

EYFS Mathematics Curriculum 2024-25

Mastering Number programme (NCETM)

Autumn Term-

Daily maths slot for 15 minutes, extended on Thursday and Friday into 2 x maths mornings. Monday SSM focus; ensure SSM jobs are provided within BBT to gather evidence of work (consider a scrap book for SSM days as wont be in evidence children's books?)

Spring and Summer Term-

Daily maths lesson with work for books, Monday SSM focus. Daily mental maths slot for 10 minutes outside of lesson.

Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5
Focus	Subitising	Counting, ordinality and cardinality	Composition	Subitising	Comparison
Set 1	Subitising within 3	Focus on counting skills	Explore how all numbers are made of 1s Focus on composition of 3 and 4	Subitise objects and sounds	Comparison of sets - 'just by looking' Use the language of comparison: <i>more than</i> and <i>fewer than</i>
Autumn 2	Week 6	Week 7	Week 8	Week 9	Week 10
Focus	Counting, ordinality and cardinality	Comparison	Composition	Composition	Counting, ordinality and cardinality
Set 2	Focus on counting skills Focus on the 'five-ness of 5' using one hand and the die pattern for 5	Comparison of sets - by matching Use the language of comparison: <i>more than</i> , <i>fewer than</i> , <i>an equal number</i>	Explore the concept of 'whole' and 'part'	Focus on the composition of 3, 4 and 5	Practise object counting skills Match numerals to quantities within 10 Verbal counting beyond 20

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Autumn 1	Home visits	Staggered week	Maths baseline sheet Daily fun counting rhymes and songs to 10	Maths baseline activities- positional language (bears) repeating pattern Daily fun counting rhymes and songs to 10	Maths baseline activities- know basic 2D shape names Daily fun counting rhymes and songs to 10	Week 1 subitising within 3 SSM day: matching- same, different	Week 2 focus on counting skills SSM day: sorting- same, different, colour, size, shape...	Week 3 composition of how all numbers are made of 1's, composition of 3 and 4 SSM day: bigger, smaller (size)
Autumn 2	Week 4 Subitising objects and sounds SSM day: shorter, taller (height)	Week 5 Comparison of sets by 'looking' Language of comparison- more than, fewer than SSM day: 2D shape- circle, triangle, square, rectangle- names, properties	Week 6 focus on counting skills, 'fiveness of 5' SSM day: 2D shape- hexagon, pentagon- names, properties	Week 7 comparison of sets by matching, language of more than, fewer than, equal number SSM day: more complex pattern, inc. shapes:	Week 8 composition exploring concept of 'whole' and 'part' SSM day: time- day and night	Week 9 focus of composition of 3,4,5 SSM day: time- morning, afternoon, evening	Week 10 practise object counting skills, match numerals to quantities within 10, verbal counting beyond 20 SSM day: heavy, light	

Spring 1	Week 11	Week 12	Week 13	Week 14	Week 15
Focus	Subitising	Counting, ordinality and cardinality	Composition	Composition	Composition
Set 3	Subitise within 5 focusing on die patterns Match numerals to quantities within 5	Counting – focus on ordinality and the 'staircase' pattern See that each number is one more than the previous number	Focus on 5	Focus on 6 and 7 as '5 and a bit'	Compare sets and use language of comparison: <i>more than, fewer than, an equal number to</i> Make unequal sets equal
Spring 2	Week 16	Week 17	Week 18	Week 19	Week 20
Focus	Counting, ordinality and cardinality	Comparison	Composition	Composition	Composition
Set 4	Focus on the 'staircase' pattern and ordering numbers	Focus on ordering of numbers to 8 Use language of <i>less than</i>	Focus on 7	Doubles – explore how some numbers can be made with 2 equal parts	Sorting numbers according to attributes - odd and even numbers

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Spring 1	Week 11 subitising within 5, match numerals to quantities within 5 Review day: number focused	Week 12 counting focus on ordinality and staircase pattern, 1 more than previous number Review day: number focused	Week 13 Composition- focus on 5 SSM day: positional language	Week 14 Composition- focus on 6 and 7 as '5 and a bit' SSM day: taller, shorter (height)	Week 15 Composition- compare sets, make unequal sets equal SSM day: longer, shorter (length)	Measures week-mass and capacity
Spring 2	Week 16 Focus on 'staircase' pattern and ordering numbers SSM day: 2D shape revisit- all names and properties	Week 17 Comparison- focus of ordering numbers to 8, use language of less than SSM day: 3D shape- stack, roll, properties focus	Week 18 Composition- focus on 7 SSM day: 3D shape- cone, sphere, cylinder (plus 2D faces)	Week 19 Composition- focus on doubles and how some numbers can be made with 2 equal parts SSM day: 3D shape- cube, cuboid (plus 2D faces)	Week 20 Composition- sorting according to attributes of odd and even Extra day: Direct teaching of sharing	Week on practical addition, including practical combining- may include recording using 'magic buttons' if pupils are conceptually ready

Summer 1	Week 21	Week 22	Week 23	Week 24	Week 25	
Focus	Counting, ordinality and cardinality	Subitising	Composition	Composition	Comparison	
Set 3	Counting – larger sets and things that cannot be seen	Subitising – to 6, including in structured arrangements	Composition – ‘5 and a bit’	Composition - of 10	Comparison – linked to ordinality Play track games	
Summer 2	Week 26	Review and assess	Review and assess	Review and assess	Review and assess	Review and assess
Set 4	Subitise to 5 Introduce the rekenrek	Automatic recall of bonds to 5	Composition of numbers to 10	Comparison	Number patterns	Counting

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Summer 1	Week on practical subtraction, include recording using ‘magic buttons’ if pupils are ready	Week 21 counting larger sets, things that cannot be seen Review day: Sharing	Week 22 subitising to 6 inc. structured arrangements Review day: subtraction (practical/magic buttons)	Week 23 composition- ‘5 and a bit’ Review day: subtraction (practical/magic buttons)	Week 24 Composition of 10 Review day: subtraction (practical/magic buttons)		
Summer 2	Week 25 comparison linked to ordinality, track games Review day: addition (practical/magic buttons)	Week 26 subitise to 5, introduce the rekenrek Review day: elements of ELG	Review and assess (according to need as per weeks 27 onwards) Review day: elements of ELG	Data in end of week Review and assess Review day: elements of ELG	Problem solving and reasoning focus, odd one out	Theme week	Final week