



SIS Reception MTP- Autumn 1 All about me

*Sticky knowledge for topic

Children's current knowledge, skills, interests and experiences	The children need	Intention (based on the needs of the children at the end of the previous half term)
•	 To feel confident in their new environment- classroom, setting To make new friends and develop relationships To learn the new school routines 	 Children to transition into school effectively Children understand the behavioural expectations and can manage transition times calmly To help children build positive relationships with peers through turn taking, negotiating and sharing

Topic experiences	Key texts	Parental involvement and home learning
Fairytale dress up day	Goldilocks and the Three Bears The 3 Little Pigs Hansel and Gretel	Baby photo to school New to Year R parent talks- welcome meeting communication, language and play phonics and reading writing mathematics
		Introduction of home reading books Love of reading books Little Lending Library Library books

Topic vocabulary		
Anchor words for all (key vocabulary for the topic)	Words for most	Words for some (more challenging and specific vocabulary)
girl, boy, 4, 5 me, you, us different, same, brother, sister, parents, grandparents, birthday home time, lunchtime, morning, afternoon,	photograph old, new, Yesterday Last week When I was little When my was little Now love, belonging, house, home, flat, joined on, stairs, garden pig, bear, straw, bricks, sticks, rocks, huff puff, porridge, bed, chair, hot, cold, soft, hard	remember road bungalow

Communication and Language		
What do we want the children to learn?	What learning opportunities will we provide?	
I know new vocabulary.	Focus CLL taught session per week	
	Opportunities for paired talk during carpet time	
I know how to say a sentences of four to six words	Small group work	
I can use social phrases	All about me bag/ class teddy home	
I can ask questions to find out more and to check I	Vocab Vikki word of the day (daily)	
understand what has been said	Topic vocab introduced	
I can answer simple 'why' questions		
	Daily story time	
I know how to listen carefully and why listening is	Props for acting out known stories	
important		
I can listen carefully to rhymes and songs, paying attention	Role play- home corner (tent)	
to how they sound.	3 bears cottage	
	3 pigs building site	
I know some rhymes, poems and songs.		
I can engage in storytimes.	Daily singing time- nursery rhymes, topic songs	

Personal, Social and Emotional Development		
What do we want the children to learn?	What learning opportunities will we provide?	
See themselves as a valuable individual.	Staggered group starts into school- lots of games, turn taking and sharing on these days. Tours of the school. Selecting resources	
Manage their own needs.	and tidying the area away.	
e.g. I can ask to go to the toilet		
I can ask for a drink	Weekly taught session with PSED focus	
I can ask an adult when I need help	Celebration assembly once a week	
I can put away my book bag and coat	Golden rules revisiting	
	School behaviour chart- rainbow reward stickers	
Express their feelings and consider the feelings of others.	Head, Heart, Hands curriculum values reward stickers	
	Circle times/Partner talk Opportunities for games, turn taking,	
Identify and moderate their own feelings socially and emotionally.	collaborative play in BBT	
Build constructive and respectful relationships.		
I can play alongside others		
Body safety	Use of twinkl safety powerpoints and NSPCC materials to start	
I know that my private parts belong only to me and if	discusssion	
someone asks to see them I tell them no.		
I know who to talk to if I feel unsafe		
I know I can say no if I don't want to be touched (hugged,		
tickled etc)		

Physical Development		
What do we want the children to learn?	What learning opportunities will we provide?	
I know the skills I need to manage the school day successfully: • lining up and queuing	Weekly PD afternoon focusing on gross and fine motor opportunities	
• mealtimes	Continuous provision for gross motor development e.g.	
personal hygiene	sweeping, swinging, pushing and pulling heavy large construction etc.	
I can use my core muscle strength to achieve good posture when sitting at a table or sitting on the floor.	Play/lunch/BBT time - to include opportunities to improve postural control and muscle strength to develop gross motor skills for writing, e.g. handling, climbing, pushing, pulling, weight	
Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested	bearing activities, balancing	
tools: pencils for drawing and writing, paintbrushes	Tummy time opportunities- large mark making Fiddly fingers daily session. Include opportunities for cutting, threading,	
Revise and refine the fundamental movement skills they have already acquired: walking, jumping, running,	stacking, tweezers and playdough	
hopping, skipping	Daily name writing/handwriting on laminated cards and whiteboards. Fine motor activities in phonics to support letter	
Develop the foundations of a handwriting style which is fast, accurate and efficient.	formation	

Across the whole term pupils will: • identify when a set can be subitised and when counting is needed • subitise different arrangements, both unstructured and structured, including using the Hungarian number frame	What learning opportunities will we provide? Daily Mastering Number session 2 x maths focused mornings per week, including inside and putside provision
Across the whole term pupils will: • identify when a set can be subitised and when counting is needed • subitise different arrangements, both unstructured and structured, including using the Hungarian number frame • make different arrangements of numbers within 5 and	2 x maths focused mornings per week, including inside and
subitising skills • spot smaller numbers 'hiding' inside larger numbers	Singing based, e.g. 5 little ducks, 5 little men in a flying saucer, 5 ittle monkeys, 1,2,3,45 once I caught a fish alive nside and outside continuous provision opportunities Busy Bee time (child initiated) opportunities

Literacy			
Read	ing	V	/riting
What do we want the children to learn?	What learning opportunities will we provide?	What do we want the children to learn?	What learning opportunities will we provide?
Phase 2 graphemes Week 1 s at p Week 3 go c k Week 4 Week 4 I Week 5 the Week 6 Week 6 the Week 7 the Week 7 the Week 8 the Week 9 the Week 9	Daily Little Wandle phonics lesson Daily keep up sessions for children falling behind Daily reading session, children to have a guided adult session 2 x weekly Reading books sent home every week match the children's reading ability Weekly reading focused morning including phonics activities, e.g. sound object sorting, sound-picture matching, blending simple 2 and 3 letter words, adding sound buttons Opportunities for developing recognition and blending skills during continuous provision inside and out Reading books sent home every week match the children's reading ability Daily story times, making use of the opportunity for the children to answer questions about the books and talk partner ideas. All children to have love of reading books changed every Friday Daily 'Vocab Vikki' session for introducing a new 'word of the day' Small world/story telling items/story sacks available during child initiated time, with new books that are matched to children's interests.	I am giving meaning to marks Encouraging children to hold a pencil correctly and say what their marks mean. ② Use some print and letter knowledge in early writing e.g. starting at the top of the pages/initial sounds I can: ② Use one handed tools ② Use comfortable grip and show good control with pencil ② Show a preference for a dominant hand	Daily name writing sessions/handwriting on laminated cards and whiteboards Daily handwriting session using LW guide Daily Little Wandle phonics lesson that includes writing of words applying the taught sound and spelling common exception words 2x weekly writing focused mornings including phonics and writing activities, e.g. small and large mark making, rainbow writing, Initial/final sound labelling cvc words, sound buttons Phonics and continuous provision inside and out Interactive displays and roleplay areas that encourage writing.

Understanding the World		
What do we want the children to learn?	What learning opportunities will we provide?	
Foundations in History		
Talk about members of their immediate family and community. e.g. talk about who I live with, talk about other family members such as cousins or grandparents	Sharing information about their family, such as what siblings they have, things they can tell us about parents, grandparents	
Comment on images of familiar situations in the past. I can talk about how I have changed since I was a baby	Bring in photos of themselves as a baby, talk about how they have changed and grown. Lifecycle of a human.	
Compare and contrast characters from stories, including figures from the past (LPBD- Mary Anning, Helen Keller) I Know that stories can help me learn about the past.	Looking at toys they play with and those their parents played with.	
T KNOW that stories can help me learn about the past.	Sharing stories that include images from the past and figures from the past- stories e.g. Dogger, Old Bear, Pee-Po (Ahlberg)	
Foundations in RE Recognise that people have different beliefs and celebrate special times in different ways.	Ensure that special times are celebrated throughout the year as they arise in the classroom e.g. if a child in your class has a new sibling or cousin or if a member of the family is getting married. May also wish to celebrate special times that are relevant in today's society like a celebrity getting married i.e. royal family or Queen's Jubilee Recognition through stories and class discussion about ourselves of different cultures and backgrounds the intake have as this has become more diverse.	
Foundations in Geography		
I can talk about where I live e.g. about my home, favourite places nearby to me such as the farm, the park, paultons park I know land uses in my immediate environment	Talk about the different houses in the story of three little pigs. Which house is the best house? Why? What type of house do you live in? Is it joined on to someone? Is it a flat? What is made from? Extend- where is your house? Do you have a garden.	
(playground, school) I know what the areas around me are used for (e.g. playground, garden, grassed area, and classroom)	Looking at a simple map of the playground and areas the children can access	
I Know the name of and can talk about my school.		
Recognise and talk about daily weather patterns- sunny, rainy, cloudy, cold, hot, wet	Daily weather chart	
 Working scientifically skills to include- Ask and answer questions (e.g. about their change in appearance, what they can do, about the properties of materials) Observe closely (e.g. their appearance and features, what they notice about natural materials) Identify and classify (e.g. boy, girl, adult, child, baby, different types of natural materials) 		

Foundations in Science	
I can explore different natural materials	Exploring different materials/natural resources- loose parts
.g. wood, straw, brick, sticks, stone	play and sorting
I can describe some basic properties- hard, strong, soft, bendy	Thinking about materials for building 3 pigs houses- construction play
I can talk about how I have changed since I was a baby	Bring in photos of themselves as a baby, talk about how they
I can talk about how humans grow and change (lifecycle)	have changed and grown. Lifecycle of a human.
Foundations in computing	
I can control toys and devices	Introduction to voice recording toys, e.g. talking tins, recording clipboards, toys

Expressive Arts and Design		
What do we want the children to learn?	What learning opportunities will we provide?	
Foundations in Art Explore, use and refine a variety of artistic effects to express their ideas and feelings. I can mix poster paint to create new colours (pink)	Exploration of art materials, e.g. poster paints, crayons, pastels -using different brushes and materials, e.g. bamboo, sponges, spatulas. Opportunities for large scale painting	
Create collaboratively, sharing ideas, resources and skills.	colour mixing – red – white – black paper plate pig faces. Activities linked to change in season- Leaf painting Make HH / owl / rabbit with leaves etc.	
Foundations in performance (music, dance, drama) Sing in a group or on their own, increasingly matching the pitch and following the melody.	Daily singing time- nursery rhymes, topic songs, happy birthday song	
I respond appropriately to a range of classroom songs (e.g. tidy up songs, circle time songs, line up songs)	Tidy up song Harvest assembly- learning a song	
I can join in with speaking and chanting short phrases		
I can join in whole class singing		
I know how to 'call and copy' when singing		
I know some simple nursery rhymes		
Know how to sing a melody (tune)		
I am beginning to be aware of pitch (e.g. beginning to identify where a sound is low or high)		
I can change my voice to express different moods /feelings (e.g. happy, sad)		

I can do some actions to co-ordinate with a song	
Develop storylines in their pretend play.	Daily story time Props for acting out known stories Role play- home corner (tent) 3 bears cottage 3 pigs building site
Foundations in Design Technology	
I can join components together to build simple structures (e.g. construction toys, junk modelling)	Junk modelling- 3 pigs house. Some children will us joining- glue, cellotape, scissors.
I know how to stack objects to create a structure	Construction play thinking shout 2 pins hower and hast
I can make a structure using different construction materials (e.g. construction toys, junk modelling)	Construction play- thinking about 3 pigs houses and best materials to build with (UTW link)
I can explain why a structure stands up and why a structure might fall over	
I know how to notice and describe a pattern	Links to Maths- making repeated patterns using beads and
I know how to make a pattern (including repeating patterns with three or more colours)	threading
I know how to thread by pushing a lace through a series of holes (e.g. lacing)	Links to fine motor, threading and looing pictures (notto-
I know how to follow a line by threading	Links to fine motor- threading and lacing pictures/patterns
I know how to thread beads	