

Sitwell Infant School Progression in Spelling, Punctuation, Grammar & Handwriting

	Spelling	
Foundation Stage should spell	 using their phonic knowledge to write words in ways which match their spoken sounds some irregular common words (see appendix Foundation Stage) 	Phoneme, grapheme, digraph, trigraph, segment
Year 1 should spell	 words containing each of the 40+ phonemes taught (see appendix for Year 1) common exception words (see appendix for Year 1) the days of the week using letter names to distinguish between alternative spellings of the same sound words using the spelling rule for adding —s or —es as the plural marker for nouns and the third person singular marker for verbs words using the prefix un— words using —ing, —ed, —er and —est where no change is needed in the spelling of root words apply simple spelling rules and guidance from Appendix 1 	Phoneme, grapheme, digraph, trigraph, segment, prefix, suffix, plural, singular
Year 2 should spell	 by segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly by learning new ways of spelling phonemes for which 1 or more spellings are already known, and learn some words with each spelling, including a few common homophones common exception words (see appendix for Year 2) words including the possessive apostrophe (singular) more words with contracted forms longer words by adding suffixes, including -ment, -ness, -ful, -less, -ly by distinguishing between homophones and near-homophones by applying spelling rules and guidelines from Appendix 1 	Phoneme, grapheme, digraph, trigraph, segment, prefix, suffix, plural, singular, homophone, apostrophe
Year 3 should spell	 further homophones words that are often misspelt (words from Appendix 1) words including further prefixes and suffixes, understanding how to add them by placing the possessive apostrophe accurately in words with regular plurals and in words with irregular plurals by using the first 2 or 3 letters of a word to check its spelling in a dictionary 	Prefix, suffix, plural, singular, homophone, possessive apostrophe



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Γ	Punctuation	Vocabulary
Foundation Stage should	 begin to use some punctuation in sentences e.g. capital letters, finger spaces and full stops 	Capital letter, finger space, full stop
Year 1 should	 begin to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark use a capital letter for names of people, places, the days of the week, and the personal pronoun T' 	Capital letter, finger space, full stop, question mark, exclamation mark
Year 2 should	 use both familiar and new punctuation correctly, including full stops, capital letters, exclamation marks and question marks use commas for lists and apostrophes for contracted forms and the possessive (singular) 	Capital letter, finger space, full stop, question mark, exclamation mark, comma, apostrophe
Year 3 should	use and punctuate direct speech (i.e. inverted commas)	Question mark, exclamation mark, comma, apostrophe, speech marks



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	Grammar	Vocabulary
Foundation Stage should	write sentences which can be read by themselves and by others	Letter, word, sentence, simile – like
Year 1 should	 combine words to make sentences, including using and sequence sentences to form short narratives separate words with spaces 	Letter, word, sentence, simile — like, adjective, noun, connective
Year 2 should	 write sentences with different forms: statement, question, exclamation and command use the present and past tenses correctly and consistently including the progressive form use subordination (using when, if, that, or because) and co-ordination (using or, and, or but) use some features of written Standard English 	Letter, word, sentence, simile – like, verb, adjective, noun, noun phrase, past tense, present tense
Year 3 should	 use the present perfect form of verbs in contrast to the past tense form nouns using prefixes (super-, anti-) use the correct form of 'a' or 'an' understand word families based on common words (solve, solution, dissolve, insoluble) 	Verb, adverb, adverbial phrase, adjective, noun, noun phrase, past tense, present tense, synonym, clause



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	Handwriting	Vocabulary
Foundation Stage should	Pupils should be taught to: practise the formation of their name pick up the pencil themselves and deciding which hand they prefer practise both clockwise and anti-clockwise movements link letter shapes with sounds through multi-sensory activities e.g. air writing, drawing in damp sand etc. learn about left to right directionality learn about different letter families use the diagonal and horizontal strokes needed to join letters	Children are exposed to all single letter sounds and some digraph sounds, linked to their phonics learning
Year 1 should	Pupils should be taught to: • sit correctly at a table, holding a pencil comfortably and correctly • form lower-case letters in the correct direction, starting and finishing in the right place • continue practising the diagonal and horizontal strokes needed to join letters • form capital letters • form digits 0–9 • understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these	Handwriting families — see Handwriting Policy - Ascenders : b, d, h, k, l - Descenders : g, j, p, q, y
Year 2 should	Pupils should be taught to: • form lower case letters of the correct size relative to one another • use with increasing accuracy some of the diagonal and horizontal strokes needed to join letters • write capital letters and digits of the correct size, orientation and relationship to one another and lower case letters • use spacing between words that reflects the size of the letters The vast majority of children should leave Year 2 joining their writing.	Diagonal joins and horizontal joins – see Handwriting Policy
Year 3 should	Pupils should be taught to: • use the diagonal and horizontal strokes that are needed to join letters • increase the legibility and quality of their handwriting, e.g. by ensuring that the down strokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch. When children are consistently joining their handwriting neatly they can start to write with a pen.	FOCUS ON INCREASING QUALITY — looking at issues involving spacing, parallel lines and keeping lines equidistant