



CURRICULUM – ART

Teacher in Charge: Luke Austin-Summers
Southchurch High School

Year Group	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Year 7	Natural Forms and Shells	Natural forms Noel Badges Pugh Shells	Under the sea	Under the sea	Fragments of identity	Fragments of identity
Year 8	Animals Native America	Animals Native America	Landscapes	Landscapes	Bugs Tiny Giants	Bugs Tiny Giants
Year 9	Day of the Dead	Skulls	Nature's Palette	Nature's Palette	Built perspectives	Built perspectives
Year 10	INTRODUCTION PHASE opportunities to explore and investigate different ways of working in response to key aspects of the Art, craft and design title Themes might include: • natural world • structure • close up		DEVELOPMENT PHASE (Component 1) Students are given the opportunity to respond to a theme or starting in a personal way using an art, craft or design approach and building on the foundation knowledge, understanding and skills developed in the introductory phase Themes might include: • Human condition • Reuse, reinvent, recycle • Texture • Our world.		DEVELOPMENT PHASE (Component 1) Students are given the opportunity to respond to a theme or starting in a personal way using an art, craft or design approach and building on the foundation knowledge, understanding and skills developed in the introductory phase Themes might include: • Human condition • Reuse, reinvent, recycle • Texture • Our world.	
Year 11	SUSTAINED PHASE (Component 1) In this phase students move increasingly from dependence to independence as they work on a self-selected starting point for a sustained project. Themes might include: • Events • Adornment • Memories • Layers.		EXTERNALLY SET ASSIGNMENT (Component 2) Students must respond to one of seven starting points provided on the paper.		Year 11 Art Exam	

