

### **School Driver Focus**

Autumn 1 – Self-Manager

	Strand	National curriculum	Expectation	Vocabulary	Knowledge
nce	Working scientifically	<ul> <li>asking simple questions and recognising that they can be answered in different ways</li> <li>observing closely, using simple equipment</li> <li>performing simple tests</li> <li>identifying and classifying</li> <li>using their observations and ideas to suggest answers to questions</li> <li>gathering and recording data to help in answering questions</li> </ul>	Ask simple scientific questions Use simple equipment to make close observations Carry out simple tests Identify and classify things Using my tests and observations to suggest what I have found out Gather, record and use data to answer questions	Previous vocab plus observe changes over time, notice patterns, secondary sources, hand lenses, egg timers, identify, classify, data.	Exercise makes ouur heart pump faster Predict what will happen before during after exercise Know how to measure acurately and record the information
Science	Animals	<ul> <li>notice that animals, including humans, have offspring which grow into adults</li> <li>find out about and describe the basic needs of animals, including humans, for survival (water, food and air)</li> <li>describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene</li> </ul>		Offspring, life cycles, grow, change, adults, basic needs, water, food, air survival, exercise, food types (fruit and veg, bread, rice, pasta milk, dairy, foods high in fat and sugar, meat, fish, eggs, beans), hygiene.	Naming babies including Puppy kitten lamb calf gosling snakelet piglet foal tadpole owlet Lifecycle of a frog Lifecycle of a butterfly Lifecycle of a sheep Lifecycle of a human Basic needs water food air shelter Know what is in the food groups, dairy, protein, fruit/veg fats sugars



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	E Safety	use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about material on the internet or other online technologies recognise common uses of information technology beyond school	<ul> <li>To begin to understand that not everything on the internet is true.</li> <li>To know not to accept from people we don't know.</li> <li>To begin to know not to share personal information online.</li> </ul>	Choices, internet, equipment, buttons, movement, screen, mouse, images keyboard paint, technology, share, create, internet, collect, photos, organise, count,	Know that not everything on the internet is true. Know not to share personal information name address
Computing	Technology (Digital Literacy)	use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about material on the internet or other online technologies recognise common uses of information technology beyond school	<ul> <li>To describe the things that happen online that I must tell an adult about.</li> <li>To talk about why it is important to be kind and polite online and in real life.</li> <li>To understand that not everyone is who they say they are on the Internet.</li> </ul>		Know that not everyone is who they say they are on the Internet Know to use polite and kind words on the internet
	Information technology	Use technology purposefully to create, organise, store, manipulate and retrieve digital content	<ul> <li>To confidently turn on a computer and open an application.</li> <li>To begin to locate and type different letters on the keyboard.</li> </ul>	Appropriate/inappropriate sites Cyber-bullying Digital footprint Keyword searching Forward Backward	How to turn on computer log in and find appropriate programme Locate and type different letters on the keyboard.



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	<ul> <li>To begin to locate and type</li> </ul>	Right-angle turn	Know how to make simple				
	simple words using the	Algorithm	changes in a word document				
	keyboard.	Sequence	including changing the word,				
	<ul> <li>To begin to understand how to</li> </ul>	Debug	captial letters font colour				
	edit a word doc.	Predict	spacing.				
	<ul> <li>To, in pairs, be able to save a</li> </ul>	Capturing moments	Know how to save.				
	word doc into the pupil shared	Magnified images					
	work area.	Questions					
		Data collection					
		Graphs					
		Charts					
		Save					
		Retrieve					
		Information sources					
		Communication					
		Purposes					
		Website content					
		Paint effects					
		Templates					
		Animation					
		Documents					
		Index finger typing					
		Enter/return					
		Caps lock					
		Backspace					



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	Locational Knowledge	Name and locate the world's seven continents and five oceans. Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas	<ul> <li>To check all knowledge from Year 1 has been retained.</li> <li>To name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas</li> <li>To draw a simplified sketch map of the UK.</li> </ul>	Key Physical Geography vocabulary: (in addition to the previous year) beach, cliff, coast, valley, vegetation, weather patterns, English Channel, Irish Sea, North Sea, Atlantic Ocean, Island Key Human Geography	Know the names of the countries of the UK and the oceans. Know the capitals of England, Scotland, Wales and Northern Ireland Know the shape of the Uk to draw a simple sketch.
Geography	Place knowledge	Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country	• To compare a local city/town in the UK with a contrasting city/town in a different country;	vocabulary: (in addition to the previous year) port, harbour, England, Scotland, Wales, Northern Ireland, London, Edinburgh, Cardiff, Belfast, British Isles. Use simple compass directions (North, South, East, West) and locational and directional language [e.g near, far, left,	Know the names of human features such as Buckingham Palace, Tower Bridge, Edinburgh Castle, Giants Causeway, Conwy Castle and phsical features such as Mountains and Lakes, Ben Nevis, Windermere
	Geographical skills and fieldwork	Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage. Use simple compass directions (North, South, East	<ul> <li>Geographical Enquiry</li> <li>To encourage children to ask simple geographical questions;</li> <li>Where is it? What's it like?</li> <li>To investigate their surroundings</li> </ul>	right], sketch, mapping,	Recognise UK on a small scale and larger scale map Know how to draw a simple map with 3 features and a simple key



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		and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map Geography – key stages 1 and 2 3. Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key. Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.	<ul> <li>To make simple comparisons between features of different places.</li> <li>To conduct regular fieldwork activities Scale/Distance</li> <li>To begin to spatially match places (e.g. recognise UK on a small scale and larger scale map) Map Knowledge</li> <li>To locate and name on UK map major features e.g. London, River Thames, home location, seas.</li> </ul>		
	Strand	National curriculum	Expectation	Vocabulary	Knowledge
History	Chronological understanding	Pupils should develop an awareness of the past, using common words and phrases relating to the passing of time. They should know where the people and	from different periods of their life. • To place events on a simple timeline, adding times	Chronological time consolidation, Sequence, Chronological Order, Recent History, Earlier, Later, Decades, Centuries Question, Artefact, Newspapers, Websites,	Know their own birthday age and significant events and show them on a timeline Put theMoon Landing 1969 and Gracie Fields WW2



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Range and depth of historical knowledge	events they study fit within a chronological framework. Pupils should identify similarities and differences between ways of life in different periods. Children should choose and use parts of stories and other sources to show that they know and understand key features of events.	• To recognise why people did things, why events happened and what happened as a result.	Historians, Primary /Secondary Evidence, Information, Like or dislike, Significant, Tally chart, Changes, Observe, Non-fiction books, Maps, Internet, Research, Buildings, Places, Historical event Guy Fawkes, Guido, Parliament, Protestants, Catholics, Robert Catesby, King James I, Government, Gunpowder,	Know the differences between Protestants and Catholics in this period of time. Know that Guy Fawkes was Catholic and wanted to get rid of the King.know the story of the Gunpowder plot. Know that the Houses of Parliament are in London.
Historical interpretation	Children should understand some of the ways in which we find out about the past and identify different ways in which it is represented.	<ul> <li>To compare pictures or photographs of people or events in the past.</li> <li>To use stories to encourage children to distinguish between fact and fiction and to help them remember key Historical facts.</li> </ul>	Unsuccessful, Traitor, Remembered.	Know who Lord Monteagle was. Know that photographs and paintings can give a picture of what life was like in the past. Know that paintings can be embellished and might not be completely accurate.
Historical enquiry	Children should ask and answer questions, using other sources to show that they know and understand key features of events.	• To ask and answer appropriate Historical questions, using their growing Historical knowledge.		
Organising and presenting	Pupils should use a wide vocabulary of everyday historical terms.	• To communicate their knowledge though discussion, drawing, drama and role play, making models, writing and ICT.		



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			• To use simple terms to talk		
			about the passing of time.		
			about the passing of time.		
	Strand	National curriculum	Expectation	Vocabulary	Knowledge
Art and Design	Developing Ideas	KS1 pupils should be taught to use a range of materials creatively to design and make products.	<ul> <li>Early sketch book work</li> <li>To plan and develop simple ideas</li> <li>To build information on colour mixing, the colour wheel and colour spectrums</li> <li>To collect textures and patterns to inform other work</li> </ul>	Applique Chalks clay Colouring contrast Dye Fabric Fray fringe Irregular	Know that the sketch book is to record their ideas and try things out. Know the primary colours, red, blue,yellow. Know the secondary colours and how they are made. Know the terms warm and cool colours and use sketchbooks to record these.
	Drawing	KS1 pupils should be taught to use drawing to develop and share their ideas, experiences and imagination.	• To continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil.	knot Malleable Man made Mod rock natural	
	Painting	KS1 pupils should be taught to use painting to develop their ideas, experiences and imagination.	<ul> <li>To understand how to make tints using white and tones by adding black to make darker and lighter shades.</li> <li>To build confidence in mixing colour shades and tones.</li> <li>To understand the colour wheel and colour spectrums.</li> <li>To be able to mix all the secondary colours using primary colours confidently.</li> </ul>	Oil pastels over printing overlap overlay pastel pencils Pencils plait Regular sculpture shades	Know how to use the primary colours to make secondary colours on a colour wheel. Know to make a tint you add white. Know to make a shade we add black.



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Sculpture	KS1 pupils should be taught to use sculpture to develop and share their ideas, experiences and imagination.	<ul> <li>To use equipment and media with increasing confidence.</li> <li>To use clay, modroc or other malleable material to create an imaginary or realistic form – e.g. clay pot, figure, structure etc</li> <li>To explore carving as a form of 3D art.</li> </ul>	surfaces texture tint Tools twist	Know how to create a collage using primary coloured squares. Know how to carve clay.
Textiles	KS1 pupils should be taught to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	• To express links between colour and emotion.		
Responding to art	KS1 pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, making links to their own work.	<ul> <li>To continue to explore the work of a range of artists, craft makers and designers, making comparisons and describing the differences and similarities and making links to their own work.</li> <li>To express thoughts and feelings about a piece of art.</li> <li>To reflect and explain the successes and challenges in a piece of art created.</li> <li>To explain how a piece of art makes them feel – link to emotions. Identify changes they</li> </ul>		Know and recognise art by Piet Mondrian. Know and recognise art by Mark Rothko. Recognise that pictures can make you feel different things. Know and recognise art by Wassily Kandinsky.



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			0	d be developed f			
			cou	u be developed i	untier		
	Strand	National curriculum	Exp	ectation		Vocabulary	Knowledge
	Dance	Pupils should develop	Health and	fitness	Beat		Know how the body feels
		fundamental	• To recog	nise and	Flow		during and after different
		movement skills,	describe h	ow the body	Independ	ent	physical activities.
		become increasingly	feels durin	g and after	Method		Know what they need to stay
		competent and	different p	hysical	Movemer	nts	healthy
		confident and access a	activities.		Performa	nce	Dance Skills
		broad range of	• To explai	n what they	Travel		Know how to copy, remember
		opportunities to	need to sta	ay healthy			and repeat actions.
		extend their agility,	Dance Skill	S			Know how tocreate a short
		balance and	• То сору,	remember and			motif inspired by a stimulus.
		coordination,	repeat act	ons.			Know how to change the
		individually and with	• To create	e a short motif			speed and level of their
Ы		others. They should be	inspired by	a stimulus.			actions.
<b>D</b>		able to engage in	<ul> <li>To chang</li> </ul>	e the speed and			Know how to use simple
		competitive (both	level of the	eir actions.			choreographic devices such as
		against self and against	• To use si	•			unison, canon and mirroring.
		others) and co-		ohic devices			Know how to use different
		operative physical	such as un	ison, canon and			transitions within a dance
		activities, in a range of	mirroring.				motif.
		increasingly	• To use di	fferent			Know how to move in time to
		challenging situations.		within a dance			music.
		Pupils should be	motif.				Know how to improve the
		taught to:	• To move	in time to			timing of their actions.
		<ul> <li>master basic</li> </ul>	music.				Compete/Perform
		movements including	• To impro	ve the timing of			Know how to perform
		running, jumping,	their actio	ns.			sequences of their own



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		Autumn 2 –	leam Worker	
	throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in	Compete/Perform • To perform sequences of their own composition with coordination. • To perform learnt skills		composition with coordination. Know how to perform learnt skills with increasing control. Know how tocompete against
	a range of activities; • perform dances using simple movement patterns.	<ul> <li>with increasing control.</li> <li>To compete against self and others.</li> <li>Evaluate</li> <li>To watch and describe performances, and use what they see to improve their own performance.</li> <li>To talk about the differences between their work and that of others.</li> </ul>		self and others. Evaluate Know how to watch and describe performances, and use what they see to improve their own performance. Know how to talk about the differences between their work and that of others
Gymnastics	The main KS1 national curriculum aims covered in the Gymnastics units are: • Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities	<ul> <li>Health and fitness</li> <li>To recognise and describe how the body feels during and after different physical activities.</li> <li>To explain what they need to stay healthy Acquiring and Developing Skills in Gymnastics (General)</li> <li>To copy, explore and remember actions and movements to create their</li> </ul>	Apparatus Balance Patches Points Shapes Travelling Shoulder Stand Tension	Acquiring and Developing Skills in Gymnastics (General) Know how to copy, explore and remember actions and movements to create their own sequence. Link actions to make a sequence. Know how toTo travel in a variety of ways, including rolling. Know how to hold a still shape whilst balancing on different points of the body.



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Autumn 2 – Tea	m Worker
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	own sequence. Link	Know how to jump in a variety
	actions to make a	of ways and land with
	sequence.	increasing control and
	• To travel in a variety of	balance.
	ways, including rolling.	Rolls
	• To hold a still shape	Know how to complete log roll
	whilst balancing on	(controlled)
	different points of the	Know how to complete curled
	body.	side roll (egg roll) (controlled)
	• To jump in a variety of	Know how to complete teddy
	ways and land with	bear roll (controlled)
	increasing control and	Know how to rock for forward
	balance.	roll
	Rolls	Know how to complete
	• To complete log roll	crouched forward roll
	(controlled)	Jumps
	• To complete curled side	Know how to complete
	roll (egg roll) (controlled)	straight jump
	• To complete teddy bear	Know how to complete tuck
	roll (controlled)	jump
	• To rock for forward roll	Know how to complete
	• To complete crouched	jumping jack
	forward roll	Know how to complete half
	Jumps	turn
	• To complete straight	Know how to complete Cat
	jump	spring
	• To complete tuck jump	Know how to complete Cat
	• To complete jumping	spring to straddle
	jack	Handstands, cartwheels and
	• To complete half turn	round-offs
	• To complete Cat spring	Know how to bunny hop



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	<ul> <li>To complete Cat spring</li> </ul>		Know how to complete front
	to straddle		support wheelbarrow with
	Handstands, cartwheels		partner
	and round-offs		Know how to t-lever
	• To bunny hop		Know how to scissor kick
	To complete front		Travelling and Linking actions
	support wheelbarrow with		Know how to tiptoe, step,
	partner		jump and op
	• To t-lever		Know how to hopscotch
	To scissor kick		Know how to skip
	Travelling and Linking		Know how to gallop
	actions		Know how to complete
	<ul> <li>To tiptoe, step, jump and</li> </ul>		straight jump half-turn
	ор		Compete/Perform
	To hopscotch		Know how to perform
	• To skip		sequences of their own
	• To gallop		composition with
	<ul> <li>To complete straight</li> </ul>		coordination.
	jump half-turn		Know how to perform learnt
	Compete/Perform		skills with increasing control.
	• To perform sequences of		Evaluate
	their own composition		Know how to watch and
	with coordination.		describe performances and
	<ul> <li>Perform learnt skills with</li> </ul>		use what they see to improve
	increasing control.		their own performance
	Evaluate		
	• To watch and describe		
	performances and use		
	what they see to improve		
	their own performance.		
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			• To talk about the differences between their work and that of others.		
	Strand	National curriculum	Expectation	Vocabulary	Knowledge
Music	Singing	Use their voices expressively and creatively by singing songs and speaking chants and rhymes;	<ul> <li>To sing songs regularly with a pitch range of do-so with increasing vocal control.</li> <li>To sing songs with a small pitch range, pitching accurately.</li> <li>To know the meaning of dynamics (loud/quiet) and tempo (fast/slow) and be able to demonstrate these when singing by responding to (a) the leader's directions and (b) visual symbols (e.g. crescendo, decrescendo, pause).</li> </ul>	Acoustic, layering, soundmakers, accompaniment, musical, elements, structure, body, percussion, notation, tempo,call and response, ostinato, texture, chord, phrase, timbre, drone, pitch [high/ low sounds], tuned percussion, duration, movement [of sound], untuned percussion, dynamics [volume], playing, methods, xylophone, free/arrhythmic, pulse and beat, produce, improvisation, score, sound, quality	
	Listening	Listen with concentration and understanding to a range of high-quality live and recorded music;	<ul> <li>To develop shared knowledge and understanding of the stories, origins, traditions, history and social context of the music they are</li> </ul>		Know and recognise 'Bolero' Know and recognise instruments in a piece of music, piano, guitar, violin, drum, flute, trumpet.



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		<ul> <li>listening to, singing and playing.</li> <li>To listen to recorded performances and opportunities to experience live music making in and out of school.</li> </ul>	
Composting	Experiment with, create, select and combine sounds using the inter-related dimensions of music.	<ul> <li>To create music in response to a non-musical stimulus.</li> <li>To work with a partner to improvise simple question and answer phrases, to be sung and played on untuned percussion, creating a musical conversation.</li> <li>To use graphic symbols, dot notation and stick notation, as appropriate, to keep a record of composed pieces.</li> <li>To use music technology to capture, change and combine sounds.</li> </ul>	
Musicianship pulse/beat	Play tuned and untuned instruments musically;	• To understand that the speed of the beat can	



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		,		
		change, creating a faster		
		or slower pace (tempo).		
		<ul> <li>To mark the beat of a</li> </ul>		
		listening piece by tapping		
		or clapping and		
		recognising tempo as well		
		as changes in tempo.		
		<ul> <li>To walk in time to the</li> </ul>		
		beat of a piece of music or		
		song. Know the difference		
		between left and right to		
		support coordination and		
		shared movement with		
		others.		
		<ul> <li>To begin to group beats</li> </ul>		
		in twos and threes by		
		tapping knees on the first		
		(strongest) beat and		
		clapping the remaining		
		beats.		
		<ul> <li>To identify the beat</li> </ul>		
		groupings in familiar music		
		that they sing regularly		
		and listen to.		
			-	
Musicianship pitch		• To play a range of singing		
	untuned instruments	games based on the		
	musically;	cuckoo interval matching		
		voices accurately,		
		supported by a leader		
		playing the melody.		



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			<ul> <li>To sing short phrases independently within a singing game or short song.</li> <li>To respond independently to pitch changes heard in short melodic phrases, indicating with actions.</li> <li>Recognise dot notation and match it to 3-note tunes played on tuned percussion.</li> </ul>		
	Strand	National curriculum	Expectation	Vocabulary	Knowledge
Design Technology	Design	Design purposeful, functional, appealing products for themselves and other users based on design criteria generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology	<ul> <li>To have own ideas and plan what to do next</li> <li>To explain what I want to do and describe how I may do it</li> <li>To design products for myself and others following design criteria</li> <li>To choose best tools and materials, and explain choices</li> <li>To use knowledge of existing products to produce ideas.</li> </ul>	Fruit and Vegetable names, names of equipment and utensils, sensory vocabulary e.g soft juicy, crunchy sweet sticky, smooth, sharp, crisp, sour, hard, flesh, skin, seed, pip, core, slicing, peeling, cutting, squeezing, healthy diet, choosing, ingredients. Cut, fold, join, fix, structure, wall, tower, framework, weak, strong, base, top, underneath, side, edge, surface, thinner, thicker, corner, point, straight, curved, metal, wood, plastic, circle, triangle, square, rectangle, cuboid, cube, cylinder	



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Make	<ul> <li>To select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]</li> <li>To select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics</li> </ul>	<ul> <li>To explain what I am making and why it fits the purpose *make suggestions as to what I need to do next.</li> <li>To join materials/components together in different ways *measure, mark out, cut and shape materials and components, with support.</li> <li>*describe which tools I'm using and why</li> <li>To choose suitable materials and explain choices depending on characteristics.</li> </ul>	Joining and finishing techniques, tools, fabrics and components, template, pattern pieces, mark out, join, decorate, finish. Vehicle, wheel axle, axle holder, chassis, body, cab, assembling, cutting, joining, shaping, finishing, fixed, free, moving, mechanism names of tools, equipment and materials used Investigating, planning, design, make, evaluate, user, purpose, ideas, design, criteria, product, function I think because I preferbecause My partner	
Evaluate Techinical Knowledge Materials and structure	Build structures, exploring how they can be made stronger, stiffer and more stable	<ul> <li>To measure materials</li> <li>To describe some different characteristics of materials</li> <li>To join materials in different ways</li> <li>To use joining, rolling or folding to make it stronger</li> <li>To use own ideas to try to make product stronger</li> </ul>	thinks I agree/disagree because It / This isand This has and Theisand They areand I feelbecause This is a big, round, red, beach ball First (First put the hat on) Next After that	



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	Strand	National curriculum	Expectation		Vocabulary	Knowledge
RE	Who is a Muslim and what do they believe?		<ul> <li>Talk about some simple about Muslim beliefs at making links with some Names of Allah.</li> <li>Re-tell a story about the Prophet Muhamma</li> <li>Recognise some object by Muslims and suggest they are important.</li> <li>Identify some ways Mark Ramadan and cele Eid-ul-Fitr and how this make them feel.</li> <li>Find out about and rewith ideas to examples operation between peodare different.</li> </ul>	oout God, of the 99 he life of d. cts used twhy uslims ebrate might spond of co-	Christianity Christian, God, Creator, Christmas, disciple, Easter, Jesus, Church, altar, font, Bible, Gospel, Holy Spirit, baptism, Christening, faith, Harvest, holy, Hymn, prayer, priest, vicar, worship Islam Muslim, Islam, Allah, Prophet, Mosque, Eid, Qur'an, moon and star.	



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Who is Jewish and	I Talk about how the mezuzah in	Judaism
what do they	the home reminds Jewish people	Jewish, Synagogue, Torah,
believe?	about God.	Bimah, Hanukkah, Ark,
	Talk about how Shabbat is a	Judaism, Shabbat, Joseph,
	special day of the week for	Kippah
	Jewish people, and give some	
	examples of what they might do to celebrate Shabbat.	Hinduism
		Murtis, Gods and
	Re-tell a story that shows what Jewish people at the festival of	Goddesses, puja, home
	Chanukah might think about	shrine, devotion, Ganesha,
	God, suggesting what it means.	
		Aum, Diwali, offering,
		Rama, Sita, worship, Vishnu
		General religious
		vocabulary
		Religion, celebration,
		festival, symbol, thankful,
		faith, belief, wise sayings,
		rules for living, co-
		operation, belonging,
		worship, holiness, sacred.
		creation story.



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	Strand	National curriculum	Expectation	Vocabulary	Knowledge
PSHE	Health and Wellbeing	<ul> <li>Pupils will be taught:</li> <li>1. What is meant by a healthy lifestyle?</li> <li>2. How to maintain physical, mental and emotional health and wellbeing.</li> <li>3. How to manage risks to physical and emotional health and wellbeing.</li> <li>4. Ways of keeping physically and emotionally safe.</li> <li>5. about managing change, including puberty, transition and loss.</li> <li>6. How to make informed choices about health and wellbeing and to recognise sources of help with this.</li> <li>7. How to respond in an emergency.</li> <li>8. To identify different influences on health and wellbeing.</li> </ul>	Staying Safe - I don't Know • To know how to respond safely and appropriately to adults they may encounter (in all contexts, including online) whom they do not know Consequences - Good Vs Bad • To understand that all actions have consequences • To learn to take responsibility for our actions • To recognise how their behaviour affects other people To recognise how their behaviour and that of others may influence people both positively and negatively Aspirations - It's a Goal • To think about themselves, learn from experiences and recognise what they are good at • To recognise choices that they can make and value their achievements To learn how to set simple goals and targets for themselves Keeping Clean - Bath Time	relationships • consideration • sensitivity • rules • apply • difference • right • wrong • common goals • community • reflect • share • opinions • identify • different • relationships • strengths • weak-nesses • real-life • set goals • prioritise • choices • healthy eating • health • substances • manage • risk • personal hygiene • differences • choices • improve • health • physical activity • beneficial • regular • activity • physical changes • recognise • fair • unfair • reflect • respect • views • money • relationships • influence • positively • negatively • collaborate • responsible • recognise • spending money • common goals • contribute • enterprise • afford • choices	



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		• To learn about the importance	
		of and reasons for bathing and	
		showering	
		To manage basic personal	
		hygiene	
Realtionships	Dupilo will be tought	Friendship - Hola! Bonjour!	
Realtionships	Pupils will be taught:	To learn about some	
	1. How to develop and		
	maintain a variety of	similarities and differences	
	healthy relationships,	between people from different	
	within a range of	countries and the importance of	
	social/cultural contexts.	cross-cultural friendships	
	2. How to recognise and	Friendship - Share Alike!	
	manage emotions within a	• To learn about the importance	
	range of relationships.	of sharing as part of friendship	
	3. How to recognise	and kindness	
	risky or negative	To recognise the difference	
	relationships including all	between right and wrong and	
	forms of bullying and	what is fair and unfair	
	abuse.	Fair and Unfair - It's Not Fair!	
	4. How to respond to	<ul> <li>To recognise what is fair and</li> </ul>	
	risky or negative	unfair	
	relationships and ask for	To learn to take part in	
	help.	discussions with the whole class	
	5. How to respect	Right and Wrong - In the Right	
	equality and diversity in	• To understand the difference	
	relationships	between right and wrong	
		To recognise right and wrong,	
		what is fair and unfair and	
		explain why	
		Co-operation - Negotiation	



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		<ul> <li>To recognise the importance of</li> </ul>	
		listening to other people	
		To understand the importance of	
		being able to work cooperatively	
		<ul> <li>To understand the concept of</li> </ul>	
		negotiation	
		Cooperation - Want to Play?	
		<ul> <li>To understand the importance</li> </ul>	
		of being able to play and work	
		cooperatively	
		To work independently and in	
		groups, taking on different roles	
		and collaborating towards	
		common goals	
		<ul> <li>To take part in a simple debate</li> </ul>	
		about topical issues	
		<ul> <li>To share opinions and explain</li> </ul>	
		their views	
		To reflect on the similarities and	
		differences between people Co-	
		operation - Let's Debate	
Living in the wider	Pupils will be taught:	Our School Common Goals!	
world	1. About respect for self	<ul> <li>To understand their role in the</li> </ul>	
	and others and the	class community	
	importance of responsible	To know how to contribute to	
	behaviours and actions.	the life of the classroom	
	2. About rights and	Belonging - I belong	
	responsibilities as members	<ul> <li>To understand that they</li> </ul>	
	of families, other groups	belong to various groups and	
	and ultimately as citizens.	communities	



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3. About different groups	To work independently and in	
and communities.	groups, taking on different roles	
4. To respect equality and	and collaborating towards	
to be a productive member	common goals	
of a diverse community.	Belonging - Join Our Club!	
5. About the importance of	<ul> <li>To develop a sense of</li> </ul>	
respecting and protecting	belonging in the wider	
the environment.	community	
6. About where money		
comes from, keeping it safe		
and the importance of		
managing it effectively.		
7. How money plays an		
important part in people's		
lives.		
8. A basic understanding of		
enterprise.		
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