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Alignment to the National Curriculum  Our music curriculum is designed around the national curriculum for music in KS1 and the early learning goals in EYFS. At Sitwell Infant School, we enable children to develop their passion for music by using the model music curriculum as a guide for our music coverage.	Pedagogical approaches Through a child's journey at Sitwell Infant School, they will build upon their skills year-on-year from performing simple nursery rhymes in Foundation Stage 2 to composing and following rhythmic patterns in Key Stage One. Our curriculum aims to develop children's understanding of music through listening, evaluating, composing, singing and playing.  We teach music using the following structure to give the children the opportunity to develop skills year-on-year and embed musicality.  Autumn Term — I am a singer Spring Term — I am a composer Summer Term — I am a musician Children are given the opportunity to listen and appraise different pieces across their time at Sitwell Infant School from a wide range of genres and cultures.	Approaches to assessment  During the block of lessons taught each half term, pupils will be assessed on the musical skills they demonstrate through comments made throughout the sessions and recordings of the outcome they have been working towards. Teachers will use the evidence collated in floor books, notes from the lessons and recordings of the children to determine whether the pupil is working towards, working at or working g beyond age related expectations. These are recorded half termly to ensure the subject leader can use assessments to inform future planning and call teachers know the pupils that needs support in subsequent lessons.
When they leave Sitwell Infants Our curriculum aims to increase confidence and self-esteem alongside specific musical skills. Music at Sitwell Infant School provides an outlet for children to express themselves in a creative way and explore how they can use music as a tool to support their mental well-being. We aim to give children to freedom to find their inner musician and find the musical genres that they enjoy the most. Children will build the confidence to take risks to create a universal language which celebrates relationships and builds tolerance.	Teachers' expert knowledge The subject leader provides staff with on-going support to develop confidence when delivering music sessions. The medium-term planning is clear and thorough to ensure staff fully understand the outcomes of the lesson and feel able to teach quality music sessions. The subject leader seeks support and guidance from music experts in the local area and regularly liaises with music leader from other schools.	Performance data There is currently no national data available to benchmark or school. Teacher assessments are used to inform further planning and ensure support is directed to the children who are WT.
Sequence of teaching Four explicit music sessions are taught every half term in EYFS and KS1. They aim to embed listening, singing, composing, evaluating and playing skills. These skills are revisited year on	Promoting discussion and understanding Children are actively encouraged to appraise different pieces of music and are prompted to discuss how the music makes	Children's work  Our music lessons give pupils the opportunity to work in a variety of different ways. Children take part in discussions,

year and are developed in accordance to the National Curriculum	them feel and their opinion on the music through listening and appraising activity.	perform in front of audiences, and play a range of musical instruments to demonstrate their understanding.
Support provided At Sitwell Infant School, music is for all. During music lessons, additional support is available to ensure all children can access the lesson. This support can help children build their confidence to perform and share, develop the fine motor skills needed to play an instrument and enables children to speech needs to join in at their own pace.	Knowing more and remembering more  Music sessions at Sitwell Infant School are ambitious and expose children to technical musical vocabulary. The reactivate section of our music lessons gives children the opportunity to recall previous learning at the beginning of every session to empower the children to remember more. Children are actively encouraged to ask questions to deepen their understanding.	Talking to children Gaining pupil voice is a vital part of monitoring music within our school. The subject leader regularly talks to children to get feedback from their music sessions and also assess what the children can remember.
Local context  We regularly make links with the local community to access local music services and also give children to opportunity to perform in lots of different contexts. We hope our music session encourage children to join local music services and further explore their talents.	Teacher assessment  Knowledge retention will be assessed regularly and feedback to the subject lead. This will be evident through discussions in the lessons, floor books and children's comments.	Sharing with parents We have a variety of musical performances throughout the year both in school and out in the community that parents are invited to attend. We use our google classroom platform to share any musical recordings taken in school time to make parent ware of the music lessons their children have been part of.