|  | **Autumn** | **Spring** | **Summer** |
| --- | --- | --- | --- |
| **EYFS** | During the Early Years Foundation Stage children will take part in daily singing and rhyme sessions. These will provide opportunities for children to sing, innovate and perform a range of rhymes and songs. Within these sessions, children will be introduced to different inter-related dimensions of music e.g. dynamics and tempo. They will have the opportunity to play a variety of percussion instruments and or body percussion to create their own musical beats. They will also have the opportunity to listen and express their feelings and responses.  |
| **Year 1****Key Genre** **Classical** | **Musical Vocabulary**How do we describe and understand the language of music? | **Classical Music, Dynamics and Tempo**What makes classical music so unique, and how do dynamics and tempo add emotion to it? | **Vocal and Body Sounds**How can our voices and bodies be instruments of musical expression? |
| **Year 2****Key Genre** **Jazz** | **Orchestral Instruments**What role do orchestral instruments play in creating music, and how do they contribute to different styles and emotions? | **Jazz** What defines Jazz music, and how does it capture the spirit of improvisation and individual expression? | **Dynamics, Timbre, Tempo and Motifs**How do dynamics, timbre, tempo, and motifs work together to shape musical narratives and express emotions?  | **On this Island**How do British songs and sounds reflect the history and diversity of the British Isles? |
| **Year 3** **Key Genre** **Ballads** | **BMS Instrumental Lessons**How can we explore music particularly with regard to playing a group piece confidently and applying basic technique and note reading on their chosen instrument? | **Ballads**How do ballads through the ages tell stories and express emotions? | **Musical Me**How does music reflect and express our individual identities, and how can we use music to share our personal stories and emotions? |
| **Year 4****Key Genre** **Rock and Roll** | **Body and Tuned percussion** How can we explore rhythm and melody using our bodies and tuned percussion instruments? | **Rock and Roll**What defines the genre of rock and roll, and how has it evolved over time? | **Changes in pitch, tempo and dynamics** How can music reflect the characteristics and journey of rivers? How do changes in pitch, tempo and dynamics contribute to musical storytelling?  |
| **Year 5****Key Genres****A Capella/Vocal and Blues** | **South and West Africa**How does the music of South and West Africa reflect the cultures, traditions and histories of these regions? | **Blues**What are the origins, themes and influences of the Blues genre? How has it shaped modern music?  | **Developing singing techniques**How can we use vocal techniques and music to explore the stories and history of the Vikings?  |
| **Year 6****Key Genre** **Musical Theatre**  | **Advanced Rhythms**How can complex rhythms transform music and enhance our understanding of musical expression? | **Musical Theatre** What role does musical theatre play in storytelling and how does it combine elements of music, drama and choreography? | **Theme & Variation**How can musicians creatively use theme and variation to develop unique musical compositions? |