



## 2-Year Curriculum Plan



# Curriculum at a Glance

## Year 10

### Coursework Component 60%

#### Photography Fundamentals

##### Photographic triangle

- Exposure
- Shutter speed
- Aperture
- ISO
- Depth of Field
- Rule of Thirds

#### Formal Elements

Colour (Macro)                      Tone (Location)  
Shape (Still Life)                    Texture/Pattern (Street)  
Line (Leading lines)

#### Shape and Space

Architecture  
Tools

#### Growth and Decay

Flowers  
Urban Decay

## Year 11

### Photography Fundamentals Revision

#### Photographic triangle

- Exposure
- Shutter speed
- Aperture
- ISO
- Depth of Field
- Rule of Thirds

#### Growth and Decay

Urban Decay  
Food  
Personal selection

### Exam Component 40%

AQA Externally Set Task

## 2YR Curriculum Plan (Current Yr 10-11)

Focus / Term	Half Term One	Half Term Two	Half Term Three	Half Term Four	Half Term Five	Half Term Six
<b>Year 10 Topic Covered and End Points</b>	<p><b>Photography Fundamentals</b></p> <p>Photographic triangle Depth of Field Rule of Thirds</p> <p><b>Formal Elements Colour</b></p> <p>AO1 George E Evans AO2 Ink/Milk solution AO3 Shoot planning</p> <p>Further personal exploration</p> <p><b>Shape</b></p> <p>AO1 Amber Locke AO2 Fruit/Veg composition AO3 Shoot planning</p> <p>Further personal exploration</p>	<p><b>Formal Elements Line</b></p> <p>AO1 Leading Lines AO2 Crewe Train Station AO3 Shoot planning</p> <p>Further personal exploration</p> <p><b>Tone</b></p> <p>AO1 Ansel Adams AO2 Landscape AO3 Shoot planning</p> <p>Further personal exploration</p> <p><b>Image Manipulation</b></p> <p>AO1 David Hockney AO2 Image manipulation</p>	<p><b>Formal Elements Texture/Pattern</b></p> <p>AO1 Street Photography AO2 Location AO3 Shoot planning</p> <p>Further personal exploration</p> <p><b>Formal Elements</b></p> <p>AO4 Personal Response</p>	<p><b>Shape and Space Tools</b></p> <p>AO1 Jim Dine AO2 Tools Double Exposure AO3 Shoot planning</p> <p>Further personal exploration</p> <p><b>Architecture</b></p> <p>AO1 Morgan Redman AO2 Location AO3 Shoot planning</p> <p>Further personal exploration</p> <p><b>Shape and Space</b></p> <p>AO4 Personal Response</p>	<p><b>Growth and Decay Flowers</b></p> <p>AO1 Karl Blossfeldt and Alan Shapiro AO2 Decaying flower process AO3 Shoot planning</p> <p>Further personal exploration</p> <p><b>Urban Decay</b></p> <p>AO1 Street Photography AO2 Location AO3 Shoot planning</p> <p>Further personal exploration</p>	<p><b>Growth and Decay Urban Decay</b></p> <p>AO4 Personal Response</p> <p><b>Coursework PLC completion</b></p> <p>Personalised intervention</p>
<b>Mid-Point</b>	Knowledge Quiz	Knowledge Quiz	Knowledge Quiz	Knowledge Quiz	Knowledge Quiz	Knowledge Quiz
<b>End-Point</b>	Shape component	Tone component	Formal Elements AO4	Shape and Space AO4	Growth and Decay component	Growth and Decay AO4
<b>NC</b>	<a href="#">AQA   Art and Design   Subject content   Photography</a>					
	<p><b>Areas of study</b></p> <p>In Component 1 and Component 2 students are required to work in <b>one or more</b> area(s) of photography, such as those listed below: Portraiture, <b>Location photography, Studio photography, Experimental imagery,</b> Installation, Documentary photography, Photo-journalism, Moving image: image, film and animation, Fashion photography They may explore overlapping areas and combinations of areas.</p>		<p><b>Knowledge and understanding</b></p> <p>The way sources inspire the development of ideas, relevant to photography including:</p> <ul style="list-style-type: none"> <li>- How sources relate to historical, contemporary, social, cultural and issues-based contexts and external considerations such as those associated with the cultural industries and client-oriented requirements</li> <li>- How ideas, themes, subjects and feelings can inspire creative responses informed by different styles, genres and aesthetic considerations and/or an individual's distinctive view of the world.</li> <li>- The ways in which meanings, ideas and intentions relevant to photography can be communicated include the use of:</li> <li>- Figurative and non-figurative forms, image manipulation, close up, and imaginative interpretation</li> <li>- Visual and tactile elements such as:</li> </ul> <p><b>Colour, Line, Form, Tone, Texture, Shape, Pattern, Composition, Scale, Sequence, Surface, Contrast</b></p>		<p><b>Skills</b></p> <p>Within the context of photography, students must demonstrate the ability to:</p> <ul style="list-style-type: none"> <li>- Use photographic techniques and processes, appropriate to students' personal intentions, for example: <b>Lighting, Viewpoint, Aperture, Depth of Field, Shutter speed and movement,</b> Use of enlarger, Chemical and/or digital processes</li> <li>- Use media and materials, as appropriate to students' personal intentions, for example: Film, <b>Photographic papers,</b> Chemicals appropriate to darkroom practices, <b>Digital media, Programs and related technologies,</b> Graphic media for purpose such as storyboarding, planning and constructing shoot</li> </ul>	

<p><b>Powerful Knowledge and Careers</b></p> <p>Photographic Fundamentals (Exposure, Aperture, Shutter speed, ISO, Depth of Field, Rule of Thirds)</p>	<p>Photographic Fundamentals Formal Elements George W Evans Amber Locke Experimentation Photoshop skills Practical shoot prep</p> <p>Photographer, Graphic Designer, Photojournalist, Videographer, Digital Marketer, Art Director, Illustrator. Web Designer</p>	<p>Photographic Fundamentals Formal Elements Leading Lines Ansel Adams David Hockney Landscape Experimentation Manipulation Photoshop skills Practical shoot prep</p> <p>Photographer, Graphic Designer, Photojournalist, Videographer, Digital Marketer, Art Director, Illustrator. Web Designer</p>	<p>Photographic Fundamentals Formal Elements Street photography Experimentation Photoshop skills Practical shoot prep</p> <p>Photographer, Graphic Designer, Photojournalist, Videographer, Digital Marketer, Art Director, Illustrator. Web Designer</p>	<p>Photographic Fundamentals Formal Elements Jim Dine Double Exposure Morgan Redman Experimentation Photoshop skills Practical shoot prep</p> <p>Photographer, Graphic Designer, Photojournalist, Videographer, Digital Marketer, Art Director, Illustrator. Web Designer</p>	<p>Photographic Fundamentals Formal Elements Karl Blossfeldt Alan Shapiro Street photography Experimentation Photoshop skills Practical shoot prep</p> <p>Photographer, Graphic Designer, Photojournalist, Videographer, Digital Marketer, Art Director, Illustrator. Web Designer</p>	<p>Photographic Fundamentals Formal Elements Experimentation Photoshop skills Practical shoot prep</p> <p>Photographer, Graphic Designer, Photojournalist, Videographer, Digital Marketer, Art Director, Illustrator. Web Designer</p>
<p><b>Tier 3 Words</b></p> <p>Exposure, Aperture, Shutter speed, ISO, Depth of Field, Rule of Thirds</p>	<p>Solution Composition Colour Theory Pattern Shape Macro</p>	<p>Composition Angles Landscape Layering Abstract Manipulation Line Tone Long Exposure</p>	<p>Texture Pattern Macro Composition Focal point</p>	<p>Focal Point Layering Positive and Negative space Composition Manipulation Double Exposure Shape</p>	<p>Contrast Decay Manipulation Layering Monochromatic Double Exposure</p>	<p>Composition Experimentation Macro Focal Point Manipulation Decay</p>
<p><b>Long Term Retrieval</b></p> <p>AO1 Research AO2 Experimentation AO3 Development AO4 Personal Response</p>	<p>AO1 AO2 AO3 Photographic Triangle Depth of Field Rule of Thirds Colour Theory Form Photoshop Skills Macro</p>	<p>AO1 AO2 AO3 Photographic Triangle Depth of Field Rule of Thirds Leading Lines Tone Manipulation</p>	<p>AO1 AO2 AO3 AO4 Photographic Triangle Depth of Field Rule of Thirds Street Photography Macro Texture Pattern</p>	<p>AO1 AO2 AO3 AO4 Photographic Triangle Depth of Field Rule of Thirds Location Architecture Double Exposure</p>	<p>AO1 AO2 AO3 Photographic Triangle Depth of Field Rule of Thirds Macro Location Street Photography</p>	<p>AO1 AO2 AO3 AO4 Photographic Triangle Depth of Field Rule of Thirds Location Street Photography</p>
<p><b>Assessment Details</b></p>	<p>Quiz AO1 AO2 AO3</p>		<p>Quiz AO4</p>		<p>Quiz AO1 AO2 AO3 AO4</p>	
<p><b>Misconceptions</b></p>	<p>Camera settings Lighting Composition Presentation Photoshop</p> <p>Resources, exemplar PowerPoints, demonstrations and one to one support will be targeted to address the common issues</p>	<p>Camera settings Lighting Composition Presentation Photoshop</p> <p>Resources, exemplar PowerPoints, demonstrations and one to one support will be targeted to address the common issues</p>	<p>Camera settings Lighting Composition Presentation Photoshop</p> <p>Resources, exemplar PowerPoints, demonstrations and one to one support will be targeted to address the common issues</p>	<p>Camera settings Lighting Composition Presentation Photoshop</p> <p>Resources, exemplar PowerPoints, demonstrations and one to one support will be targeted to address the common issues</p>	<p>Camera settings Lighting Composition Presentation Photoshop</p> <p>Resources, exemplar PowerPoints, demonstrations and one to one support will be targeted to address the common issues</p>	<p>Camera settings Lighting Composition Presentation Photoshop</p> <p>Resources, exemplar PowerPoints, demonstrations and one to one support will be targeted to address the common issues</p>

<b>Homework</b>	Additional photoshoots		Additional photoshoots		Additional photoshoots	
<b>Year 11 Topic Covered and End Points</b>	<p><b>Growth and Decay Food</b></p> <p>Photographic triangle Studio Box</p> <p>AO1 Irving Penn AO2 Decaying Food AO3 Shoot planning</p> <p>Further personal exploration</p> <p>AO1 Linus Lohoff AO2 Studio Box Food AO3 Shoot planning</p> <p>Further personal exploration</p>	<p><b>Food</b></p> <p>Photographic triangle Studio Box</p> <p>AO1 Personal Choice AO2 Choice based on AO1 AO3 Shoot planning</p> <p>Further personal exploration</p> <p>AO4 Personal Response</p>	<p><b>AQA Externally Set Task</b></p> <p>AO1 Personal Choice AO2 Choice based on AO1 AO3 Shoot planning</p> <p>Further personal exploration</p> <p>AO4 Personal Response</p>	<p><b>AQA Externally Set Task</b></p> <p>AO1 Personal Choice AO2 Choice based on AO1 AO3 Shoot planning</p> <p>Further personal exploration</p> <p>AO4 Personal Response</p>	<p><b>Personalised Learning Coursework PLC completion</b></p> <p>Personalised intervention</p>	
<b>NC</b>	<a href="#">AQA   Art and Design   Subject content   Photography</a>					
	<p><b>Areas of study</b></p> <p>In Component 1 and Component 2 students are required to work in <b>one or more</b> area(s) of photography, such as those listed below:  <b>Portraiture, Location photography, Studio photography, Experimental imagery, Installation, Documentary photography, Photo-journalism, Moving image:</b> image, film and animation, Fashion photography  They may explore overlapping areas and combinations of areas.</p>	<p><b>Knowledge and understanding</b></p> <p>The way sources inspire the development of ideas, relevant to photography including:</p> <ul style="list-style-type: none"> <li>- How sources relate to historical, contemporary, social, cultural and issues-based contexts and external considerations such as those associated with the cultural industries and client-oriented requirements</li> <li>- How ideas, themes, subjects and feelings can inspire creative responses informed by different styles, genres and aesthetic considerations and/or an individual's distinctive view of the world.</li> <li>- The ways in which meanings, ideas and intentions relevant to photography can be communicated include the use of:</li> <li>- Figurative and non-figurative forms, image manipulation, close up, and imaginative interpretation</li> <li>- Visual and tactile elements such as:</li> </ul> <p><b>Colour, Line, Form, Tone, Texture, Shape, Pattern, Composition, Scale, Sequence, Surface, Contrast</b></p>	<p><b>Skills</b></p> <p>Within the context of photography, students must demonstrate the ability to:</p> <ul style="list-style-type: none"> <li>- Use photographic techniques and processes, appropriate to students' personal intentions, for example: <b>Lighting, Viewpoint, Aperture, Depth of Field, Shutter speed and movement.</b> Use of enlarger, Chemical and/or digital processes</li> <li>- Use media and materials, as appropriate to students' personal intentions, for example:</li> </ul> <p>Film, <b>Photographic papers</b>, Chemicals appropriate to darkroom practices, <b>Digital media, Programs and related technologies</b>, Graphic media for purpose such as storyboarding, planning and constructing shoot</p>			

Powerful Knowledge and <b>Careers</b>	Irving Penn Linus Lohoff Studio Shoot Personal Choice Experimentation Photoshop skills Practical shoot prep  Photographer, Graphic Designer, Photojournalist, Videographer, Digital Marketer, Art Director, Illustrator. Web Designer	Personal Choice Studio Shoot Experimentation Photoshop skills Practical shoot prep  Photographer, Graphic Designer, Photojournalist, Videographer, Digital Marketer, Art Director, Illustrator. Web Designer	Photographic Fundamentals Research Experimentation Photoshop Skills Practical shoot prep  Photographer, Graphic Designer, Photojournalist, Videographer, Digital Marketer, Art Director, Illustrator. Web Designer	Photographic Fundamentals Research Experimentation Photoshop Skills Practical shoot prep  Photographer, Graphic Designer, Photojournalist, Videographer, Digital Marketer, Art Director, Illustrator. Web Designer	Personalised learning to ensure completion of outstanding coursework	
Tier 3 Vocab Exposure, Aperture, Shutter speed, ISO, Depth of Field, Rule of Thirds	Decay Decompose Lighting Composition Colour Theory Macro	Composition Lighting  (Dependent on personal choice)	(Dependent on personal choice)	(Dependent on personal choice)	(Dependent on personal choice)	
<b>Long Term Retrieval</b> AO1 Research AO2 Experimentation AO3 Development AO4 Personal Response	AO1 AO2 AO3 Photographic Triangle Depth of Field Rule of Thirds Colour Theory Composition Photoshop Skills Studio Box	AO1 AO2 AO3 AO4 Photographic Triangle Depth of Field Rule of Thirds Photoshop Skills Studio Box	AO1 AO2 AO3 Photographic Triangle  (Dependent on personal choice)	AO1 AO2 AO3 AO4 Photographic Triangle  (Dependent on personal choice)	AO1 AO2 AO3 AO4 Photographic Triangle  (Dependent on personal choice)	
Assessment details	Quiz AO1 AO2 AO3 AO4		Quiz AO1 AO2 AO3 AO4		Moderation	
Misconceptions	Camera settings Lighting Composition Presentation Photoshop  Resources, exemplar PowerPoints, demonstrations and one to one support will be targeted to address the common issues	Camera settings Lighting Composition Presentation Photoshop  Resources, exemplar PowerPoints, demonstrations and one to one support will be targeted to address the common issues	Camera settings Lighting Composition Presentation Photoshop  Resources, exemplar PowerPoints, demonstrations and one to one support will be targeted to address the common issues	Camera settings Lighting Composition Presentation Photoshop  Resources, exemplar PowerPoints, demonstrations and one to one support will be targeted to address the common issues	Camera settings Lighting Composition Presentation Photoshop  Resources, exemplar PowerPoints, demonstrations and one to one support will be targeted to address the common issues	Camera settings Lighting Composition Presentation Photoshop  Resources, exemplar PowerPoints, demonstrations and one to one support will be targeted to address the common issues
Homework	Additional photoshoots		Additional photoshoots		Additional photoshoots	