

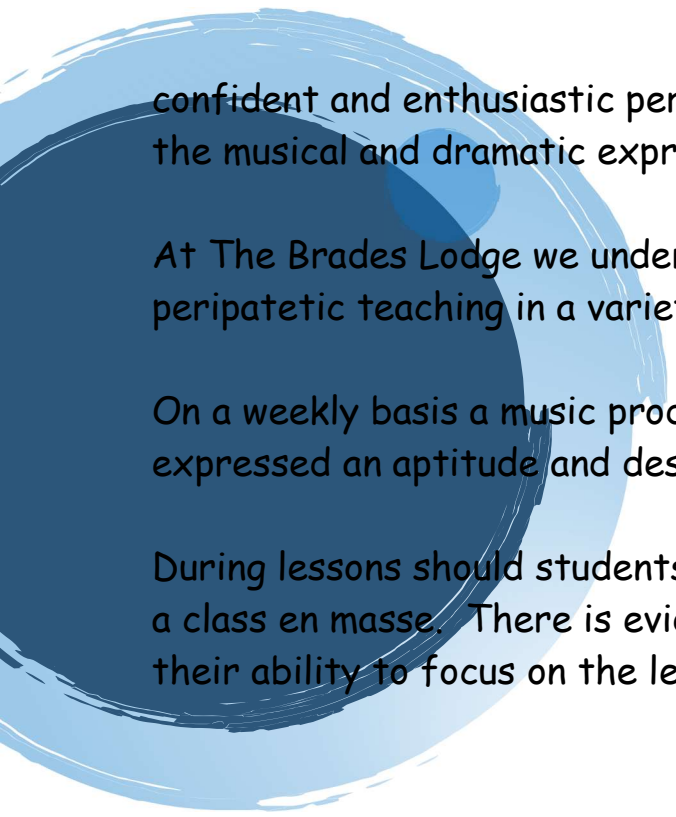


## Statement of Curriculum Intent Subject – Music

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At Shenstone Lodge School, our performing arts curriculum intends to inspire artistic exploration, self-expression and offer our students a creative escape. The intention is that children gain a firm understanding of what performing is through listening, singing, playing, evaluating, analysing, and performing across a wide variety of historical periods, styles, traditions, and genres. For our children, we believe music and drama.

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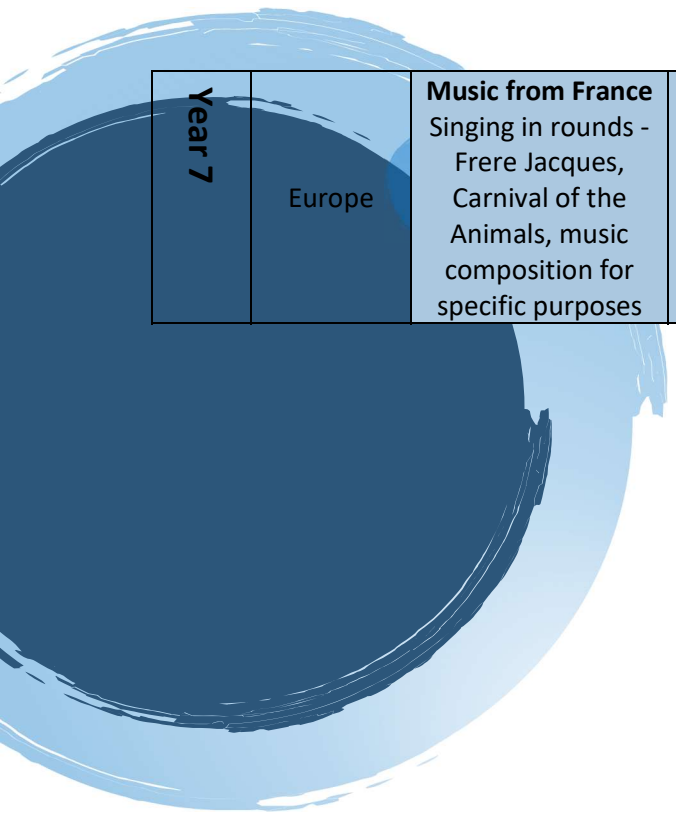
confident and enthusiastic performers who are able to express their individuality and respect the musical and dramatic expression of others.

At The Brades Lodge we understand the importance of music and are able to arrange peripatetic teaching in a variety of instruments including guitar and percussion.

On a weekly basis a music production tutor is on site working with selected students who have expressed an aptitude and desire to do more work in this field.

During lessons should students wish to listen to music they are able to using headphones or as a class en masse. There is evidence to suggest this aids the calming of students and increases their ability to focus on the lesson in hand.

	World Focus	AUTUMN		SPRING		SUMMER	
Year 2 and 3	Africa	<b>African Music</b> Singing – Sorida from Ghana, rhythm and pulse	<b>Christmas</b> Rudolph is Coming to Town (Untuned percussion)	<b>Call and response</b> Singing, using word patterns to link to rhythms (djembe)	<b>Music Technology</b> Capture, combine and create sounds using music tech, graphic scores	<b>Tempo</b> Explore changes in tempo, moving to the changing pulse,	<b>High and Low</b> Understand pitch, compare high and low sounds
Year 4	Asia & Oceania	<b>Music from Oceania</b> Singing – songs from Moana and Tongo, rhythm and pulse work	<b>Christmas</b> Aussie Jingle Bells (boom whackers)	<b>Pentatonic Scale</b> Improvise and compose in an Asian style using pentatonic scale (glockenspiels)	<b>Pentatonic Scale</b> Develop instrumental skills, practise reading notation, play using pentatonic scale	<b>Graphic Scores</b> Read from, create and perform using graphic scores	<b>Recorders</b> Develop instrumental skills, practise reading notation, understanding pitch
Year 5	North & Central America	<b>Gospel Music</b> Singing - This Little Light of Mine, Swing Low Sweet Chariot, understanding rhythm	<b>Christmas</b> Rockin Around the Christmas Tree/ Mele Kalikimaka (Singing, signing, ukulele/keyboard)	<b>Jazz</b> Improvisation and composition (keyboards)	<b>Recorders</b> Develop instrumental skills, practise reading notation	<b>Ukulele</b> Major and minor chords, strumming patterns,	<b>Chords</b> Use keyboards to explore chords, play triads and understand how they are created
Year 6	South America & Caribbean	<b>Reggae Music</b> Keyboard - Three Little Birds, One Love, Is This Love, understanding more complex rhythms	<b>Christmas</b> Jingle Bells/Santa Clause is Coming to Town (steel pans)	<b>Composition</b> Develop improvisation skills and learn to compose a piece of music in ternary form	<b>Samba</b> Learn to play Samba style music, improvise and compose rhythmic patterns	<b>PBuzz</b> Develop instrumental skills, practise reading notation, use dynamics	<b>Ukulele</b> Understanding chords, major and minor, song writing using chords



<b>Year 7</b>	Europe	<b>Music from France</b> Singing in rounds - Frere Jacques, Carnival of the Animals, music composition for specific purposes	<b>Christmas</b> Feliz Navidad (ukulele)	<b>Film Music</b> Compose music to accompany a short film clip (Variety of instruments)	<b>Ukulele</b> Develop instrumental skills, practise TAB and chord diagram reading, compose using chords	<b>Composition</b> Use technology to compose music with multiple sections	<b>The Orchestra</b> Learn about the instruments, seating plan, musical genres
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