



# SIS Reception MTP- Autumn 2 Into the woods

\*Sticky knowledge for topic

Children's current knowledge, skills, interests and experiences	The children need	Intention (based on the needs of the children at the end of the previous half term)
	<ul> <li>More fine motor opportunities</li> <li>Further open ended exploration opportunities, e.g. within BBT</li> <li>Links to real life experiences</li> <li>The opportunity to explore the woods and signs of autumn in real life</li> </ul>	<ul> <li>Able to articulate more of own interests, e.g. items they would like out in BBT</li> <li>To be more settled into school, confident with routines and expectations</li> <li>Behaviour to be more consistent across the cohort</li> <li>Most children to be able to write their own names To have a sound understanding of signs of autumn</li> </ul>

Topic experiences	Key texts	Parental involvement and home learning
Woodland Walk Nativity performance Christmas Party	Bear Hunt Gruffalo Stickman	Home reading books Love of reading books Little Lending Library Library books

	Topic vocabulary	
Anchor words for all (key vocabulary for the topic)	Words for most	Words for some (more challenging and specific vocabulary)
wood	names of woodland animals	environment
forest		pedestrian
trees	Age, birth, birthday, born, gifts, Mary,	celebration
trunk	Joseph, stable, Bethlehem, Jesus,	
leaves	Christmas, special, donkey, star	
roots		
hunt	presents, decorations, singing	
plants		
acorns/conkers		
Autumn		
change		
same/different		
see/hear/smell/feel		

Communic	cation and Language
What do we want the children to learn?	What learning opportunities will we provide?
know new vocabulary.	Focus CLL taught session per week
use new vocabulary in different contexts. I can use new	Opportunities for paired talk during carpet time
ocabulary through the day.	Small group work
can articulate my ideas and thoughts in well-formed	Daily story time
entences.	Vocab Vikki word of the day (daily)
	Topic vocab introduced
can connect one idea or action to another using a range of onnectives.	f Curiosity cases
know how to join up a sentence with words like 'because',	
<mark>r', 'and'</mark>	Daily story time
can ask questions to find out more and to check I	Props for acting out known stories
nderstand what has been said	Role play- home corner (tent) woodland area
know how to listen carefully and why listening is	campsite
nportant	
Land Bakara and Salla kanala and and and and and and and and and an	Daily singing time- nursery rhymes, topic songs
can listen carefully to rhymes and songs, paying attention bow they sound.	
now they sound.	
now some rhymes, poems and songs.	
can engage in storytimes.	

Personal, Social and Emotional Development		
What do we want the children to learn?	What learning opportunities will we provide?	
See themselves as a valuable individual.	Weekly taught session with PSED focus	
Manage their own needs e.g. personal hygiene	Year group assembly once a week	
	Celebration assembly once a week	
Build constructive and respectful relationships.	Golden rules revisiting	
	School behaviour chart- rainbow reward stickers	
Express their feelings and consider the feelings of others.	Head, Heart, Hands curriculum values reward stickers	
	Circle times/Partner talk Opportunities for games, turn taking,	
Identify and moderate their own feelings socially and	collaborative play in BBT	
emotionally.		
I can begin to say when I am feeling happy, sad, tired,	Introduction of the mood monsters for common feelings- happy,	
angry, calm	sad, tired, angry, calm	

Know and talk about the different factors that support their overall health and wellbeing:

- regular physical activity
- being a safe pedestrian

PD link- beginning to talk about why we exercise on PD afternoons

### Road safety

I know that I should not cross a road without an adult there to help me.

I know that I need to stop, look and listen when crossing a

I know the role of a lollipop person.

## School safety

I know how I am kept safe on the school site (e.g. knowing that all adults in my school will wear a badge)

I know who to talk to in school if I feel unsafe.

Talking about pedestrian safety before going on local walk, sharing photos and Risk Ass.

Use of twinkl safety powerpoints as a start point for discussion

Sharing school posters about who key adults are, explain role of ELSA and safeguarding adults in simple terms so children begin to recognise these adults

T II) Justin De Calopinion		
What do we want the children to learn?	What learning opportunities will we provide?	
Further develop the skills they need to manage the school day successfully:  • lining up and queuing  • mealtimes  • personal hygiene	Weekly PD afternoon focusing on gross and fine motor opportunities  Continuous provision for gross motor development e.g. sweeping, swinging, pushing and pulling heavy large construction	
Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.  Develop their small motor skills so that they can use a range of tools competently, safely and confidently.  I know how to hold my pencil correctly.  I know how to use scissors and a knife, fork and spoon correctly.	etc. Play/lunch/BBT time - to include opportunities to improve postural control and muscle strength to develop gross motor skills for writing, e.g. handling, climbing, pushing, pulling, weight bearing activities, balancing  Tummy time opportunities- large mark making Fiddly fingers daily session. Include opportunities for cutting, threading, stacking, tweezers and playdough	
Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, jumping, climbing	Daily name writing/handwriting on laminated cards and whiteboards. Fine motor activities in phonics to support letter formation	
Develop the foundations of a handwriting style which is fast, accurate and efficient-		

**Physical Development** 

Mathematics		
What do we want the children to learn?	What learning opportunities will we provide?	
Following NCETM Mastering Number Programme. Across the whole term pupils will:  • identify when a set can be subitised and when counting is needed  • subitise different arrangements, both unstructured and structured, including using the Hungarian number frame  • make different arrangements of numbers within 5 and talk about what they can see, to develop their conceptual subitising skills  • spot smaller numbers 'hiding' inside larger numbers  • connect quantities and numbers to finger patterns and	Daily Mastering Number session  2 x maths focused mornings per week, including inside and outside provision  Singing based, e.g. 5 little ducks, 5 little men in a flying saucer, 5 little monkeys, 1,2,3,45 once I caught a fish alive  Inside and outside continuous provision opportunities  Busy Bee time (child initiated) opportunities	
<ul> <li>connect quantities and numbers to linger patterns and explore different ways of representing numbers on their fingers</li> <li>hear and join in with the counting sequence, and connect this to the 'staircase' pattern of the counting numbers, seeing that each number is made of one more than the previous number</li> <li>develop counting skills and knowledge, including: that the last number in the count tells us 'how many' (cardinality); to be accurate in counting, each thing must be counted once and once only and in any order; the need for 1:1 correspondence; understanding that anything can be counted, including actions and sounds</li> <li>compare sets of objects by matching</li> <li>begin to develop the language of 'whole' when talking about objects which have parts</li> </ul>		
SSM opportunities: matching, sorting and comparing, height, size, weight, basic 2D shape, night and day, repeating patterns, positional language		

Literacy			
Reading		Writing	
What do we want the children to learn?	What learning opportunities will we provide?	What do we want the children to learn?	What learning opportunities will we provide?



I can read some letter groups that each represent one sound and say sounds for them. I can read a few common exception words.

# I know how to blend with taught graphemes

I can read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words. Daily Little Wandle phonics lesson

Daily keep up sessions for children falling behind Daily reading session, children to have a guided adult session 2 x weekly Reading books sent home every week match the children's reading ability

Weekly reading focused morning including phonics activities, e.g. sorting, matching, blending, adding sound buttons,

Opportunities for developing recognition and blending skills during continuous provision inside and out

Daily story times, making use of the opportunity for the children to answer questions about the books and talk partner ideas.

All children to have love of reading books changed every Friday

Daily 'Vocab Vikki' session for introducing a new 'word of the day'

Small world/story telling items/story sacks available during child initiated time, with new books that are matched to children's interests.

#### I can:

- I can write a label or list
- I can write a simple caption
- Segment and record words with taught graphemes.

Write short sentences with words with known soundletter correspondences using a capital letter and full stop.

Re-read what they have written to check that it makes sense.

Daily name writing sessions/handwriting on laminated cards and whiteboards
Daily handwriting session using LW guide

Daily Little Wandle phonics lesson that includes writing of words applying the taught sound and spelling common exception words

2x weekly writing focused mornings including phonics and writing activities, e.g. small and large mark making, rainbow writing, Initial/final sound labelling cvc/cvcc words, adding labels, sound buttons

Phonics and continuous provision inside and out

Interactive displays and roleplay areas that encourage writing.

Encourage children to make use of 'wow bag or box' with interesting things to write and talk about, during child initiated time.

Simple scaffolds to support processlabelling/captions for story pictures letter to santa

#### **Understanding the World**

#### Foundations in History

Comment on images of familiar situations in the past.

Compare and contrast characters from stories, including figures from the past (LPBD- King Charles, Jesus)

I Know that stories can help me learn about the past.

Sharing stories that include images from the past and figures from the past, e.g. Major Glad and Major Dizzy, A dark dark tale

Little People Big Dreams- King Charles

Looking at old fashioned books about Christmas, how are the pictures/gifts traditions different to now?

#### Foundations in RE

Recognise that people have different beliefs and celebrate special times in different ways.

#### I know some ways that special times are celebrated

e.g. What is Halloween? What is Bonfire night? What is Diwali?

What is Remembrance Day? What is the Nativity story?

Understand that some places are special to members of their community

Talk about members of their immediate family and community.

RE unit- Birth of Jesus

Concept: Celebrating birthdays

I know that Jesus was born at Christmas.
I know some ways that Christmas is celebrated.

Ensure that special times are celebrated throughout the year as they arise in the classroom e.g. if a child in your class has a new sibling or cousin or if a member of the family is getting married. May also wish to celebrate special times that are relevant in today's society like a celebrity getting married i.e. royal family or Queen's Jubilee

Learning about these common traditions through books/presentations/videos. BBT tasks linked to each

Circle times talking about their family traditions at Christmas/Bonfire night/Diwali etc

Nativity story, talking about own birthdays and experiences What Christians do in preparation/to celebrate his birthday? What do the children do at this time?

Look at Churches and what they do in churches during the celebration of Jesus' birthday e.g. light candles, make Christingles, advert calendars

Father Gary from St Mary's Church to visit and make Christingles with the children and talk about what happens in a Church in the led up to Christmas/celebrating Jesus' birth

#### Foundations in Geography and Science

#### I can draw information from a simple map.

e.g. spot simple features such as mud grass, forest, river

I can reference location of features in my local context using simple directional language.

I can identify key parts of the school and grounds from an aerial photograph.

#### Autumn

Explore the natural world around them.

Describe what they see, hear and feel whilst outside. Recognise some environments that are different to the one in which they live.

Understand the effect of changing seasons on the natural world around them.

I can talk about common signs of Autumn and describe seasonal changes (in relation to the tree in EYFS playground) e.g. leaves changing colour and falling from trees, conkers, acorns and pine cones falling, starting to get colder and wetter

Recognise and talk about daily weather patterns- sunny, rainy, cloudy, cold, hot, wet

Working scientifically skills to include-

- Ask and answer questions
- Observe closely (e.g. seasonal changes, what they notice on their season walk, the weather)
- Identify and classify (e.g. acorn, oak tree, conker, pine cone)

What is a map? Examples from family locations e.g. Paultons. Making maps for stories, e.g. bear hunt. Looking at simple maps of Sholing for walk routes to Muddy Bottom (google map/adult make own one that is simple enough?)

Woodland walk- what do we notice about the woods?

#### Autumn

Beginning to look at Autumn change in weather – discuss what is different in Autumn and Summer.

Objects to sort- which ones do we need for this season? e.g. hat, suncream, gloves... bring out same objects every time we cover so can make links.

Tough tray construction with conkers etc. leaf rubbing parts of a tree

freeze stickman- how can we free him

Daily weather chart

## Foundations in computing

I can control toys and devices

I can recognise and be able to use different devices
I can use apps on a tablet

Introduction to voice recording toys, e.g. talking tins, recording clipboards, toys
Introduction to tablets

### **Expressive Arts and Design** What do we want the children to learn? What learning opportunities will we provide? Foundations in Art Exploration of art materials, e.g. poster paints, crayons, pastels Explore, use and refine a variety of artistic effects to express Look at picture- Gustav Klimt- apple tree- small sponges, Q their ideas and feelings. tips, finger tips I can mix poster paints to create new colours (e.g. secondary colours- purple, orange and green) Maths link- Look at some pictures by Kandinsky- making circles I can paint with different tools (e.g. brushes, fingers tips, Q tips, and squares with paint/pastels. Could cut out shapes and add sponges) split pins to recreate style of work. Diawli and Bonfire night- Q tip painting, chalk patterns on Create collaboratively, sharing ideas, resources and skills. playground, firework pictures... Clay Diva lamps/air dry clay

Foundations in performance (music, dance, drama)	
Sing in a group or on their own, increasingly matching the pitch	Daily singing time- Learn Christmas songs for nativity play
and following the melody.	Begin to do some performing of a song, simple percussion in
Listen attentively, move to and talk about music, expressing their feelings and responses.	small groups infront of class to build confidence with performance
Watch and talk about dance and performance art, expressing	Production of Christmas performance to include some narration, acting, singing and dancing, playing percussion
their feelings and responses.	Explore simple percussion-things to hit and shake
Explore and engage in music making and dance, performing	Explore boomwhackers
solo or in groups.	Make a rain shaker
I can join in with speaking and chanting short phrases	
I can join in whole class singing	
I know how to 'call and copy' when singing	
I know some simple nursery rhymes	
Know how to sing a melody (tune)	
I am beginning to be aware of pitch (e.g. beginning to identify	
where a sound is low or high)	
I can change my voice to express different moods /feelings	
(e.g. happy, sad)	
I can do some actions to co-ordinate with a song	Daily story time Props for acting out known stories
	Role play- home corner (tent)
Develop storylines in their pretend play.	3 bears cottage 3 pigs building site
Foundations in Design Task as law.	o pigo bullullig site
Foundations in Design Technology	
I can join components together to build simple structures (e.g. construction toys, junk modelling)	Construction play
I know how to stack objects to create a structure	
and the state of t	
Lean make a structure using different construction materials	
I can make a structure using different construction materials (e.g. construction toys, junk modelling)	Links to Maths- making repeated patterns using beads and
	Links to Maths- making repeated patterns using beads and threading
(e.g. construction toys, junk modelling)  I can explain why a structure stands up and why a structure	

I know how to make a pattern (including repeating patterns with three or more colours)

I know how to thread by pushing a lace through a series of holes (e.g. lacing)

I know how to follow a line by threading

I know how to thread beads