

School Driver Focus Summer 1 – Independent Enquirer

	Strand	National curriculum	Expectation	Vocabulary	Knowledge
	Working scientifically	 asking simple questions and recognising that they can be answered in different ways observing closely, using simple equipment performing simple tests identifying and classifying using their observations and ideas to suggest answers to questions gathering and recording data to help in answering questions 	 asking simple questions and recognising that they can be answered in different ways observing closely, using simple equipment performing simple tests identifying and classifying using their observations and ideas to suggest answers to questions gathering and recording data to help in answering questions 	Questions, answers, equipment, gather, measure, record, results, sort, group, test, explore, observe, compare, describe, similar/ities, different/ces, beaker, pipette, syringe.	Know that you need to ask questions to be scientists. Know how to perform simple tests.
Science	Plants	 identify and name a variety of common wild and garden plants, including deciduous and evergreen trees identify and describe the basic structure of a variety of common flowering plants, including trees 	 . identify and name a variety of common wild and garden plants, including deciduous and evergreen trees identify and describe the basic structure of a variety of common flowering plants, including trees 	Names of: wild plants, garden plants, flowering plants, trees, leaf, flower, blossom, petal, fruit, berry, root, bulb, seed, trunk, branch, stem bark, stalk, vegetable.	Know what plants need in order to grow – water, light , food Know the parts of a plant, stem,roots, flower Know that plants spread seeds to reproduce. Know the difference between evergreen and deciduous trees.
	Everyday Materials	 distinguish between an object and the material from which it is made identify and name a variety of everyday materials, including 	. Distinguish between an object and the material it is made from. Identify and name everyday materials, including wood,	Object, material, wood, plastic, glass, metal, water, rock, brick, paper, fabric, elastic, foil, cardboard, rubber, wool, clay, hard, soft, stretchy, stiff, bendy, waterproof, absorbent, tear,	Know the names of common materials, wood, metal, glass, plastic, rock. Know which of these materials are waterproof.



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 wood, plastic, glass, metal, water, and rock describe the simple physical properties of a variety of everyday materials compare and group together a variety of everyday materials on the basis of their simple physical properties 	plastic, glass, metal, water and rock. Describe the simple properties of a variety of everyday materials. Compare and group a variety of everyday objects based on the materials they are made from	rough, smooth, shiny, dull, see through, not see through.	Know which of these materials are suitable for different jobs
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	Strand	National curriculum	Expectation	Vocabulary	Knowledge
Computing	E Safety	use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about material on the internet or other online technologies recognise common uses of information technology beyond school	 To begin to use technology safely and respectfully. To discuss and help Digi- duck follow Safety rules To discuss who to talk to about inappropriate websites. 	Choices, internet, equipment, buttons, movement, screen, mouse, images keyboard paint, technology, share, create, internet, collect, photos, organise, count,	Know who to talk to about inappropriate websites
Co	Technology (Digital Literacy)	use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about material on the internet or other online technologies	 To recognise the ways we use technology in our classroom. To recognise ways that technology is used in my home and community. To use links to websites to find information. 	Rules Online Private information Email Instructions Buttons Robots Patterns	Know the ways we use technology in our classroom. Know ways that technology is used in my home and community Know how to use links to websites to find information



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		recognise common uses of	 To begin to identify some of 	Program	
		information technology beyond	the benefits of using		
		school	technology.	Photographs	
				Video	
		Use technology purposefully to	 To use a trackpad on a laptop 	Sound	Know how to use a trackpad on
		create, organise, store,		Data	a laptop
		manipulate and retrieve digital		Pictogram	
		content		Digitally	
				Purpose	
				Online tools	
	Information			Communicate	
	technology			Videos	
				Camera stills	
				Sounds	
				Image bank	
				Word bank	
				Space bar	
	Strand	National curriculum	Expectation	Vocabulary	Knowledge
		Use world maps, atlases and	To teach led enquiries, to ask	Key Physical Geography	
		globes to identify the United	and respond to simple closed	vocabulary:	Know the features of the
		Kingdom and its countries, as	questions.	forest, hill, mountain, sea, ocean,	Seaside.
Geography		well as the countries, continents	• To make basic maps of school	river, soil, season, weather.	Know the features of a town.
ap	Geographical	and oceans studied at this key	grounds, using aerial		
С С	skills and	stage.	viewpoints to help.	Key Human Geography	
Õ	fieldwork	Use simple compass directions	 To use 4 compass points to 	vocabulary: city, capital city,	
Ğ		(North, South, East and West)	sketch what they see in all four		
		and locational and directional	directions.	town, village, factory, farm,	
			1 — · ·	house attice shee Manchester	
		language [for example, near and	 To draw picture maps of 	house, office, shop, Manchester	



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	the location of features and	stories e.g Jack and the	Use locational and directional	
	routes on a map Geography –	beanstalk	language [e.g near, far, left, right]	
	key stages 1 and 2 3.	 To use locational and 		
	Use aerial photographs and plan	directional language [e.g near,		
	perspectives to recognise	far, left, right] to describe		
	landmarks and basic human and	locations of features (in school		
	physical features; devise a simple	grounds/classroom)		
	map; and use and construct basic	 To use a simple picture map 		
	symbols in a key.	to move around the school;		
	Use simple fieldwork and	 To recognise that it is about a 		
	observational skills to study the	place.		
	geography of their school and its	 To use relative vocabulary 		
	grounds and the key human and	(e.g. bigger/smaller,		
	physical features of its	like/dislike)		
	surrounding environment.	 To draw around objects to 		
		make a plan.		
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	Strand	National curriculum	Expectation	Vocabulary	Knowledge
History	Chronological understanding	Pupils should develop an awareness of the past, using common words and phrases relating to the passing of time. They should know where the people and events they study fit within a chronological framework.	 To sequence 3 or 4 artefacts from distinctly different periods of time. To match objects to people of different ages. To place events on a simple timeline. 	Curiosity, Detective, Investigate, Ask, Object, Artefacts, Books, Pictures, Photographs, Surroundings, Local, Homes, houses and buildings, Explain, Used for, Timeline, Date Order, Similar, Different, Because, Important	Know where to put trains and cars on a timeline. Know that george Stephenson invented the train and it changed peoples lives.



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	Range and depth of historical knowledge	Pupils should identify similarities and differences between ways of life in different periods. Children should choose and use parts of stories and other sources to show that they know and understand key features of events.	• To talk about simple similarities and differences between life at different times.	Today, Now, Hours, Tomorrow, Yesterday, Then, After, Before, Weeks, The present, Year, Decade, Century, The past, Long ago, The future, Day, Week, Month, Long ago, Ancient, Modern Me, Siblings, Parent, Grand Parent, Great Grand Parent,	Know different forms of transport past and present. Know the similarities and differences of Seaside past and present.
	Historical interpretation	Children should understand some of the ways in which we find out about the past and identify different ways in which it is represented.	• To compare adults talking about their past – How reliable are their memories?	Change, Memory & Living Memory, Lifetime, Remember	Know to read books to find out about the past
	Historical enquiry	Children should ask and answer questions, using other sources to show that they know and understand key features of events.	 To find answers to simple questions about the past from sources of information e.g. artefacts. To ask and answer simple Historical questions. 		Know how to ask questions about artefacts.
	Organising and presenting	Pupils should use a wide vocabulary of everyday historical terms.	 To communicate their knowledge through discussion, drawing, drama and roe play, making models, writing and using ICT. To use simple terms to talk about the passing of time. 		
	Strand	National curriculum	Expectation	Vocabulary	Knowledge
Ar	Painting	KS1 pupils should be taught to use painting to develop their	Experiment with paint media using a range of tools, e.g.	adhesive Carve	Know the name Van Gogh and that he painted Sunflowers



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ideas, experiences and imagination.different brush sizes, hands, feet, rollers and pads.Chalk Crayon. To explore techniques such as lightening and darkening paint without the use of black or white. • To begin to show control over the types of marks made. • To paint on different surfaces with a range of secondary colours, moving to wards predicting resulting colours.Chalk Crayon dark<				Summer 2 Reflective		
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Roll			shape, form and space.	range of patterns and textures.	Rubbings	
					Roll	



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			 To begin to understand how 	weave	
			colours can link to moods and		
			feelings in art.		
			 To use printmaking to create 		
			a repeating pattern.		
	Strand	National curriculum	Expectation	Vocabulary	Knowledge
	Athletics	Pupils should develop	Health and fitness	Balance	
		fundamental movement skills	 To describe how the body 	Hopping	
		before becoming increasingly	feels before and after exercise.	Jog	
		competent and confident. They	 To carry and place equipment 	Mobility	
		should access a broad range of	safely.	Obstacle	
		opportunities to extend their	Running	Overarm throw	
		agility, balance and co-	 To vary their pace and speed 	Relay	
		ordination, individually and	when running.	Speed	
		with others. They should be	 To run with a basic technique 	Sprint	
		able to engage in competitive	over different distances.	Take-off and Landing	
		and co-operative physical	 To show good posture and 	Underarm	
ΡE		activities, in a range of	balance.		
д.		increasingly challenging	 To jog and sprint in a straight 		
		situations. Pupils should be	line.		
		taught to:	 To change direction when 		
		. Master basic movements	jogging and sprinting.		
		including running, jumping,	Jumping		
		throwing and catching, as well	 To maintain control as they 		
		as developing balance, agility	change direction when jogging		
		and co-ordination, and begin to	and sprinting		
		apply these in a range of	• To perform different types of		
		activities. Participate in team	jumps.		
		games, developing simple	 To perform a short jumping 		
			sequence.		



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			Learner	1
	tactics for attacking and	 To jump as high and as far as 		
	defending.	possible.		
		 To land safely and with 		
		control.		
		 To work with a partner to 		
		develop the control of their		
		jumps		
		Throwing		
		 To throw underarm and 		
		overarm.		
		 To throw a ball towards a 		
		target with increasing accuracy.		
		 To improve the distance they 		
		can throw by using more power		
		Compete/Perform		
		 To begin to perform learnt 		
		skills with some control.		
		 To engage in competitive 		
		activities and team games.		
		Evaluate		
		 To watch and describe 		
		performances.		
		 To begin to say how they 		
		could improve.		
Games	Pupils should develop	Health and Fitness	Accuracy	
	fundamental movement skills,	 To describe how the body 	Agility	
	become increasingly competent	feels before and after exercise.	Aim	
	and confident and access a	 To carry and place equipment 	Balance	
	broad range of opportunities to	safely.	Base	
	extend their agility, balance and	Striking and hitting a ball	Co-ordination	
	coordination, individually and	• To use hitting skills in a game.	Control	



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	Summer 2 - Reflective	
with others. They should be	 To practise basic striking, 	Fluency
able to engage in competitive	sending and receiving.	Guide
(both against self and against	Throwing and Cathcing a ball	Movement
others) and co-operative	 To throw underarm and 	Push
physical activities, in a range of	overarm.	Rotate
increasingly challenging	• To catch and bounce a ball.	Target
situations. Pupils should be	• To use rolling skills in a game.	Technique
taught to:	• To practise accurate throwing	Timings
master basic movements	and consistent catching	Transitions
including running, jumping,	Travelling with the ball	Travel
throwing and catching, as well	 To travel with a ball in 	Bat
as developing balance, agility	different ways.	Racket
and co-ordination, and begin to	 To travel with a ball in 	Catch
apply these in a range of	different directions (side to	Fielding
activities;	side, forwards and backwards)	Rounders
 participate in team games, 	with control and fluency.	Scoring
developing simple tactics for	Passing a ball	Strike
attacking and defending;	 To pass the ball to another 	Target
perform dances using simple	player in a game. Use kicking	Throw
movement patterns.	skills in a game.	Warm up
	Using Space	
	 To use different ways of 	
	travelling in different directions	
	or pathways.	
	• To run at different speeds.	
	 To begin to use space in a 	
	game.	
	Attacking and Defending	
	• To begin to use the terms	
	attacking and defending. Use	
	simple defensive skills such as	



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 		Juillier Z - Kenecuve	Ecarrici	
		marking a player or defending a		
		space. Use simple attacking		
		skills such as dodging to get		
		past a defender.		
		Tactics and Rules		
		• To follow simple rules to play		
		games, including team games.		
		Use simple attacking skills such		
		as dodging to get past a		
		defender.		
		• To use simple defensive skills		
		such as marking a player or		
		defending a space.		
		Compete/Perform		
		 To perform using a range of 		
		actions and body parts with		
		some coordination.		
		 To begin to perform learnt 		
		skills with some control.		
		 To engage in competitive 		
		activities and team games.		
		Evaluate		
		 To watch and describe 		
		performances.		
		 To begin to say how they 		
		could improve		
Gymnastics	The main KS1 national	Health and Fitness	Along	
	curriculum aims covered in the	 To describe how the body 	Direction	
	Gymnastics units are:	feels before, during and after	Level	
	Master basic movements	exercise.	Link	
	including running, jumping,		Onto and Off	



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Music	Strand Singing	National curriculum Use their voices expressively and creatively by singing songs and speaking chants and rhymes;	skills with some control. Evaluate • To watch and describe performances. • To begin to say how they could improve Expectation • To sing simple songs, chants and rhymes from memory, singing collectively and at the same pitch, responding to simple visual directions and	Vocabulary Body, percussion, ostinato, pizzicato,duration, free/arrhythmic, [no beat], drone, graphic, score,	Knowledge
		throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities	Acquiring and Developing Skills in Gymnastics (General) • To create and perform a movement sequence. • To copy actions and movement sequences with a beginning, middle and end. • To link two actions to make a sequence. Perform/Compete • To perform using a range of actions and body parts with some coordination. • To begin to perform learnt	Over Pike Posture Rolling: egg, log Forward, teddy bear rolls. Sequence Straddle Straight Tension Travel Tuck	



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			 To sing a wide range of call and response songs, control 	structure, timbre [sound quality], tuned percussion,	
			vocal pitch and match pitch	untuned percussion, volume	
			with accuracy.	[dynamics], interlude,	
	Listening	Listen with concentration and understanding to a range of high-quality live and recorded music;	 To develop shared knowledge and understanding of the stories, origins, traditions, history and social context of the music they are listening to, singing and playing. To listen to recorded performances and opportunities to experience live music making in and out of school. 	claves, maracas, chime bars, sustained [sounds], loud soft short [sounds], instrument voice	
-	Composting	Experiment with, create, select	To improvise simple vocal	-	
	compositing	and combine sounds using the	chants, using question and		
		inter-related dimensions of	answer phrases.		
		music.	To create musical sound		
			effects and short sequences of		
			sounds in response to stimuli.		
			Combine sounds to make a		
			story, choosing and playing		
			instruments or sound-makers.		
			• To understand the difference		
			between creating a rhythm		
			pattern and a pitch pattern.		
			• To invent, retain and recall		
			rhythm and pitch patterns and		
			perform these for others, taking		
			turns.		



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Summer 1 – Independent Enquirer

		Summer 2 - Reflective	Ecumer	
		 To use music technology, if available, to capture, change and combine sounds. 		
		• To recognise how graphic notation can represent created		
		sounds. Explore and invent own symbols.		
Musicianship	Play tuned and untuned	• T• To walk, move or clap a		
pulse/beat	instruments musically;	steady beat with others,		
		changing the speed of the beat		
		as the tempo of the music		
		changes.		
		 To use body percussion, (e.g. 		
		clapping, tapping, walking) and		
		classroom percussion (shakers,		
		sticks and blocks, etc.), playing		
		repeated rhythm patterns		
		(ostinati) and short, pitched		
		patterns on tuned instruments		
		(e.g. glockenspiels or chime		
		bars) to maintain a steady		
		beat.		
		 To respond to the pulse in 		
		recorded/live music through		
		movement and dance.		
Musicianship	Play tuned and untuned	• To listen to sounds in the local		
pitch	instruments musically;	school environment, comparing		
		high and low sounds.		
		 To sing familiar songs in both 		
		low and high voices and talk		
		about the difference in sound.		



School Driver Focus

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			• To explore percussion sounds		
			to enhance storytelling		
			 To follow pictures and 		
			symbols to guide singing and		
			playing.		
	Strand	National curriculum	Expectation	Vocabulary	Knowledge
	Technical	Use the basic principles of a	 To describe textures 	Fruit and Vegetable names,	
	Knowledge -	healthy and varied diet to	 To wash hands & clean 	names of equipment and	
	Cooking and	prepare dishes	surfaces	utensils, sensory vocabulary e.g	
	Nutrition	Understand where food comes	• To think of interesting ways to	soft juicy, crunchy sweet sticky,	
		from	decorate food	smooth, sharp, crisp, sour,	
			 To say where some foods 	hard, flesh, skin, seed, pip,	
			come from, (i.e. plant or	core, slicing, peeling, cutting,	
λ			animal)	squeezing, healthy diet,	
Эg			 To describe differences 	choosing, ingredients.	
olo			between some food groups (i.e.		
n			sweet, vegetable etc.)		
ch			 To discuss how fruit and 		
Technology			vegetables are healthy		
_			• To cut, peel and grate safely,		
ig			with support		
Design	Techinical	Build structures, exploring how	 To begin to measure and join 	Cut, fold, join, fix, structure,	
Δ	Knowledge	they can be made stronger,	materials, with some support	wall, tower, framework, weak,	
	Materials and	stiffer and more stable	 To describe differences in 	strong, base, top, underneath,	
	structure		materials	side, edge, surface, thinner,	
			 To suggest ways to make 	thicker, corner, point, straight,	
			material/product stronger	curved, metal, wood, plastic,	
				circle, triangle, square,	
				rectangle, cuboid, cube,	
				cylinder	



School Driver Focus Summer 1 – Independent Enquirer Summer 2 – Reflective Learner

				Joining and finishing techniques, tools, fabrics and components, template, pattern pieces, mark out, join, decorate, finish.	Krauladaa
	Strand	National curriculum	Expectation	Vocabulary	Knowledge
RE	What does it mean to belong to a faith community (living)		 Recognise and name some symbols for Christians and 1 other religion and suggest what they might mean. Give an account of what happens at a baptism/marriage and what the symbols mean. Respond to examples of cooperation between different peoples. 	Christianity Christian, God, Creator, Christmas, disciple, Easter, Jesus, Church, altar, font, Bible, Gospel, Holy Spirit, baptism, Christening, faith, Harvest, holy, Hymn, prayer, priest, vicar, worship Islam Muslim, Islam, Allah, Prophet, Mosque, Eid, Qur'an, moon and star. Judaism Jewish, Synagogue, Torah, Bimah, Hanukkah, Ark, Judaism, Shabbat, Joseph, Kippah Hinduism Murtis, Gods and Goddesses, puja, home shrine, devotion,	



School Driver Focus Summer 1 – Independent Enquirer

				Ganesha, Aum, Diwali, offering, Rama, Sita, worship, Vishnu General religious vocabulary Religion, celebration, festival, symbol, thankful, faith, belief, wise sayings, rules for living, co-operation, belonging, worship, holiness, sacred. creation story.	Knowledge
PSHE	Strand Health and Wellbeing	National curriculum1. What is meant by a healthy lifestyle?2. How to maintain physical, mental and emotional health and wellbeing.3. How to manage risks to physical and emotional health and wellbeing.4. Ways of keeping physically and emotionally safe.5. about managing change, including puberty, transition and loss.6. How to make informed choices about health and wellbeing and to recognise sources of help with this.	Expectation Sun safety - It's a Cover Up • To understand the importance of sun safety • To know how to keep safe in the sun To recognise and manage risk in everyday activities Road Safety - Green Cross Code • To learn rules for, and ways of, keeping safe, including basic road safety and about people who can help them to stay safe • To develop an awareness of the Green Cross Code To demonstrate basic road safety skills	Vocabulary rules edifference eexpectations community eenvironment negative harassment self-respect attitude authority responsibility truthfulness trustworthiness kindness 	Knowledge



School Driver Focus Summer 1 – Independent Enquirer

Realtionships	 7. How to respond in an emergency. 8. To identify different influences on health and wellbeing. 1. How to develop and maintain a variety of healthy probability within a second se	Kindness - Give a little • To recognise what is kind and	 •generosity •decision making •collaborative consideration positive feelings nervous
	 relationships, within a range of social/cultural contexts. How to recognise and manage emotions within a range of relationships. How to recognise risky or negative relationships including all forms of bullying and abuse. How to respond to risky or negative relationships and ask for help. How to respect equality and diversity in relationships 	 unkind behaviour To understand that family and friends should care for each other To recognise how their behaviour and that of others may influence people both positively and negatively Family - My Family To learn about the importance of family To recognise that family and friends should care for each other To recognise that there are people who care for and look after them Family - Special People To identify their special people and what makes them special 	 surprise fear recognise fear sensitive others cooperative listen opinion reflect healthy eating germs infections diseases improve health and well-being positive life changes



School Driver Focus

Summer 1 – Independent Enquirer

wider world other resp actions 2. A resp fam ultir 3. A com 4. To a pr dive 5. A resp envi 6. A from imp effe 7. H imp 8. A	bout respect for self and ers and the importance of bonsible behaviours and ons. bout rights and bonsibilities as members of ilies, other groups and mately as citizens. bout different groups and munities. o respect equality and to be oductive member of a erse community. bout the importance of becting and protecting the ironment. bout where money comes n, keeping it safe and the ortance of managing it ctively. ow money plays an ortant part in people's lives. basic understanding of erprise.	To identify different relationships that they have and why these are important Caring - Talking to Plants • To understand that people and other living things have needs and that they have responsibilities to meet them • To learn about responsibility to others To consider ways of looking after the school or community and how to care for the local environment Lending / Borrowing - The Borrowers • To understand the concept of 'borrowing To show responsibility to others Sharing - Share the Booty • To understanding the importance of sharing To know that everyone has a responsibility to consider the needs of others Money - Grows on Trees? • To understand where money comes from To recognise notes and coins	 benefits exercise fair right wrong respect similarities differences real-life choices improve impact bullying name-calling responsibilities by-standers impulsive considered peer pressure positive negative secrets surprises risks safety attitude



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