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| **Year Group: 6** | **Autumn** | | **Spring** | | **Summer** | | |
| **English** | **No Ballet Shoes In Syria**  Non-chronological report , Historical Narrative, Persuasive Speech , Creative writing, Adventure Narrative, Newspaper, Narrative, Poetry | | **Letters from a Lighthouse**  Adventure Narrative, Political Address, Poetry, Narrative, Explanation text Recount, Biography, Creative writing | | **Pig Heart Boy**  Narrative, Flashback Narrative, Web Page, Balanced Argument, Blog | | |
| **Maths** | Integers and Decimals  Multiplication & Division  Calculation Problems  Fractions  Missing Angles and Length | | Coordinates and Shapes  Fractions  Decimals and Measure  Percentage and Statistics  Proportion Problems | | Diagnostic of key topics  Problem Solving  Statistics  Investigations  catch up  Money Sense | | |
| **Science** | **Living Things & Their Habitats**  Why do we need to classify living things? | **Evolution & Inheritance**  Are all living things the same? | **Animals Including Humans**  How do our choices affect how our bodies work? | | **Electricity**  How have batteries changed the evolution of electricity? | | **Light**  Why does my shadow change over the course of a day? |
| **Computing** | **Online Safety/ Digital Literacy** | **Spreadsheets** | **Online Safety - Text Adventures** | **Coding** | **Blogging Networks** | **Online Safety** | |
| **History** | **Victorians**  How did the Victorian era shape the evolution of healthcare, technology and society in the modern world? | | **WW2**  How did WW2 reshape nations, societies and lives, leaving a profound lasting impact on the world? | | **Change over Time**  How has the ever-evolving story of London shaped its identity, growth and challenges as a global metropolis? | | |
| **Geography** | **Migration**  What is migration? How do migrants vary? | | **Natural Resources**  What are the differences between renewable and non- renewable sources of energy? | | **Global Trade**  How can we promote fair and sustainable global trade? | | |
| **PSHE** | **Me and My Relationships**  Working Together  Let’s negotiate  Friendship problems  Behave yourself  Don’t force me  Acting appropriately | **Growing and Changing**  Helpful or unhelpful?  I look great  Media manipulation  **RSE -** making babies  **RSE -** Is it normal  Pressure online  Dear Ash | **Valuing Difference**  Ok to be different  We have more in common than not  Respecting differences  Tolerance and respect for others Challenging gender stereotypes | **Keeping Myself Safe**  Think before you click!  Traffic Lights  To share or not to share?  What sort of drug is…?  Alcohol | **Being My Best**  Wellbeing  What’s the risk?  (x2) | | **Rights and Responsibilities**  Two sides to every story  Fakebook friends  Jobs and taxes  Democracy |
| **PE** | **Invaders** | **Dance** | **Gymnastics** | **Striking & Fielding** | **Nimble Nets** | **Young Olympians** | |
| **RW** | What does Judaism mean to me? | | What might non-Jewish people find interesting about Judaism? | | Explaining Judaism to others. | | |
| **Art** | **Drawing - People**  How can we portray the essence of people through our drawings? | | **Painting - WW2**  How can we convey the emotions and stories of World War II through our paintings? | | **Collage- London how has it changed?**  What stories of transformation and evolution can we tell through collage art? | | |
| **DT** | **Bridges**  How can we engineer bridges that blend mathematical precision and artistic craftsmanship? | | **Cooking**  What culinary masterpieces can we create, inspired by the culinary innovations of Marie-Antoine Carême, for our 'Come Dine with Me' experience? | | **Set Design**  How can we design sets that transport audiences to different worlds? | | |
| **Music** | **Advanced Rhythms**  How can complex rhythms transform music and enhance our understanding of musical expression? | | **Musical Theatre**  What role does musical theatre play in storytelling and how does it combine elements of music, drama and choreography? | | **Theme & Variation**  How can musicians creatively use theme and variation to develop unique musical compositions? | | |
| **French** | **Describing people:**  Saying who is in your family, name and age | | **Describing people:** hair and eyes | | **Giving opinions: Saying which school subjects you study and giving an opinion** | | |