - poetry RSW Hound of the Baskervilles (graphic novel narrative and report) The Promise (narrative/ persuasive letter)	Fractions, decimals and percentages	Properties of materials Animals including humans Life cycles	Digital Citizenship 5 Programming 4	How can mechanisms help us make a boat?	How can we create art inspired by the Vikings and Anglo-Saxons?	What impact did the Vikings have?	How do human and physical features compare between the UK, the Americas and Europe?	Health and fitness Navigation and orienteering Teamwork and communication OR attacking and defending Select a sport - NFL Flag?	U2.4 If God is everywhere, why go to a place of worship? Y5 U2.2 What would Jesus do?Y5	Positively engaging with our world Respecting boundaries and changes during puberty	Coming soon! West African rhythms: Create, play and perform Coming soon! Music technology: Podcasts and jingles	Stage 3 At the market (Fruit and veg nouns, class survey, prices, market dialogue, recipe) Clothes (Clothes nouns, verb to wear, describe using adjectives, read descriptions, design and write)

Summer	RSRT Between worlds Fiction The highway man (poetry) The three lionesses - non fiction RSW The Lost Adventure (narrative/ survival guide) Greta and the Giants (narrative) Wilma Rudolph (inform)	Statistics Decimals Units of measure Volume	Reproduction A and B Reversible and irreversible changes Plastic pollution?	Creating Media 5 Data and information 3	How can we make a meal healthier?	How can we create street art inspired by Rochdale artists?	How did the Industrial Revolution affect Rochdale?	What can fieldwork tell us about counties and our local area?	Dance fundamentals Athletics Cricket	NEW U2.10 Green religion? What do religious and non-religious worldviews teach about caring for the earth?	Safe connections online Embedding healthy habits and learning first aid and transition	Coming soon! Stage and song: Storytelling through music Coming soon! Samba sounds: Rhythm and groove	Stage 3 Out of this world (ID cards, personal info conversations, adjectives and planet descriptions, prior learning recall, planet creations poster) Going to the seaside (Items for the beach, persuasive sentences, visiting the seaside, read and understand facts about the beach)
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