

Sholing Junior School



'Achieving Together'



Kayleigh Baxter



Primary Music Curriculum 2014:

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Intent Statement

'The arts have become an inseparable part of our human journey...we depend on the arts to carry us forward to fulfil our very humanity...practicing the arts is fundamental to the healthy development of our children's minds and spirits...' – National Standards for Arts Education

At Sholing, we aim to develop a life-long love of music by engaging in high quality musical experiences which inspire reflective and emotional responses. We provide fully inclusive opportunities for children to fall in love with music and to develop technical skills through the early introduction of musical instruments, which are taught by music specialist teachers from Southampton Music Hub. Children become secure with using musical terminology to describe and evaluate performances and develop their own individual 'taste' in music. Whilst music is universally enjoyed by all through our engaging and exciting singing assemblies, we aim to recognise and explore musical talent and develop musical excellence across the school by providing opportunities to explore performing as a soloist as well as in choral and orchestrated settings. At Sholing Junior School, our children take centre stage and perform with increasing confidence and a passion for music.



Our Aims

At Sholing Junior School we aim to:

- Foster an enthusiasm and love for music, developing thoughtful and empathetic responses to music and a lifelong enjoyment of music through the fundamental musical skills of listening, evaluating, composing and performing.
- Develop a capacity to understand and express ideas and feelings through music.
- Encourage all types of music making as a means for spiritual, moral, social and cultural development.
- Develop the ability to work constructively as a member of a group using skills of leadership, discussion, negotiation and creative collaboration.
- Provide a rich and diverse music curriculum demonstrating awareness of musical heritage, traditions and developments in a variety of cultures and societies.
- Offer children the opportunity to experience the personal satisfaction and self-confidence derived from striving after the highest possible standards in musical activity, often as part of a team.
- Build up a background of musical concepts, skills and knowledge including basic vocal and instrumental skills and a foundation of musical literacy.
- **Meet the requirements of the National Curriculum and Milestone Progression**

Our Strategies

At Sholing Junior School we seek to involve a wide range of strategies to meet the individual needs of our pupils in music by providing:

- Access to well-resourced and maintained music resources.
- A music room where the children can receive class, peripatetic and specialist music teaching.
- **A scheme of work, in each year group, based on the National Curriculum guidance and the 'Milestone Progression' that ensures development of skills and makes rich and relevant links within our existing project structure.**
- Opportunities to experiment with and explore a wide range of musical instruments in order to make discoveries for themselves.
- A varied curriculum with activities that support both talented musicians and those that are less confident; are open-ended and can have a variety of responses.
- Opportunities for talented musicians, within music lessons, the chance to lead the whole class as well as improvising over the main composition created.
- Other occasions include participating performance in assemblies and internal music concerts.
- An opportunity for Year 3 to participate in lessons delivered by musicians from Hampshire Music Services. This project aims to encourage participation in brass, string and woodwind instrument lessons and to foster a deep love for music.
- Access to visiting musicians and the opportunity to hear live music.

Our Resources

At Sholing Junior School:

- A well-equipped and well organised music room will be provided to ensure access to a wide range of musical instruments and experiences.
- A wide range of songs will be provided to give children access to a variety of musical styles and genres.
- Class iPads will be available to record children's work and support the assessment, evaluation and appraisal of musical composition.
- Children will have access to a wide range of extra-curricular music activities and opportunities e.g. choir and peripatetic music lessons.

Our Music Leader

The member of staff responsible for the management and development of music throughout the school is Kayleigh Baxter.

She will:

- Seek to enthuse pupils and staff about music and promote high standards of achievement and high quality provision.
- Advise and support staff in the planning, delivery and assessment of music.
- Manage and develop all resources for music.
- Monitor and evaluate music throughout the school, ensuring continuity and progression.
- Keep up to date with current developments by attending courses, liaising with colleagues from other schools, and use this as a basis for staff development activities.
- Provide opportunities for our gifted and talented pupils to participate in music activities both in and out of school.
- Continue to promote and raise the profile of music throughout the school.

Assessment, Record Keeping and Reporting

In order to ensure continuity, progression and high standards of achievement in music, assessment for every child will include:

- On going formative assessment through observations and dialogue with children – to form the basis for individual and group targets / 'next steps'.
- Recordings of class, group and individual compositions will be kept to inform assessment, future planning and to show progress over time.
- Children's achievement in music will be matched against the government guidelines (ARE) and examples of work kept in the subject leader's assessment portfolio.
- A summative assessment, of each child's progress in music over the year, will be provided in their end of year report using the National Curriculum end of key stage level descriptors.

SEN, Pupil premium & Greater depth in Music at SJS

At Sholing Junior School we aim to:

- provide visual and concrete resources to support children with SEN to ensure an inclusive approach to the subject;
- extend children through music tuition
- support and extend children through the use of music technologies (ICT) and adult support;
- set tasks which will allow children to work at a greater depth to their peers with greater independence and ownership of tasks.

Our Success Criteria

We expect 90% of our children to attain standards in line with or above those stated in the NC level descriptors