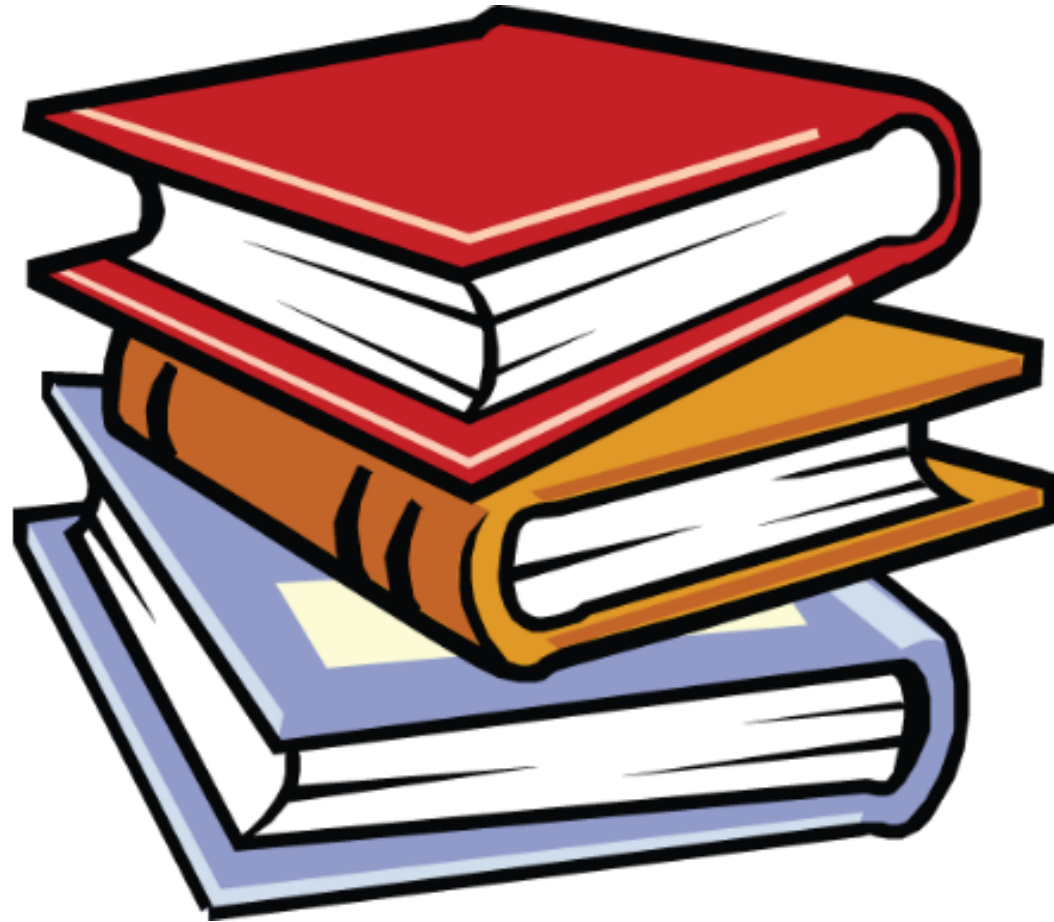


# English – 5 Year Curriculum Plan 24/25



## Curriculum at a Glance

Year 7	Year 8	Year 9	Year 10 Lit	Year 10 Lang	Year 11 Lit	Year 11 Lang
<ul style="list-style-type: none"><li>• The Boy in the Striped Pyjamas</li><li>• The Power of Persuasion</li><li>• Our Day Out</li><li>• Finding Your Voice: Diverse Fiction and Creative Writing</li><li>• An Introduction to Shakespeare through The Tempest</li></ul>	<ul style="list-style-type: none"><li>• The Structure of Stories: Dystopian Fiction</li><li>• Powerful Poetry</li><li>• Oliver Twist</li><li>• Up For Debate</li><li>• Romeo and Juliet</li></ul>	<ul style="list-style-type: none"><li>• Of Mice and Men</li><li>• Different Points of View: Non-Fiction Texts</li><li>• Your Evolving Voice: Diverse Fiction and Transactional Writing</li><li>• Voices in Violence: Poetry</li><li>• Frankenstein: Language Paper 1</li><li>• Shakespearean Speeches</li></ul>	<ul style="list-style-type: none"><li>• Inspector Calls</li><li>• Christmas Carol</li><li>• Anthology Poetry</li><li>• Unseen Poetry</li><li>• Revision and Mocks</li></ul>	<ul style="list-style-type: none"><li>• Gripping Fiction: Language Paper 1 Section A</li><li>• Viewpoints and Perspective: Language Paper 2 Section A</li><li>• Transactional Writing</li><li>• Creative Writing</li><li>• Different Voices: Language Paper 1 Section A</li><li>• Crime and Punishment: Language Paper 2 Q2 &amp; Q4; S&amp;L</li></ul>	<ul style="list-style-type: none"><li>• Macbeth</li><li>• Paper 1 Consolidation and Essay Planning</li><li>• Paper 2 Consolidation and Essay Planning</li><li>• Bespoke revision</li></ul>	<ul style="list-style-type: none"><li>• Language Paper 1 Explicit Instruction</li><li>• Language Paper 2 Explicit Instruction</li><li>• WTM Paper 2</li><li>• WTM Paper 1</li><li>• Bespoke revision</li></ul>



## 5YR Curriculum Plan

Focus / Term	Half Term One	Half Term Two	Half Term Three	Half Term Four	Half Term Five	Half Term Six
<b>Year 7 Topic Covered and End Points</b>	<b>The Boy in the Striped PJs</b>		<b>The Power of Persuasion</b>	<b>Our Day Out</b>	<b>Finding your Voice: Diverse Fiction and Creative Writing</b>	<b>An Introduction to Shakespeare through The Tempest</b>
<b>Extracts</b>			Aristotle's Appeals Alexander the Great John F Kennedy Martin Luther King Jr Sebastian Coe Beyonce's Address Emma Watson Churchill Elizabeth I Malala Yousafzai		Iridescent Adolescent Anthology: The Last Woman on Earth (graphic novel) Time Capsule from the Dead Planet, Atwood Decline of the Great Auk, Click-Clack Rattle Bag	
<b>Content</b>	Reading fluency, inference, finding quotes, developing analysis and connotations, WHW structure, analytical questions, points of view and narrative perspective, character voice, contrast, symbolism, foreshadowing, contrast and comparison, introduction to structure		Pathos, logos, ethos How to plan, Structuring an argument, DAFOREST, TAP, Presenting and presentation skills		Graphic novels, Colour symbolism, structure of short stories, flash fiction, narrative perspective and view points, foreshadowing, tension, language analysis, writing in detail and depth	The Chain of Being, the supernatural, an introduction to Elizabethan English, metaphor and simile analysis, epilogue, speeches, leaflets, genre
<b>Themes</b>	The holocaust, bullying and name calling, equality, inequality, family relationships, family conflict, anger and emotions		Motivation, equality, racism, sexism		Environmentalism, extinction, family	Magic, family, villains and victims
<b>Powerful Knowledge and Careers</b>	Human rights lawyer <a href="https://www.youtube.com/watch?v=832JsmgFFSo">https://www.youtube.com/watch?v=832JsmgFFSo</a>		Politician <a href="https://www.youtube.com/watch?v=AvvXeo8tryk">https://www.youtube.com/watch?v=AvvXeo8tryk</a>	Teacher <a href="https://www.youtube.com/watch?v=u0W7UTnGcc0">https://www.youtube.com/watch?v=u0W7UTnGcc0</a>	Author <a href="https://www.youtube.com/watch?v=RxB-5TN9B1I">https://www.youtube.com/watch?v=RxB-5TN9B1I</a>	Theatre experience <a href="https://www.youtube.com/watch?v=o_VPnwAsQDg">https://www.youtube.com/watch?v=o_VPnwAsQDg</a>
<b>Tier 3 Words</b>	Dehumanise, antisemitism, prejudice, context, narrative perspective, theme, symbolism, foreshadowing, atmosphere, setting		Perspective, Analysis, Summary, Form, Non- Fiction, pathos, logos, ethos, DAFOREST	Context, poverty, colloquial, playwright, stage directions, dialogue, theme, setting, symbolism, motif	Structure, Analysis, Zoom-in- out, Narrative, Inference and List, atmosphere, setting, description	Supernatural, context, hamartia, honour, iambic pentameter, patriarchal
<b>Long Term Retrieval</b>	Context/Plot/Characterisation/Analysis		Summarise/ Language Analysis/Perspective	Context/Plot/Characteris- ation/Analysis	Poetry terms, language and structure techniques,	Structural/language techniques

			Inference/Writing for purpose		Victorian and 16 <sup>th</sup> century context	
<b>Assessment Details</b>	Scaffolded evaluation	Evaluation	Language Analysis	Transactional Writing and Oral Assessment	Creative Writing	Language Analysis
<b>Misconceptions</b>	Context/Plot/Characterisation/Analysis	Context, terminology, Basic inference on extracts.	Ethos/pathos/logos definitions PEE structure	Difference between structure and language techniques	How to structure and punctuate correctly, cliches.	Context, terminology, Basic inference on extracts.
<b>Homework</b>	Bespoke booklet	Bespoke booklet	Bespoke booklet	Bespoke booklet	Bespoke booklet	Bespoke booklet



Focus / Term	Half Term One	Half Term Two	Half Term Three	Half Term Four	Half Term Five	Half Term Six
<b>Year 8 Topic Covered and End Points</b>	<b>Structure of Stories: Dystopian Fiction</b>	<b>Powerful Poetry</b>	<b>Modern Novel: A Long Way Down, Jason Reynolds</b>	<b>Talking Tales: 19<sup>th</sup> Century Fiction</b>	<b>Up For Debate</b>	<b>Romeo and Juliet</b>
<b>Extracts</b>	The Hunger Games Divergent Article 5 The Lottery	Listen Mr Oxford Don In My Country Search for My Tongue Theme for English B Education for Leisure Stealing Space		The Signalman, Dickens Eveline, Joyce The Yellow Wallpaper, Gilman		
<b>Content</b>	Dystopia, narrative hooks, comparison, detailed annotations and word explosions, setting analysis, pathetic fallacy, atmosphere, mood, tone, characterisation, protagonist, antagonist, narrative arc	Poetic structure, poetic techniques, sound imagery: sibilance, assonance, consonance, phonetic spelling,	Free verse, accent and dialect, symbolism, connotations, tension, counter argument, structure and poetic structure, character development, flash back	The industrial revolution, gothic conventions, Victorian melodrama, author's intention, evaluation, realism and modernism,	Forming an argument, PEE, motions and rebuttal, DAFOREST, rhetorical appeals, parliament, law making, presenting	Elizabethan England, Elizabethan English, contractions, prologues, foreshadowing, simile and metaphor, connotations, courtship, Denouement
<b>Themes</b>	Power and authority, dystopia, fairness	Sexism, classism, racism, imperialism, white privilege, home and place, belonging, empathy and sympathy, morality	Family, belonging, duty, gang violence, sense of self, the supernatural, conscience, guilt, grief, fathers, choices and decision making	Mystery and Suspense, family, duty, class, sexism	Democracy, debate, rules and law, technology, education, rights	Patriarchy, family, marriage, masculinity, love, violence, obedience, morality, fate
<b>Powerful Knowledge and Careers</b>	Film Producer <a href="https://www.youtube.com/watch?v=8BIXU5mbKH0">https://www.youtube.com/watch?v=8BIXU5mbKH0</a>	Poet <a href="https://www.youtube.com/watch?v=aWbERIVc7BM">https://www.youtube.com/watch?v=aWbERIVc7BM</a>	Social Worker	Historian <a href="https://www.youtube.com/watch?v=kiNi81mOX60">https://www.youtube.com/watch?v=kiNi81mOX60</a>	Politician <a href="https://www.youtube.com/watch?v=AvvXeo8tryk">https://www.youtube.com/watch?v=AvvXeo8tryk</a>	Backstage in the theatre <a href="https://www.youtube.com/watch?v=u3FDmqsHPPA">https://www.youtube.com/watch?v=u3FDmqsHPPA</a>
<b>Tier 3 Vocab</b>	Flashback, cyclical, flashforward, repetition, cliff-hanger, ellipsis, juxtaposition	Stanza, symbolic, juxtaposition, metaphor, enjambment, assonance, consonance, sibilance	Verse novel, stream of consciousness, monologue, symbolism, flashback, allusion	Realism, modernism, suspense, tension, gothic fiction, social commentary,	Perspective, Analysis, Summary, Form and Non-Fiction	Iambic pentameter, sonnet, patriarchal, prologue
<b>Long Term Retrieval</b>	Structural/language techniques	Structural/language techniques			Summarise/ Language Analysis/Perspective	Poetry terms, language and structure techniques,

					Inference/Writing for purpose	Victorian era / 16 <sup>th</sup> century context.
<b>Assessment details</b>	Creative Writing	Language Analysis	Evaluation	Language Analysis	Transactional Writing and Oral Assessment	Language Analysis
<b>Misconceptions</b>	Genres. How to punctuate correctly – especially speech.	That all poems have to rhyme. Inference.	Context, terminology, Basic inference on extracts.		Difference between structure and language techniques	Context, terminology, Basic inference on extracts.
<b>Homework</b>	Bespoke booklet	Bespoke booklet	Bespoke booklet	Bespoke booklet	Bespoke booklet	Bespoke booklet



Focus / Term	Half Term One	Half Term Two	Half Term Three	Half Term Four	Half Term Five	Half Term Six
<b>Year 9 Topic Covered and End Points</b>	<b>Modern Novel: Of Mice and Men</b>	<b>Different Points of View: Non-Fiction Texts</b>	<b>Your Evolving Voice: Diverse Fiction and Transactional Writing</b>	<b>Voices in Violence: Poetry</b>	<b>Frankenstein: Language Study</b>	<b>Shakespearean Speeches</b>
<b>Extracts</b>		Giovanni Aldini & Head Transplants Emmett Till then and now London Riots then and now Mental Health then and now	Looking for JJ Tender Earth Terror Kid What I Remember About Her Love is a Word, Not a Sentence	The Gift of India Strange Fruit Still I Rise Caged Bird Pansy Boy The Black Flamingo		As You Like It – Jaques, Seven Ages The Tempest – Prospero, Our revels are now ended Hamlet – Hamlet, to be or not to be Macbeth – Macbeth, out out brief candle
<b>Content</b>	Semantic fields, atmosphere tone and mood, inference and connotations, zoomorphism, symbiosis, foreshadowing, predicting, evaluation, setting and home as metaphor, colour symbolism, juxtaposition, tension, essay planning and writing skills, circular structure	Ideas and perspectives, author's intention, identifying opinions, analysis of rhetorical methods, comparison, how context influences content and opinion, the effect of personal experience,	Letter writing, speech writing, article writing, using facts and statistics effectively, using rhetorical questions effectively, triples, headlines, anaphora	Poetic devices, enjambment, personification, comparison, symbolism,	Gothic fiction, conventions, epistolary novels, setting, the life of Mary Shelley, the enlightenment, the discovery of electricity, scientific discovery, comparison, juxtaposition, creative writing, evaluation, unreliable narrators,	Life as metaphor, the stage as metaphor, staging, performance, Shakespeare life in metaphor, costume, comparison,
<b>Themes</b>	Slavery, segregation, racism, Jim Crow laws, the 'n' word context and origin, equity vs equality, the dust bowl, economic decline, mental health, disability, sexism, agency, the American Dream, empathy, masculinity, loneliness	Medicine, discovery, science, innovation, hoax, artificial intelligence, segregation, racism, mental health, eating disorders, crime, riots, deprivation	Crime and punishment, justice, identity, mutual respect, discrimination, bullying, Human Rights, LGBT relationships, slurs	Poetry as protest, empire and colonisation, imperialism, slavery, LGBT relationships, bullying, drag, identity, belonging	Mystery, discovery, awe, obsession and compulsion, fear, creation, compassion, cause and consequence	Life, aging, theatre, death, blind casting: racism and sexism in theatre
<b>Powerful Knowledge and Careers</b>	Don't put people in boxes: <a href="https://www.youtube.com/watch?v=zRwt25M5nGw">https://www.youtube.com/watch?v=zRwt25M5nGw</a>	Journalist <a href="https://www.youtube.com/watch?v=Dd7Jl64CBuc">https://www.youtube.com/watch?v=Dd7Jl64CBuc</a>	The Non-Profit Sector <a href="https://www.youtube.com/watch?v=UF8VByXmb8">https://www.youtube.com/watch?v=UF8VByXmb8</a>	Inclusivity <a href="https://www.youtube.com/watch?v=QXY5TyCUTlo">https://www.youtube.com/watch?v=QXY5TyCUTlo</a>	Public Relations <a href="https://www.youtube.com/watch?v=OBTRUxtNxPo">https://www.youtube.com/watch?v=OBTRUxtNxPo</a>	Political Speech Writer <a href="https://www.youtube.com/watch?v=tjKXONnxYpo">https://www.youtube.com/watch?v=tjKXONnxYpo</a>
<b>Tier 3 Vocab</b>	Prejudice, discrimination, equality, injustice, American Dream, patriarchal, subservient	Perspective, Analysis, Summary, Form and Non-Fiction	Perspective, Analysis, Summary, Form and Non-Fiction	Stanza, symbolic, juxtaposition, metaphor and enjambment	Structure, Analysis, Zoom-in-out, Narrative, Inference and List	Iambic pentameter, sonnet, patriarchal, prolog

<b>Long Term Retrieval</b>	Language and structure techniques, 1950s context	Summarise/ Language Analysis/Perspective Inference/Writing for purpose.	Summarise/ Language Analysis/Perspective Inference/Writing for purpose.	Poetry terms, language and structure techniques, Victorian and 16 <sup>th</sup> century context	Reading/Inference Writing and Fictional analysis	Poetry terms, language and structure techniques, Victorian era / 16 <sup>th</sup> century context.
<b>Assessment Details</b>	Literature Essay	Comparative Evaluation	Transactional Writing	Poetry Comparison	Language, Structure and Evaluation	Extract Analysis
<b>Misconceptions</b>	Plot/Characters/ Mixed with other Lit Texts			Basic inference, difference between language and structure	Understanding of what each question wants from the students. Basic inference on extracts.	Context, terminology, Basic inference on extracts.
<b>Homework</b>	Bespoke booklet	Bespoke booklet	Bespoke booklet	Bespoke booklet	Bespoke booklet	Bespoke booklet











Year 11 Language						
Focus / Term	Half Term One	Half Term Two	Half Term Three	Half Term Four	Half Term Five	Half Term Six
<b>Year 11 Topic Covered and End Points</b>	Language Paper 1 Consolidation	Language Paper 2 Consolidation	Language Paper 2: Walking Talking Mocks	Language Paper 1: Walking Talking Mocks	Bespoke	Year 11 Have Departed
<b>NC</b>	Planning and writing Analytical exploration Language and structural techniques Reading and inference	Planning and writing Analytical exploration Language and structural techniques Reading and inference	Planning and writing Analytical exploration Language and structural techniques Reading and inference	Planning and writing Analytical exploration Language and structural techniques Reading and inference		
Powerful Knowledge and Careers	<a href="#">English Teacher/Lecturer 14 FUN FACTS ABOUT ENGLISH You Didn't Know - YouTube</a>	<a href="#">Paralegal Writing to Inform and Make Arguments - YouTube</a>	<a href="#">Paralegal Writing to Inform and Make Arguments - YouTube</a>	<a href="#">English Teacher/Lecturer 14 FUN FACTS ABOUT ENGLISH You Didn't Know - YouTube</a>		
Tier 3 Vocab	Structure, Analysis, Zoom-in-out, Narrative, Inference and List	Perspective, Analysis, Summary, Form and Non-Fiction	Perspective, Analysis, Summary, Form and Non-Fiction	Structure, Analysis, Zoom-in-out, Narrative, Inference and List		
Long Term Retrieval	Reading/Inference Writing and Fictional analysis	Summarise/ Language Analysis/Perspective Inference/Writing for purpose.	Summarise/ Language Analysis/Perspective Inference/Writing for purpose.	Reading/Inference Writing and Fictional analysis		
Assessment Details	Full AQA Language Paper 1	Full AQA Language Paper 2	Full AQA Language Paper 2	Full AQA Language Paper 1		
Misconceptions	Understanding of what each question wants from the students. Basic inference on extracts.	Understanding of what each question wants from the students. Basic inference on extracts.	Understanding of what each question wants from the students. Basic inference on extracts.	Understanding of what each question wants from the students. Basic inference on extracts.		
Homework	Bespoke booklet	Bespoke booklet	Bespoke booklet	Bespoke booklet	Bespoke booklet	

Ambitious

- Content is challenging and ambitious for all students

Broad

- Students are exposed to a wide variety of texts, authors, cultures, values, and opinions.

Connected

- Skills and knowledge are established and revisited throughout SOWs, stages and ages.

Diverse

- Students are exposed to themes and opinions beyond their own and those of their communities.

Empathetic

- Students are encouraged to understand and empathise with the perspective of others.

