Music
Curriculum Journey Key Stage 3

SHERWOOD CHURCH ACADEMY

	Year 7
Autumn	Instruments of The Orchestra and Just Play - Rotation 1 This aims to inspire students to form a love for music, engage in a variety of musical styles and to ensure that all pupils take part in active music making.
Spring	Instruments of The Orchestra and Just Play - Rotation 2 This aims to inspire students to form a love for music, engage in a variety of musical styles and to ensure that all pupils take part in active music making.
Summer	Instruments of The Orchestra and Just Play - Rotation 3 This aims to inspire students to form a love for music, engage in a variety of musical styles and to ensure that all pupils take part in active music making.

	Year 8
Autumn	Rock Music and Film This builds on knowledge and skills taught in year 7 by stretching and challenging students musicality.
Spring	West African Drumming and Songwriting This continues to develop students' knowledge and skills in performance and composition.
Summer	The Blue Danube and Battle of The Bands This builds on prior knowledge from Y7 and Y8 to develop students' knowledge and skill in performance.

	Year 9
Autumn	Live Lounge and Jazz This builds on knowledge and skills taught in year 7 and 8 by increasingly challenging students in performance, composition and listening
Spring	Reggae and Remixing This builds on knowledge and skills taught in year 7 and 8 by increasingly challenging students in performance, composition and listening
Summer	N/A music is on rotation

Music Curriculum Journey
Key Stage 4 - GCSE

SHERWOOD CHURCH ACADEMY

Year 10	
Autumn	Students build on their understanding of musical elements and devices from KS3 by participating in a variety of performing, composing and appraising tasks to improve their knowledge and understanding of the inter-related musical elements and devices.
Spring	Students learn to analyse a piece of music with increasing perception and focus. Students analyse the set works piece Badinerie by J.S Bach by analysing the score in detail and performing parts of the piece.
Summer	Students learn to develop their aural skills by completing several listening and dictation tasks so that they can analyse music with increasing discrimination. Student are taught to write an essay style response to a listening question.

Year 11	
Autumn	Students revise their knowledge and understanding of musical elements and devices. The content covered is dependent on the students individual needs outlined by summative assessments undertaken during Year 10 summer term.
Spring	Students revise their knowledge and understanding of musical elements and devices. Students continue to practice listening skills and revise content required for the listening exam.
Summer	Students revise their knowledge and understanding of musical elements and devices in preparation for the listening exam taking place this term.

Music Curriculum Journey
Key Stage 5 - A level

SHERWOOD CHURCH ACADEMY

Year 12	
Autumn	Students learn to develop their listening and appraising skills by revising and building on skills and knowledge taught in KS4. Students begin an exploration of musical styles and genres associated with AOSB of the A level music exam, covering 1960 - 2000 rock and pop music.
Spring	Students begin an exploration of musical styles and genres associated with AOSA of the A level music exam, covering the development of the symphony from 1750 - 1930 and the western classical tradition in general. Students also study two set works pieces in detail during this term.
Summer	Students begin an exploration of musical styles and genres associated with AOSE of the A level music exam, covering the classical music of the 20th century tradition. Students also study two set works pieces in detail during this term.

Year 13	
Autumn	Students recap and revise content from the listening & appraising paper throughout Y13.
Spring	Students recap and revise content from the listening & appraising paper throughout Y13.
Summer	The listening and appraising exam takes place this term worth 40% of the final grade. Students submit composition coursework during this term worth 25% or 35% of their final grade.

Music Curriculum Journey
Year 7 Full Overview

SHERWOOD CHURCH ACADEMY

Autumn - Rotation 1	Spring - Rotation 2	Summer - Rotation 3

Instruments of The Orchestra and Just play aims to inspire students to form a love for music, engage in a variety of musical styles and to ensure that all pupils take part in active music making.

Instruments of The Orchestra builds on students prior learning at KS2 by recapping fundamental musical elements and western notation. Students perform as a class ensemble and focus on how to successfully review and evaluate their performances using musical vocabulary. Students will also develop their listening and appraising skills by listening to developing their knowledge of the orchestra.

Just Play continues to build on performance skills by singing and playing on a variety of band instruments whilst reading from notation. Just Play also introduces students to basic harmony including chords and basslines as well as common pop song structures.

Throughout both schemes of work, students are continually listening and describing music which develops their overall musicianship by understanding and exploring how musical elements are manipulated.

Music Curriculum Journey
Year 8 Full Overview

SHERWOOD CHURCH ACADEMY

Autumn	Spring	Summer
Rock Music and Film build on knowledge and skills taught in year 7 by stretching and challenging students musicality. Rock Music builds on students prior learning in Y7 by recapping fundamental performance skills and understanding of notation. Students perform as a class ensemble and focus on how to successfully review and evaluate their performances using musical vocabulary. Students will also develop their listening and appraising skills by listening to a widening selection of music and expanding their musical vocabulary and understanding of musical elements. Film Music introduces students to composition and technology in music. Students are required to compose a film score to fit a given brief. Film music introduces students to a range of typical compositional devices in film. Throughout both schemes of work, students are continually listening and describing music which develops their overall musicianship by understanding and exploring how musical elements are manipulated.	West African Drumming and Songwriting continue to develop students' knowledge and skills in performance and composition. West African Drumming incorporates small ensemble performances based on a traditional West African drumming circle. Students learn key musical features of the genre such as polyrhythms and call and response, whilst developing their performance skills in small group. Students sing and play the song Tongalon. Songwriting allows students to continue to develop their compositional skills by learning about the key devices in popular music. Students cover the music theory behind keys and chords and then develop their own melody, harmony and other textural parts.	The Blue Danube and Battle of The Bands build on prior knowledge from Y7 and Y8 to develop students' knowledge and skill in performance. The Blue Danube is a performance unit which is a direct continuation of the knowledge and skill taught in Instruments of The Orchestra during Y7. Students develop their keyboard skills with an emphasis on technique and following performance directions correctly. Students also build on their knowledge of western notation with an increasing complexity of notation used. Battle of The Bands culminates that performance knowledge and skills taught in Y8 with a final small group performance piece of a popular song. Students focus on developing ensemble skills and performing increasingly complex music.

Music Curriculum Journey
Year 9 Full Overview

SHERWOOD CHURCH ACADEMY

Autumn - Rotation 1	Spring - Rotation 2	Summer - Rotation 3
Live Lounge and Jazz builds on knowledge and skills taught in year 7 and 8 by increasingly challenging students in performance, composition and listening Live Lounge builds on students prior learning in Y7 and 8 by developing performance skills. Students perform as a small band ensemble and focus on how to successfully arrange a song to create variety and contrast. Students will also develop their listening and appraising skills by reflecting on what makes a successful arrangement and how assessing how musical elements can be manipulated. Jazz music incorporates performance and composition. Students perform an increasingly complex piece as well as participating in authentic jazz improvisations. Throughout both schemes of work, students are continually listening and describing music which develops their overall musicianship by understanding and exploring how musical elements are manipulated.	Reggae and Remixing builds on knowledge and skills taught in year 7 and 8 by increasingly challenging students in performance, composition and listening Reggae builds on students prior learning in Y7 and 8 by developing performance skills. Students perform as a class band an increasingly complex piece in a more challenging key. Students will also develop their listening and appraising skills by reflecting on the musical features of Reggae and using specialist vocabulary to describe the music accurately. Remixing builds on the composition and technology taught in Y8. Students use Cubase to create a remix of a popular song by manipulating samples, composing harmony and additional counter melodies. Throughout both schemes of work, students are continually listening and describing music which develops their overall musicianship by understanding and exploring how musical elements are manipulated.	N/A music is on rotation

Music Curriculum Journey
Year 10 - GCSE

SHERWOOD CHURCH ACADEMY

Autumn	Spring	Summer
Listening & Appraising: An exploration of musical styles and genres associated with AOS4 and AOS2 of the GCSE music exam. Students build on their understanding of musical elements and devices from KS3 by participating in a variety of performing, composing and appraising tasks to improve their knowledge and understanding of the inter-related musical elements and devices. Performance: An opportunity for students to develop their performance skills in both ensemble and solo settings. Students build on the skills taught in KS3 to communicate musically as a group with increasing fluency and control of resources. Students develop their technical control and expression on their instrument by performing as a soloist and receiving personalised feedback.	Listening & Appraising: An exploration of musical styles and genres associated with AOS1 of the GCSE music exam. Students learn to analyse a piece of music with increasing perception and focus. Students analyse the set works piece Badinerie by J.S Bach by analysing the score in detail and performing parts of the piece. Performance: Students continue to receive feedback on performance pieces at regular intervals, with the emphasis of rehearsal taking place at home, outside of the classroom. Composition: Students apply their knowledge of musical elements and compositional devices, to begin to compose their own composition. Students develop their understanding of how to organise their musical ideas effectively using typical structures, textures and instrumentation that is appropriate for their chosen style.	Listening & Appraising: An exploration of musical styles and genres associated with AOS3 of the GCSE music exam. Students learn to develop their aural skills by completing several listening and dictation tasks so that they can analyse music with increasing discrimination. Student are taught to write an essay style response to a listening question. Performance: Students are given individual feedback and opportunities to perform and rehearse their ensemble and solo performance pieces in preparation for their final recordings in Y11. Composition: Students are taught how to develop and extend their musical ideas by exploring a range of compositional devices in different styles and given examples of how the great composers developed and extended their ideas.

Music Curriculum Journey
Year 11 - GCSE

SHERWOOD CHURCH ACADEMY

Autumn	Spring	Summer
Listening & Appraising: Students revise their knowledge and understanding of musical elements and devices. The content covered is dependent on the students individual needs outlined by summative assessments undertaken during Year 10 summer term. Performance: Students begin to record their final ensemble and solo performances for their GCSE coursework Composition: Students begin their second composition that is in response to a given brief. Students are guided on how they should approach the composition based on the brief asked to draw upon compositional devices used in styles and genres appropriate to the brief.	Listening & Appraising: Students revise their knowledge and understanding of musical elements and devices. Students continue to practice listening skills and revise content required for the listening exam. Performance: Any outstanding performances are completed at the beginning of the term. Composition: Students are given time to complete their 'free composition' and 'set brief' composition by the final deadline at the end of the term. Students are provided with general feedback on what they could include to guide them towards a successful composition.	Listening & Appraising: Students revise their knowledge and understanding of musical elements and devices in preparation for the listening exam taking place this term.

Music Curriculum Journey
Year 12 - A level

SHERWOOD CHURCH ACADEMY

Autumn	Spring	Summer
Listening & Appraising: Students learn to develop their listening and appraising skills by revising and building on skills and knowledge taught in KS4. Students begin an exploration of musical styles and genres associated with AOSB of the A level music exam, covering 1960 - 2000 rock and pop music. Performance: Students begin to plan their performance repertoire required for their A level coursework. Students receive individual feedback on pieces they are considering and have opportunities to perform their pieces to the group. Composition: An exploration into harmony and theory is undertaken during this term to ensure that students have a good foundational understating of music theory to build on through the course.	Listening & Appraising: Students begin an exploration of musical styles and genres associated with AOSA of the A level music exam, covering the development of the symphony from 1750 - 1930 and the western classical tradition in general. Students also study two set works pieces in detail during this term. Performance: Students receive individual feedback on pieces they have chosen for their coursework at regular intervals. Composition: Students apply their knowledge of musical elements and compositional devices, to begin to compose their own composition. Students develop their understanding of how to organise their musical ideas effectively using typical structures, textures and instrumentation that is appropriate for their chosen style.	Listening & Appraising: Students begin an exploration of musical styles and genres associated with AOSE of the A level music exam, covering the classical music of the 20th century tradition. Students also study two set works pieces in detail during this term. Performance: Students receive individual feedback on pieces they have chosen for their coursework at regular intervals and perform a mock exam. Composition: Students apply their knowledge of musical elements and compositional devices, to develop their own composition. Students develop their understanding of how to organise their musical ideas effectively using typical structures, textures and instrumentation that is appropriate for their chosen style.

Music Curriculum Journey
Year 13 - A level

SHERWOOD CHURCH ACADEMY

Autumn	Spring	Summer
Listening & Appraising: Students recap and revise content from the listening & appraising paper throughout Y13. Performance: Students receive individual feedback on pieces they have chosen for their coursework at regular intervals and perform a mock exam. Composition: Composition briefs are released in September and students begin to compose their set brief composition.	Listening & Appraising: Students recap and revise content from the listening & appraising paper throughout Y13. Performance: Students undertake their performance recital during this term to a visiting examiner (worth 25% or 35% of their final grade). Composition: Students continue to develop their compositions and regular feedback is given to support this process.	Listening & Appraising: The listening and appraising exam takes place this term worth 40% of the final grade. Composition: Students submit composition coursework during this term worth 25% or 35% of their final grade.