

2-Year Curriculum Plan

Year 10	Year 11
Unit 1: Historic Methods	Unit 6: Edges and Lines
Unit 2: The camera and features	Unit 7:Reflection
Unit 3: Miniature Photography	Unit 8: Macro
Unit 4: Food and Candid Photography	Unit 9: Mock and exam Prep
Unit 5: Portrait Photography	Unit 10: Coursework Finalisation

Photography Year Curriculum Plan (Current Yr10-11)

Focus / Term	Half Term One	Half Term Two	Half Term Three	Half Term Four	Half Term Five	Half Term Six
Year 10 Topic Covered and End	Historic Methods	Miniature	Food promotion	Candid Photography	Portrait Photography	Edges and Lines
Points	End Point How to understand the meaning of 'abstract' in the context of photography? How to understand the Formal Elements in photography How to make and experiment with photograms in the darkroom	• How to create a duotone in Photoshop from a scanned photogram • How to conduct strategic research about photographers' work • How to explore and analyse one photographer's work in detail (Saul Leiter)	• How to get the most from a gallery visit and photo shoot on location • How to select, edit and prepare photographs for exhibition • How to select, research and respond to a chosen topic	End Point Conduct strategic research, using a range of primary and secondary sources - books, galleries, cameras, Internet etc in order to develop critical understanding of photography. Develop and employ appropriate subject	End Point • How to creatively use and question what they already know about the 'rules' or conventions of photography? • How to use the darkroom safely and imaginatively. • How to create and maintain an online portfolio and manage digital assets. Document learning imaginatively on ePortfolio sites.	End Point How to use a digital camera - basic settings and file management. How to use Photoshop - basic tools and menus.
Powerful Knowledge and Careers	YouTube course link https://www.youtube.com /watch?v=COQNI7N6Ksg& list=PLG3eOzJfQr2e2OD4W 0GmcSpO5oZ- c5Flu&index=11	YouTube course link https://www.youtube.com /watch?v=My1Z2_e4EPI&lis t=PLG3eOzJfQr2e2OD4W0 GmcSpO5oZ- c5Flu&index=2	YouTube course link https://www.youtube.com /watch?v=5V4uuNdmRHc &list=PLG3eOzJfQr2e2OD4 W0GmcSpO5oZ- c5Flu&index=3	YouTube course link https://www.youtube.com /watch?v=jmY3Nac26yc&li st=PLG3eOzJfQr2e2OD4W0 GmcSpO5oZ- c5Flu&index=4	YouTube course link https://www.youtube.com /watch?v=EdxKl5np9KE&lis t=PLG3eOzJfQr2e2OD4W0 GmcSpO5oZ- c5Flu&index=5	YouTube course link https://www.youtube.com /watch?v=EdxKl5np9KE&lis t=PLG3eOzJfQr2e2OD4W0 GmcSpO5oZ- c5Flu&index=5
Tier 3 Words	Aperture, exposure, optics, Macro, Shutter Speed,	Aperture, exposure, optics, Macro, Shutter Speed,	Aperture, exposure, optics, Macro, Shutter Speed,	Aperture, exposure, optics, Macro, Shutter Speed,	Aperture, exposure, optics, Macro, Shutter Speed,	Aperture, exposure, optics, Macro, Shutter Speed,
Long Term Retrieval						
Assessment Details	End of unit assessment on Photography style and topic	End of unit assessment on Photography style and topic	End of unit assessment on Photography style and topic	End of unit assessment on Photography style and topic	End of unit assessment on Photography style and topic	End of unit assessment on Photography style and topic
Misconceptions	The difference between Macro and Shutter Speed					
Homework	Socrative 10 Key words, and homework pack	 Socrative 10 Key words, and homework pack 	Socrative 10 Key words, and homework pack	Socrative 10 Key words, and homework pack	Socrative 10 Key words, and homework pack	 Socrative 10 Key words, and homework pack

Year 11 Topic Covered and End	Reflection	Macro	Exam Prep	Exam prep	Exam prep and final	Exam Prep
Points	End Points • How to develop responses to their chosen themes, leading to the production of at least one final outcome by Christmas. • How to create personal and meaningful final outcomes and evaluations to a deadline • How to conduct strategic research related to their chosen topic for the Externally Set Task	End Point • How to successfully document their learning online • How to resolve responses to the Externally Set Task in 10 hour Controlled Assessment	End Point • Use the digital darkroom - how to use a variety of applications to edit and manipulate digital images • Use manual and digital cameras and other image capturing devices e.g. scanners, photocopiers, handheld devices	End Point	portfolio creation for moderation End Point .	End Point
Powerful Knowledge and Careers	YouTube course link https://www.youtube.com /watch?v=10lKVagFwaw&l ist=PLG3eOzJfQr2e2OD4W 0GmcSpO5oZ- c5Flu&index=6	YouTube course link https://www.youtube.com /watch?v=VMI_kdPC2MI&li st=PLG3eOzJfQr2e2OD4W0 GmcSpO5oZ- c5Flu&index=7	YouTube course link https://www.youtube.com /watch?v=r9zJYHXhull&list= PLG3eOzJfQr2e2OD4W0G mc\$pO5oZ-c5Flu&index=8	YouTube course link https://www.youtube.com /watch?v=x68a4QDIMgY&I ist=PLG3eOzJfQr2e2OD4W 0GmcSpO5oZ- c5Flu&index=9	YouTube course link https://www.youtube.com /watch?v=iGp8Z97F1CY&lis t=PLG3eOzJfQr2e2OD4W0 Gmc\$pO5oZ- c5Flu&index=10	YouTube course link https://www.youtube.com /watch?v=COQNI7N6Ksg& list=PLG3eOzJfQr2e2OD4W 0GmcSpO5oZ- c5Flu&index=11
Tier 3 Vocab	Aperture, exposure, optics, Macro, Shutter Speed,	Aperture, exposure, optics, Macro, Shutter Speed,	Aperture, exposure, optics, Macro, Shutter Speed,	Aperture, exposure, optics, Macro, Shutter Speed,	Aperture, exposure, optics, Macro, Shutter Speed,	Aperture, exposure, optics, Macro, Shutter Speed,
Long Term Retrieval						
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