



LIBRARY INFORMATION & NEWS: ISSUE NO. 74



"To say it was a beautiful day would not begin to explain it. It was that day when the end of summer intersects perfectly with the start of fall," - Ann Patchett, *Truth and Beauty*.

WELCOME BACK TO SCHOOL EVERYONE!

ROALD DAHL DAY, WOMEN'S CRICKET WORLD CUP, YOUNG POET LAUREATE, WORLD OF GRAPHIC NOVELS, NATIONAL COMIC BOOK DAY, MANGA CLUB, D&D, GRAPHIC NOVEL WRITING AND DRAWING COMPETITION

ROALD DAHL STORY DAY

12TH SEPTEMBER

Roald Dahl is the UK's No.1 storyteller of all time. Before he became a writer, he was a spy and a fighter pilot in World War II. One of his first moments of inspiration came when he was at boarding school, when a local chocolate factory invited pupils to trial new chocolate bars - 35 years later, *Charlie and the Chocolate Factory* was published. He wrote lots more brilliant stories, many from his writing hut in his back garden in Great Missenden; from Sophie's adventures with the BFG and James' journey on the Giant Peach, to Matilda's brilliant bravery against The Trunchbull. We have a great new display of Roald Dahl's titles including various activity sheets. A fantastic short video on Roald's life and his many influences can be viewed during library class sessions.



ICC WOMEN'S CRICKET WORLD CUP INDIA 2025

The 2025 ICC Women's Cricket World Cup will be the 13th edition of the Women's Cricket World Cup. It is scheduled to be hosted in India, and Sri Lanka. This will be the last time that the tournament will have eight teams. Australia are the defending champions, having won their seventh title in 2022. The tournament will take place from the 30th of September until the 2nd of November. We have a new display to tie in to the theme. Resources are also available from the library.

YOUNG POET LAUREATE

National Literacy Trust

Created by National Poetry Centre in partnership with National Literacy Trust, and supported by Poet Laureate Simon Armitage, this brand new initiative will: Champion young poetic voices. Celebrate poetry as an accessible, diverse and powerful form of expression, encompassing rhyming couplets to rap, sonnets to spoken word. Develop children and young people's literacy, creativity and confidence. The Young Poet Laureate Programme provides access to an inspirational toolkit of workshops and classroom materials that will help to ignite a passion to explore, create, and perform poetry among pupils.

The World of GRAPHIC NOVELS

THE WORLD OF GRAPHIC NOVELS READING SCHEME. BEGINS THURSDAY 17TH SEPTEMBER.

LAST YEAR WE TIED THE NLT'S WORLD OF GRAPHIC NOVELS SCHEME IN WITH NATIONAL COMIC BOOK DAY AND OUR GRAPHIC NOVEL WRITING AND DRAWING COMPETITION. WE ENTERED AND WERE LUCKY TO WIN A GREAT BOX OF BOOKS FEATURING THE TITLES USED IN THE NLT SCHEMES GRAPHIC NOVEL BOOKLISTS. THIS EVENT CELEBRATES THE EXCITING AND POPULAR WORLD OF GRAPHIC NOVELS AND COMICS, A VISUAL READING FORMAT THAT ENCOURAGES BOTH RELUCTANT AND CONFIDENT READERS. WE WILL START THIS AUTUMN TERM WITH AN INCLUSIVE READING FOR PLEASURE FOCUS. A FULL SET OF RESOURCES ARE AVAILABLE INCLUDING: TEACHER GUIDELINES, AGE-APPROPRIATE BOOKLISTS, CLASSROOM READY WORKSHEETS AND CERTIFICATES. TAKING PART IN THIS CHALLENGE WILL HELP DEVELOP: **INCLUSION:** RECOGNITION OF THE IMPORTANCE OF VISUAL LITERACY AND THE SPECIFIC SKILLS OF INTERPRETING IMAGES. **ORACY:** ENCOURAGING BOOK TALK AND DEBATE THROUGHOUT ACTIVITIES. **AWARENESS:** UNDERSTANDING OF THE COMPLEX WAYS THAT COMICS BUILD MEANING THROUGH THE COMBINATION OF WORDS AND IMAGE. **READING FOR PLEASURE:** THROUGH EXPLORATION OF THE MEDIUM, STUDENTS ARE INTRODUCED TO A VAST RANGE OF DIFFERENT TYPES OF BOOKS, IN A GENRE THAT MAY APPEAL TO THEM.



“Mandy tidied the weeds and pulled out some of the summer flowers. It saddened her to do so. She was parting with beloved friends.” - *Julie Andrews Edwards, Mandy.*

NATIONAL COMIC BOOK DAY 2025

National Comic Book Day on September 25th honours the art, artists, and stories of comic books. Fans, collectors, readers, and artists come together to celebrate the day with events across the country. First popularised in the United States, comic books are also called comic magazines. Generally, comic books produce drawn sequential and opposing panels representing individual scenes. Each scene often includes descriptive prose and written narratives. When placed together, the panels form a complete story or a portion of a serial. The earliest comic strips (which later gave birth to comic books) displayed dialogue in bubbles or balloons above characters' heads, these designs can be quite intricate. This dynamic art form continues to inspire artists and storytellers today. Use **#NationalComicBookDay** to post your chosen books on social media.

THE HISTORY OF NATIONAL COMIC BOOK DAY

Comic books have existed in America since the English printing of Swiss comic, **The Adventures of Mr. Obadiah Oldbuck in 1842**, making it the first known American prototype comic book. Proto-comics began appearing in the early 20th century, with the first standard-sized comic being **Funnies on Parade**. The introduction of **Jerry Siegel and Joe Shuster's Superman in 1938** turned comic books into a major industry, ushering in the **Golden Age of Comics**. From this, the archetype of the superhero was created. Historian Michael A. Amundson notes that appealing comic-book characters helped to ease young readers' fears of nuclear war and neutralize anxiety about the questions posed by atomic power. The history of the comic book is usually divided into four eras. **The Golden Age of Comic Books began in the 1930s**, and is considered the inception of the genre. **The Silver Age** is considered to date from the first successful revival of the then dormant superhero form, with **the debut of the Flash in 1956**. This era lasted into the early 1970s, during which Marvel Comics revolutionized the medium with naturalistic superheroes such as **The Fantastic Four and Spider-Man**. **The Bronze Age** is less defined, but it runs from the very **early 1970s through the mid 1980s**. This era features a return of darker plot elements and storylines more relevant to social issues such as racism and sexuality. **The Modern Age of Comics** runs from the **mid 1980s** until now. During the first 15 years of this period, many comic book characters were redesigned, creators gained prominence within the industry, independent comics flourished, and larger publishing houses became more commercialised. This era is also referred to as the **Dark Age of Comic Books** due to the popularity and artistic influence of titles with serious content, such as **Batman: The Dark Knight Returns** and **The Watchmen**. The Japanese market has also grown massively, with **MANGA** titles now outshining the previous dominance of the western published market.

MANGA/ANIME CLUB 25/26: THURSDAY
READ AND DISCUSS BOOKS, ART, ANIME. ENJOY CREATIVE ART & WRITING ACTIVITIES. UPCOMING ANIMATED FILMS: **SPIRITED AWAY** & **THE RED TURTLE**.



DUNGEONS & DRAGONS CLUB
MONDAY'S & WEDNESDAY'S AFTER SCHOOL
SEVERAL INDIVIDUAL STUDENT DUNGEON MASTER LED CAMPAIGNS ALSO TAKE PLACE THROUGHOUT THE WEEK.
NEW PLAYERS REQUIRED FOR OUR MONDAY & WEDNESDAY GROUPS. JOIN THE MEMBERS OF FRATURNITAS VIATORUM AS THEY INVESTIGATE THE DISAPPEARANCES AND MYSTERIOUS EVENTS TAKING PLACE AROUND THE VILLAGE OF DEWBERRY.



“He surveyed the lake of grass below, all the dandelions gone, a touch of rust in the trees, and the smell of Egypt blowing from the far east.” - Ray Bradbury, *Farewell Summer*.

GRAPHIC NOVEL WRITING & DRAWING COMPETITION

Design, Write and Draw your own comic book page. Examples of some of our previous winning entries can be found below. A4 layout templates are printed and available from the library if required. Your story can be about any subject you wish, be creative and have fun. This competition will run until Friday the 17th of October 2025. Construct a storyline, choose your characters, and let your imagination run wild. Team up with a friend if you don't want to do the drawing or writing. Entries can be black and white, full colour or digital. Text and speech bubbles can also be added on the computer once the original artwork has been scanned. Bring your entries to the library or email them ssa.library@cidari.co.uk

Online Comic Book creation tools can also be found at:

<https://mashable.com/article/create-your-own-comics> <https://www.storyboardthat.com/storyboard-creator>

