

SINAI JEWISH PRIMARY SCHOOL
'Big School, Big Heart, Big Opportunities'

MUSIC CURRICULUM

INTENT

We aim to provide students with a rich tapestry of musical experiences that ignite a passion for music and foster a lifelong appreciation for this art form. We aim to expose students to a wide range of musical genres and traditions, enhancing their understanding and skills in listening, appraising, performing and composing. Through engaging in warm-up games, instrument play, improvisation and composition, students learn about the interrelated dimensions of music, developing both their technical abilities and creative talents. Our curriculum is designed to cultivate not only musical skills but also critical soft skills such as cooperation, communication and self-confidence, through collaborative group activities and performances.

IMPLEMENTATION

Our music curriculum is implemented through the Kapow Music Scheme, catering to students from EYFS-Year 6. Each lesson is structured to include listening and appraising, musical activities and a performance segment, ensuring a balanced and comprehensive musical education. The lesson begins with a 10-minute session of listening and appraising, followed by 10 minutes of musical activities—ranging from vocal warm-ups and flexible games to instrument play and song improvisation—and concludes with a 10-minute performance or sharing session. Key vocabulary is emphasised throughout the lesson, with posters displayed to reinforce learning. Lesson plans, available for each session, along with supporting tracks and interactive whiteboard resources, facilitate dynamic and engaging teaching. The curriculum also emphasises cross-curricular links, offering students immersive learning experiences that connect music with broader educational themes.

IMPACT

We foster students' growth as confident and creative individuals who value music as a fundamental aspect of human culture. Through our curriculum, students develop a robust set of musical skills, including the ability to listen critically, perform with competence and engage in creative musical expression. They acquire an appreciation for a diverse range of musical styles and learn the importance of music in cultural and historical contexts. Our approach to music education encourages students to see themselves as active participants in the musical community, capable of expressing their ideas and emotions through sound. Ultimately, our curriculum nurtures not just skilled musicians, but well-rounded individuals who carry a deep and enduring love for music into their futures, enriched by the collaborative and reflective practices embedded in their musical education.

BIG OPPORTUNITIES

In our music curriculum, students have abundant opportunities to showcase their musical talents and immerse themselves in a diverse range of musical experiences. Participation in the choir offers students the chance to perform at various events, including class assemblies, school productions and charity performances, fostering confidence and stage presence.

Additionally, peripatetic lessons provide individualized instruction, allowing students to develop their instrumental skills and explore their musical interests further. Special events such as BSM's Toots and Dudes in Year 3 and Year 6 school productions offer memorable performance opportunities, while KS2 choir engagements like Boystown and Grandparent Teas provide platforms for collaborative musical expression. Festive assemblies and Chagigat celebrations feature thematic songs, enhancing the cultural richness of our music curriculum.

Through music lessons and instrument performances in assemblies, students cultivate a deep appreciation for music's artistic and cultural significance, fostering creativity, teamwork and a lifelong love of music.

KEY CONCEPTS, KNOWLEDGE & SKILLS

Key Concepts: Compose, Communication, Shape, Rhythm, Pitch, Tempo

Students develop a comprehensive understanding of key musical concepts through engaging learning experiences. Through composition, students unleash their creativity, experimenting with various musical elements to express themselves authentically. Communication skills are improved as students collaborate with peers, articulating their musical ideas and providing constructive feedback. They learn to shape their musical compositions, understanding how dynamics, articulation and structure contribute to overall expression. Exploring rhythm, pitch, tempo and other fundamental elements, students develop a nuanced appreciation for music, mastering techniques to convey mood, emotion, and narrative through their performances.

ASSESSMENT

Assessment begins with an understanding of each student's prior knowledge and any misconceptions they may hold. Teachers employ age-appropriate methods to gauge this understanding, ensuring that learning experiences are personalized to meet the needs of each child. Throughout the unit, teachers identify and address any misconceptions that arise, using Kapow Primary's Music scheme of work, which includes key questions and criteria for assessing students' understanding and proficiency levels. At the end of each unit, teachers use Kapow checklists to evaluate what has been achieved and assess whether students are working towards, meeting or exceeding expectations. This data is annually inputted into Arbor for tracking and analysis.