

Art and Design



		1	2	3	4	5	6
		Time Travel	Planet Earth	Heroes and Villains	What's in the news?	Food for thought	Incredible Humans
Cycle A	Reception	<p style="text-align: center;"><u>Magical Me</u></p> <p style="text-align: center;">Adult Focussed Activity: Drawing Artist link: Giuseppe Archimboldo</p> <p>Overview: The children will draw a portrait of themselves, focussing understanding how to grip a pencil comfortably whilst exploring making marks. They will create lines and circles, both large and small, using a variety of media. The children will give meaning to the marks that they make.</p> <p>Continuous Provision: Throughout the weeks, the children will have access to mark-making, colour, painting and printing activities in the creative areas where they will have the opportunity to explore, experiment and develop their own creativity.</p>		<p style="text-align: center;"><u>People Who Help Us</u></p> <p style="text-align: center;">Adult Focussed Activity: Painting Artist link: Wassily Kandinsky</p> <p>Overview: The children will learn all about shape and colour whilst studying the work of Kandinsky. They will practise painting with different shapes and colours when creating paintings of emergency vehicles such as fire engines.</p> <p>Continuous Provision: Throughout the weeks, the children will have access to mark-making, colour, painting and printing activities in the creative areas where they will have the opportunity to explore, experiment and develop their own creativity.</p>		<p style="text-align: center;"><u>We're All Going on a Summer Holiday</u></p> <p style="text-align: center;">Adult Focussed Activity: Printing Artist link: Lynne Flavel</p> <p>Overview: The children will use different items from nature, such as fruit and shells, to practise printing skills. They will create repeated patterns and symmetrical prints.</p> <p>Continuous Provision: Throughout the weeks, the children will have access to mark-making, colour, painting and printing activities in the creative areas where they will have the opportunity to explore, experiment and develop their own creativity.</p>	
	1/2	<p style="text-align: center;"><u>Back to the Stone Age: Stone Age Cave Painting</u></p> <p style="text-align: center;">Focussed skill: Painting Artist link: Franz Marc</p> <p>Overview: The children will learn about primary and secondary colours whilst working on a range of scales. They will experiment using large brushes on large paper whilst creating their own Stone Age cave paintings. During this unit of work, the children will learn about the artist Franz Marc, looking at the marks that he made and the colours that he used.</p> <p>Links to prior learning: The children will have already experimented with colour mixing. Links can be made to the shapes made by Kandinsky (studied in the spring term in the Early Years).</p>		<p style="text-align: center;"><u>From Book to Film: Fairy Tale Illustration</u></p> <p style="text-align: center;">Focussed skill: Drawing Artist link: Uber Iwerks and Walt Disney</p> <p>Overview: During this theme, the children will learn what illustration is. They will study the work of Uber Iwerks and Walt Disney whilst learning how to create their own illustration. The children will develop their colouring skills, learning how to colour neatly and accurately between the lines. They will also learn that different media can be used to draw, including pencil, crayon and charcoal.</p> <p>Links to prior learning: Throughout the Early Years, the children will have refined their pencil grip and mark making skills.</p>		<p style="text-align: center;"><u>Amazing Amy: Creating a Flying Machine</u></p> <p style="text-align: center;">Focussed skill: 3D Form and Sculpture Artist link: Daniel Agdad</p> <p>Overview: Whilst studying Daniel Agdad's intricate flying machines, the children will design their own papier mâché hot air balloon.</p> <p>Links to prior learning: Throughout the Early Years, the children will have had the opportunity to explore different materials. During this theme, the children will be encouraged to continue exploring materials, choosing which papers to use when creating their papier mâché balloon, and deciding whether to make the balloon's basket out of a paper cup, a lump of clay etc.</p>	
	3/4	<p style="text-align: center;"><u>Vikings: Making Viking Jewellery</u></p> <p style="text-align: center;">Focussed skill: 3D Form and Sculpture Artist link: Aric Jorn</p> <p>Overview: In connection with this term's Vikings theme, the children will analyse how Viking designs were often composed of symmetrical patterns. The children will develop their clay sculpting skills whilst carving and sculpting their own symmetrical pattern onto a clay disc to make their own Viking brooch.</p> <p>Links to prior learning: In KS1, the children will have started to explore rolling, smoothing and joining clay when making sculptures in the style of Alberto Giacometti. Their learning will be extended in this theme as they learn to use tools to carve the clay. They will also improve their joining skills as they use the score and slip method to create a stronger join. In Y3/4, the children have additional opportunity to develop these techniques during their Cycle B Emergency Services theme.</p>		<p style="text-align: center;"><u>The Second World War: WWII Blitz Painting</u></p> <p style="text-align: center;">Focussed skill: Painting Artist link: Oliver Pyle</p> <p>Overview: The children will learn how to create a colour-wash background whilst using water colour paint. They will create a silhouette city-scape, learning how warm or cool colour palettes can affect the feeling of their piece of artwork.</p> <p>Links to prior learning: The children will have previously experiences using watercolour paints in KS1 when they practised using thin paintbrushes to paint accurately when creating illustrations. In Y3/4, this learning is extended as they learn how to use larger paintbrushes to create the colour-wash background.</p>		<p style="text-align: center;"><u>On Your Marks, Get Set, Gold! Invictus Portrait</u></p> <p style="text-align: center;">Focussed skill: Drawing Artist link: Leonardo da Vinci</p> <p>Overview: During this unit of work, the children will study the sketches of Leonardo da Vinci, learning how he used different pencil and/or charcoal sketching techniques whilst drawing real-life studies of people.</p> <p>Links to prior learning: In KS1, the children will have practised sketching lightly when making their own illustrations. In Y3/4, the children will develop their knowledge and understanding of pencil pressure and mark making techniques.</p>	
	5/6	<p style="text-align: center;"><u>Ancient Greece: Greek Pottery</u></p> <p style="text-align: center;">Focussed skill: 3D Form and Sculpture Artist link: Donatello</p> <p>Overview: During this theme, the children will create their own clay pot, utilising the previously learned 'score and slip' technique to join handles. The children will practise their carving and sculpting skills when adding an intricate design to their clay pot.</p> <p>Links to prior learning: In Y3/4, the children learned how to use tools to carve into clay. Their learning is extended in Y5/6 as they have further opportunity to refine their sculpting skills, being encourage to create more intricate designs, shapes and patterns.</p>		<p style="text-align: center;"><u>Shakespeare: Portraits of Icons</u></p> <p style="text-align: center;">Focussed skill: Acrylic Painting Artist link: Rembrandt</p> <p>Overview: During this theme, the children will learn about the focal point of a painting, and how composition can affect how the painting is viewed. The children will learn about the difference between realism and abstraction, learning how to make observations of realistic proportions and colour palettes. This theme can be supported by a trip to Ferens Art Gallery.</p> <p>Links to prior learning: Previously, the children have created portraits in the style of Henri Matisse and Hans Holbein. This unit of work furthers their opportunity to compare different portrait painting styles.</p>		<p style="text-align: center;"><u>A Gentleman's Game? Athletes in Motion</u></p> <p style="text-align: center;">Focussed skill: Abstract Life Drawing Artist link: Don Gale</p> <p>Overview: The children will continue to develop their understanding of different styles of artwork whilst looking at fluid mark making. They will study gesture drawing, and how to depict movement through the marks that they make.</p> <p>Links to prior learning: The children will have started to learn about fluid mark making when studying the illustrator Quentin Blake. In Cycle B in Y5/6, they will study a contrasting use of line when looking at the work of Mondrian and Keith Haring.</p>	

	1 Kings and Queens	2 A drop in the ocean	3 A stitch in time	4 A helping hand	5 Battle of the Authors	6 Survival of the fittest
EY	<p style="text-align: center;"><u>Magical Me</u></p> <p style="text-align: center;">Adult Focussed Activity: Drawing Artist link: Giuseppe Archimboldo</p> <p>Overview: The children will draw a portrait of themselves, focussing understanding how to grip a pencil comfortably whilst exploring making marks. They will create lines and circles, both large and small, using a variety of media. The children will give meaning to the marks that they make.</p> <p>Continuous Provision: Throughout the weeks, the children will have access to mark-making, colour, painting and printing activities in the creative areas where they will have the opportunity to explore, experiment and develop their own creativity.</p>		<p style="text-align: center;"><u>People Who Help Us</u></p> <p style="text-align: center;">Adult Focussed Activity: Painting Artist link: Wassily Kandinsky</p> <p>Overview: The children will learn all about shape and colour whilst studying the work of Kandinsky. They will practise painting with different shapes and colours when creating paintings of emergency vehicles such as fire engines.</p> <p>Continuous Provision: Throughout the weeks, the children will have access to mark-making, colour, painting and printing activities in the creative areas where they will have the opportunity to explore, experiment and develop their own creativity.</p>		<p style="text-align: center;"><u>We're All Going on a Summer Holiday</u></p> <p style="text-align: center;">Adult Focussed Activity: Printing Artist link: Lynne Flavel</p> <p>Overview: The children will use different items from nature, such as fruit and shells, to practise printing skills. They will create repeated patterns and symmetrical prints.</p> <p>Continuous Provision: Throughout the weeks, the children will have access to mark-making, colour, painting and printing activities in the creative areas where they will have the opportunity to explore, experiment and develop their own creativity.</p>	
1/2	<p style="text-align: center;"><u>The Victorians: Queen Victoria Portrait</u></p> <p style="text-align: center;">Focussed skill: Painting Artist link: Henri Matisse</p> <p>Overview: The children will develop their understanding of primary and secondary colours during this unit of work. They will study the colour choices of Henri Matisse and then practise colour mixing whilst making their own portrait of Queen Victoria. During this unit, the children will practise used a thin paintbrush with accuracy.</p> <p>Links to prior learning: The children will have learned about colour and shape whilst studying Kandinsky in the Early Years. They will also have explored colour mixing and using different tools to make marks.</p>		<p style="text-align: center;"><u>999 – Emergency: Emergency Services Worker</u></p> <p style="text-align: center;">Focussed skill: 3D Form and Sculpture Artist link: Alberto Giacometti</p> <p>Overview: The children will make their own standing sculpture of an emergency services worker. They could create a fire-fighter in action when fighting a fire, or a police officer running to the scene of a crime. The children will develop their skills using clay, learning to roll, smooth and join with their fingers, whilst creating their sculpture in the style of Alberto Giacometti.</p> <p>Links to prior learning: The children will have explored different materials during the Early Years.</p>		<p style="text-align: center;"><u>Beatrix Potter vs Oliver Jeffers: Illustration for a Book</u></p> <p style="text-align: center;">Focussed skill: Drawing and Watercolour Painting Artist link: Beatrix Potter and Oliver Jeffers</p> <p>Overview: During this 'Battle of the Authors' theme, the children will learn about how to sketch lightly before adding watercolour paint to their illustration. They will develop their accurate use of a thin paintbrush whilst continuing to practise mixing secondary colours. The children will imitate paintings in the style of the illustrators studied during this theme.</p> <p>Links to prior learning: The children will have explored colour mixing and painting on different scales throughout the Early Years.</p>	
3/4	<p style="text-align: center;"><u>Henry VIII: Henry VIII Portrait</u></p> <p style="text-align: center;">Focussed skill: Acrylic Painting Artist link: Hans Holbein</p> <p>Overview: During this theme, the children will learn that there are different types of paint. They will practise mixing tertiary colours and they will also learn how to use white or black to make tints or shades. The children will carefully consider the composition of their portrait and will attempt to paint accurately and nearly by making considered choices about the paintbrushes that they use.</p> <p>Links to prior learning: The children will have painted a portrait of Queen Victoria in KS1. However, this was created in the style of Henri Matisse. In this unit, through studying Hans Holbein, the children will learn how portraits can be done in different styles. The children have previously practised using paintbrushes of different sizes, so this is their opportunity to start to independently make the choices about the brushes that they use.</p>		<p style="text-align: center;"><u>How Can I Help? Emergency Services Clay Bust</u></p> <p style="text-align: center;">Focussed skill: 3D Form and Sculpture Artist link: Antonio Rossellino</p> <p>Overview: The children will learn what a 3D bust is and will then create their own sculpture in the style of Antonio Rossellino. They will carve into their clay using a variety of tools and they will use the score and slip technique to join pieces of clay together.</p> <p>Links to prior learning: In KS1, the children will have started to explore rolling, smoothing and joining clay when making sculptures in the style of Alberto Giacometti. Their learning will be extended in this theme as they learn to use tools to carve the clay. They will also improve their joining skills as they use the score and slip method to create a stronger join. In Y3/4, the children have additional opportunity to develop these techniques during their Cycle A Vikings theme.</p>		<p style="text-align: center;"><u>Roald Dahl vs David Walliams: Quentin Blake Illustrations</u></p> <p style="text-align: center;">Focussed skill: Illustrative Drawing Artist link: Quentin Blake</p> <p>Overview: In this theme, the children will experiment with a range of fluid mark making styles. They will practise sketching using fine line pens and will compare and contrast the use of pen in comparison to pencil, crayon or charcoal. The children will create their own illustrations in the style of Quentin Blake.</p> <p>Links to prior learning: The children studied illustration in KS1 when they drew in the style of Beatrix Potter and Oliver Jeffers. They practise light sketching in KS1, so this is now their opportunity to practise different mark making techniques whilst learning about illustration.</p>	
5/6	<p style="text-align: center;"><u>Boudicca: Roman Clay Sculpture</u></p> <p style="text-align: center;">Focussed skill: 3D Form and Sculpture Artist link: Artists, Architects and Designers from the Roman Period</p> <p>Overview: During this theme, the children will study the intricate designs on Roman buildings, pots and sculptures. They will choose suitable tools to carve and sculpt shape and patterns into their clay. The children will manipulate their clay using rolling, carving, holes, hollows, gauging, score and slip.</p> <p>Links to prior learning: In Y3/4, the children learned how to use tools to carve into clay. They also learned how to join clay using the score and slip technique. Their learning is extended in Y5/6 as they have further opportunity to refine their sculpting skills, being encourage to create more intricate designs, shapes and patterns.</p>		<p style="text-align: center;"><u>Looking After Others: What's the Difference Between a Mural and Graffiti?</u></p> <p style="text-align: center;">Focussed skill: Painting Artist link: Keith Haring and Piet Mondrian</p> <p>Overview: During this thought-provoking unit of work, the children will make links to their geographical walk around the local area, considering any graffiti that they saw during their walk. They will think about how murals can be used to celebrate people from the local community. The children will study Mondrian and Haring's use of line and colour choice before creating their own mural or street art.</p> <p>Links to prior learning: Through KS1 and LKS2, the children will have been learning about line and colour mixing. In this theme, they will extend their knowledge when learning about complementary and contrasting colours.</p>		<p style="text-align: center;"><u>C.S. Lewis vs Barbara Mitchelhill: Book Cover Illustration</u></p> <p style="text-align: center;">Focussed skill: Landscape Drawing Artist link: A choice of illustrators.</p> <p>Overview: The children will extend their understanding of composition during this drawing unit. They will learn how to show perspective in their drawings, and how to depict distance. The children will use the rule of thirds whilst composing their own illustration for a book cover.</p> <p>Links to prior learning: In Y3/4, the children will have learned about proportions and will have been introduced to the word 'composition'. Additional learning in Y5/6 in Cycle A focusses on the focal point of a piece of artwork.</p>	