



Art

Curriculum Overview for Art

Sholing Junior School



Sholing Junior School
Achieving Together

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<p><u>Drawing – Human Movement Ancient Greek Vase</u> Drawing the proportion of a human in action on a decorated Greek vase.</p>	DT	<p><u>Printing – Egyptian cartouche with hieroglyphics.</u> Printing using a polystyrene tile to create positive and negative prints.</p>	DT	<p><u>Collage with painting - Architect study of Antoni Gaudi.</u> Use inspiration from Gaudi to create mosaic-based work and a collage based on his buildings.</p>	DT
Year 4	<p><u>Collage with painting - Matisse</u> Creating a variety of collages based on Henri Matisse’s ‘Painting with Scissors’ work. Looking at nature and the human shape.</p>	DT	<p><u>Sculpture with painting – How To Train Your Dragon</u> Drawing and painting a dragon in Cressida Cowell’s style. Creating polymer clay dragons and a paper mâché egg.</p>	DT	<p><u>Printing – Alice in Wonderland</u> Making a printing block and tiles to create a magical, repeating pattern, layered print with a ‘drink me’ bottle, inspired by Sir John Tenniel.</p>	DT
Year 5	<p><u>Collage with painting - Layered collage with Gelli plate printed papers</u> Creating and selecting printed papers, tracing and collaging shapes to create work in Jacqueline Mair’s style.</p>	DT	<p><u>Drawing – Drawing faces in proportion</u> A step-by-step drawing inspired by Frida Kahlo’s self-portraits, focusing on each facial feature before creating a final portrait.</p>	DT	<p><u>Sculpture –Human Proportion</u> Studying Alberto Giacometti’s sculptures through ink drawings before constructing a wire figure using a strong armature and shaping a softer outer wire form.</p>	DT
Year 6	<p><u>Printing – Large scale Pop Art</u> Printing a grid of 4 pictures in the style of Andy Warhol. Layering 3 colours in each section with contrasting colour choices.</p>	DT	<p><u>Sculpture with painting– Face in clay</u> Revising facial proportions through drawing before creating a clay face, using slip for joining and focusing on form and detail.</p>	DT	<p><u>Drawing with painting – Leonardo Da Vinci</u> Exploring a range of materials to create effects and textures, using Leonardo da Vinci’s drawings as inspiration.</p>	DT

