



CURRICULUM – DRAMA

Head of Department: Aimee Gingell

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Yr 7	Introduction to Dramatic Techniques Exploration of basic performance skills and techniques. End of unit assessment: Performance Skills	Fairytales & Pantomime Conventions Introduction to the style and genre of Pantomime. End of unit assessment: Performance Skills	Introduction to Shakespeare Exploration of Shakespearean language, key themes and Elizabethan Theatre. End of unit assessment: Performance Skills	Roald Dahl & Children's Theatre Exploration of over-exaggeration and performing characters. End of unit assessment: Performance Skills	Page to stage: The Lion The Witch and The Wardrobe Page-to-stage – exploring script work and staging. End of unit assessment: Performance Skills	Introduction to Devising: Anti-bullying Introduction to devising from a stimulus. End of unit assessment: Performance & Devising Skills
Yr 8	Exploration of Physical Theatre Introduction to the style and genre of Physical theatre and Frantic Assembly. End of unit assessment: Performance Skills	Page to stage: Refugee Boy Page-to-stage – exploring script work and staging and status. End of unit assessment: Performance Skills	Exploring Shakespeare: Macbeth Exploration of Macbeth; key themes and Elizabethan Theatre End of unit assessment: Performance Skills	Scripted Performance: Duologues Performance skills development and exploration of stage space. End of unit assessment: Performance Skills	Page to stage: Treasure Island Page-to-stage – exploring script work and staging End of unit assessment: Performance Skills	Devising from a stimulus: Gang Crime Development of devising from a stimulus. End of unit assessment: Performance & Devising Skills
Yr 9	Page to stage: Noughts and Crosses Page-to-stage – exploring script work End of unit assessment: Performance Skills	Devising from a stimulus: War Development of devising from a stimulus. End of unit assessment: Performance Skills	Exploring Shakespeare: Romeo & Juliet Exploration of key themes and stage combat End of unit assessment: Performance Skills	Page to stage: The Long Road Page-to-stage – exploring script work and staging End of unit assessment: Performance Skills	Devising Theatre: Social Media Development of devising from a stimulus. End of unit assessment: Performance & Devising Skills	Page to stage: Blood Brothers Page-to-stage – exploring script work End of unit assessment: Performance skills
Yr 10	Component 2: Developing Performing Arts Skills Task 1: Learners will participate in rehearsal or production/design practices, continuing the development of skills and techniques with reference to existing performance types, styles and repertoire. Assessment: LOA A Use rehearsal or production/design processes (15%)	Component 2: Developing Performing Arts Skills Task 2: Learners will apply interpretative skills and techniques appropriate to the selected discipline in a performance or design realisation. LOB: Apply skills and techniques in performance or realisation Task 3: Learners must track their progress during this component, reflecting on their development of skills and working practices in workshops, through to rehearsals and performances. LOC: Review own development and application of performance or design skills. (15%) Non-Exam Assessment – Window I (30%) – December Deadline	Page to Stage: Introduction to Component 1: Exploring the Performing Arts Students will practically explore the professional work Blood Brothers. Students will examine the key themes of the play and the intentions of the playwright, taking these into consideration when bring the role-play to life. Assessment: LOA Investigate how professional performance or production work is created (15%)	Component 1: Exploring the performing Arts Refinement of both learning outcomes; LOA Investigate how professional performance or production work is created LOB Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work. Assessment: LOB Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work. (15%)	Component 1: Exploring the performing Arts Completion of both learning outcomes; LOA Investigate how professional performance or production work is created LOB Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work. Non-Exam Assessment – Window I (30%) – May Deadline	Acting & Theatre Workshops Students will develop their knowledge and understanding of various genres, styles and practitioners. Assessment: Mock devising performance, application of theatre genres, styles practitioners and techniques in creativity and performance.
Yr 11	Devising and Practitioner Workshops Students will develop their knowledge and understanding of various devising and practitioner techniques. Assessment: Mock devising performance, application of theatre genres, styles practitioners and techniques in creativity and performance	Responding to a Stimulus Workshops Students will engage with a variety of stimuli, exploring their creative responses and dramatic ideas in response. Students create various mini scenes to develop creative and dramatic techniques. Assessment: Mock Component 3 performance (20%) Re-sit Window: Opportunity for students to review and improve attainment and outcomes of Component 1 and 2.	Component 3: Responding to a Brief Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and stimulus. AO1 Understand how to respond to a brief. AO2 Select and develop skills and techniques in response to a brief AO3 Apply skills and techniques in a workshop performance in response to a brief AO4 Evaluate the development process and outcome in response to a brief	Component 3: Devising from a Stimulus Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and stimulus. AO1 Understand how to respond to a brief. AO2 Select and develop skills and techniques in response to a brief AO3 Apply skills and techniques in a workshop performance in response to a brief AO4 Evaluate the development process and outcome in response to a brief	Component 3: Evaluate and Analyse Performance Techniques Refinement and completion of all assessment objectives; AO1 Understand how to respond to a brief. AO2 Select and develop skills and techniques in response to a brief AO3 Apply skills and techniques in a workshop performance in response to a brief AO4 Evaluate the development process and outcome in response to a brief Non-Exam Assessment – Window I (40%) – May Deadline	