

Art and Design



Cycle A	1	2	3	4	5	6		
	Time Travel	Planet Earth	Heroes and Villains	What's in the news?	Food for thought	Incredible Humans		
	EY	<u>All About Me</u> Focussed skill: Painting Basic skills covered during the experimental stage: Using lines to enclose a space, using shapes to represent objects and naming and using primary colours (including making a primary colour wheel) Final piece/outcome: Painted self-portrait Media: Poster paint Artist link: Pablo Picasso Cultural Passport links: Entries submitted to the Feren's Junior Open Exhibition Cross-curricular links: Learning about similarities and differences in relation to places, objects, materials and living things; talking about the features of immediate environment and how environments might vary from one another; making observations of animals and plants and explain why some things occur, and talk about changes (understanding the world)		<u>Fairy Tales</u> Focussed skill: Drawing Basic skills covered during the experimental stage: Using lines to enclose a space and using shapes to represent objects Final piece/outcome: An illustration of a traditional tale character Media: Pencil Artist link: Nick Sharratt Cross-curricular links: Reading the books that are being illustrated; retelling stories		<u>People Who Help Us</u> Focussed skill: Sculpture Basic skills covered during the experimental stage: Constructing with a purpose in mind Final piece/outcome: Individual small scale sculpture of someone who helps us Media: Plastecine or clay, and wire or pipe-cleaners Artist link: Alberto Giacometti Cross-curricular links: Understanding people and communities; showing interest in different occupations and ways of life (understanding the world)		
	1/2	<u>Back to the Stone Age</u> Focussed skill: Painting Basic skills covered during the experimental stage: Experimenting with a variety of tools, mixing and matching colours (including making a colour wheel with primary and secondary colours) and naming different types of paint and their properties Final piece/outcome: Stone Age cave painting Media: Poster paint Artist link: Franz Marc Cultural Passport links: collaborating with parents to create Stone Age cave paintings; entries submitted to the Feren's Junior Open Exhibition Cross-curricular links: Working on a range of scales (maths link)		<u>From Book to Film</u> Focussed skill: Drawing Basic skills covered during the experimental stage: Exploring the use of line, shape and colour whilst drawing for a sustained period of time; experimenting with a variety of drawing tools Final piece/outcome: An illustration in the style of Walt Disney to accompany the traditional tale written during the English lessons Media: Graded pencils and pencil crayons Artist link: Walt Disney and Uber Iwerks Cross-curricular links: Shape (maths links); illustrating a story (writing)		<u>Amazing Amy</u> Focussed skill: 3D Basic skills covered during the experimental stage: Constructing and joining materials whilst exploring shape and form Final piece/outcome: 3D models of aviation vehicles Media: Cardboard Artist link: Daniel Agdad Cross-curricular links: Construction (design technology links); measurement and nets (maths links)		
	3/4	<u>Vikings</u> Focussed skill: 3D/Sculpture Basic skills covered during the experimental stage: Exploring shape, space and form and practising shaping and joining techniques; understanding when a piece of work has been sculpted, modelled or constructed Final piece/outcome: A sculpted Viking brooch Media: Clay and mixed media Artist link: Aric Jorn Cultural Passport link: entries submitted to the Feren's Junior Open Exhibition Cross-curricular links: 2D shape and repeated patterns (maths links)		<u>The Second World War</u> Focussed skill: Collage Basic skills covered during the experimental stage: Exploring techniques to shape materials Final piece/outcome: Cityscape silhouettes Media: Paper, card and textiles Artist link: Eileen Downes Cross-curricular links: joining techniques (design technology links); comparing city skylines before and after The Blitz (history links)		<u>Ancient to Invictus</u> Focussed skill: Drawing Basic skills covered during the experimental stage: Experimenting with different grades of pencil and different sketching techniques. Final piece/outcome: Sketches of athletes Media: Charcoal Artist link: Leonardo da Vinci Cross-curricular links: the human body (science links); movements relating to different Olympic sports (PE links)		
5/6	<u>Ancient Greece</u> Focussed skill: 3D/Sculpture Basic skills covered during the experimental stage: Planning sculpture through drawing and research; exploring the different qualities involved in modelling, sculpture and construction and exploring slabs, coils, slips etc. when exploring shape, space and form Final piece/outcome: A clay pot Media: Clay Artist link: Peter Voukos Cultural Passport link: entries submitted to the Feren's Junior Open Exhibition Cross-curricular links: the designs on the vases link to the stories written in English (writing links)		<u>"Toil and Trouble..."</u> Focussed skill: Painting Basic skills covered during the experimental stage: Using knowledge of colour mixing to create a realistic colour palette; considering the direction of light; planning compositions that include a focal point Final piece/outcome: A portrait of the main character in a Shakespeare play Media: Experimenting with a mixture of paint types, including acrylic, and using a chosen specific type for the final piece Artist link: Rembrandt Cultural Passport link: Visit to Feren's Art Gallery to study Heroes and Villains portraits Cross-curricular links: the paintings are of the characters/people studied in English (writing links) and history (history links)		<u>A Gentleman's Game?</u> Focussed skill: Drawing Basic skills covered during the experimental stage: Using a variety of sources of material relating to cubism to explore movement in art, exploring the potential properties of line, pattern, texture, colour and shape Final piece/outcome: Abstract drawing of a sports-person Media: Pencil, crayon, pen, pastel and charcoal Artist link: Marcel Duchamp Cross-curricular links: pattern, repetition and reflection (maths links)			

	1 Kings and Queens	2 A drop in the ocean	3 A stitch in time	4 A helping hand	5 Battle of the Authors	6 Survival of the fittest
EY	<u>Medieval Times</u>		<u>The gift of charity</u>		<u>Julia Donaldson vs John Burningham</u>	
	<p>Focussed skill: Collage</p> <p>Basic skills covered during the experimental stage: Combining materials to create texture</p> <p>Final piece/outcome: Individual collage of a castle</p> <p>Media: Paper, card, material and straw</p> <p>Artist link: Eileen Agar</p> <p>Cultural Passport link: Entries submitted to the Feren’s Junior Open Exhibition;</p> <p>Cross-curricular links: Describing story settings, events and principal characters (reading links)</p>		<p>Focussed skill: Printing</p> <p>Basic skills covered during the experimental stage: Combining colours, including creating a colour wheel with primary colours, and combining tools and shapes to make patterns</p> <p>Final piece/outcome: Ladled with Love poster</p> <p>Media: Hands, fruit, blocks etc. and poster paint</p> <p>Artist link: Lynn Flavell</p> <p>Cross-curricular links: Knowing about similarities and differences between themselves and others, and among families, communities and traditions (understanding the world)</p>		<p>Focussed skill: Drawing</p> <p>Basic skills covered during the experimental stage: Using lines to enclose spaces and colouring between the lines</p> <p>Final piece/outcome: An illustration of a vehicle from one of the books being studied</p> <p>Media: Pencil, crayon and a variety of mark making materials</p> <p>Artist link: Axel Scheffler</p> <p>Cultural Passport link: Whole school art exhibition</p> <p>Cross-curricular links: Reading and understanding simple sentences; demonstrating understanding when talking to others about what they have read (reading links)</p> <p>Parental involvement: Parents invited into school to view the whole school art exhibition</p>	
1/2	<u>The Victorians</u>		<u>999 – Emergency!</u>		<u>Beatrix Potter vs Oliver Jeffers</u>	
	<p>Focussed skill: Mono printing</p> <p>Basic skills covered during the experimental stage: Exploring rubbings, block print and monoprint; making marks with a variety of materials</p> <p>Final piece/outcome: A Victorian postage stamp design</p> <p>Media: Polystyrene blocks and printing ink</p> <p>Artist link: Karl Schmidt-Rottluff</p> <p>Cultural Passport link: entries submitted to the Feren Junior Open Exhibition</p> <p>Cross-curricular links: the history of the postage stamp (history links)</p>		<p>Focussed skill: Textiles collage</p> <p>Basic skills covered during the experimental stage: Exploring the ripping, tearing, cutting and layering of media</p> <p>Final piece/outcome: Collage to make a fire scene</p> <p>Media: Fabric, paper, and other collage materials</p> <p>Artist link: Kurt Schwitters</p> <p>Cross-curricular links: joining techniques (design technology), shape (maths)</p>		<p>Focussed skill: Drawing and painting</p> <p>Basic skills covered during the experimental stage: Exploring the use of line, shape and colour and mixing watercolours to make secondary colours</p> <p>Final piece/outcome: Illustrations in the style of Beatrix Potter to link to a story written in the English lessons</p> <p>Media: Graded pencils and watercolour paint</p> <p>Artist link: Beatrix Potter</p> <p>Cultural Passport link: Whole school art exhibition</p> <p>Cross-curricular links: Reading Beatrix Potter books (reading links).</p> <p>Parental involvement: Parents invited into school to view the whole school art exhibition</p>	
3/4	<u>Henry VIII</u>		<u>How Can I Help?</u>		<u>Roald Dahl vs David Walliams</u>	
	<p>Focussed skill: Painting</p> <p>Basic skills covered during the experimental stage: Mixing primary colours to make secondary and tertiary colours; developing colour vocabulary and experimenting with blocking colour; exploring composition</p> <p>Final piece/outcome: A portrait of a royal figure</p> <p>Media: Acrylic paint</p> <p>Artist link: Hans Holbein</p> <p>Cultural Passport link: Entries submitted to the Feren Junior Open Exhibition</p> <p>Cross-curricular links: Horizontal, vertical and diagonal brush strokes (maths links); learning why the Tudors had portraits painted of themselves (history links)</p>		<p>Focussed skill: Block Printing</p> <p>Basic skills covered during the experimental stage: Printing using a variety of materials to create blocks, using layering and experimenting with different objects; exploring pattern and shape to create a printing design</p> <p>Final piece/outcome: A printed company logo, comprising of two colours</p> <p>Media: Polystyrene printing sheets and printing paint</p> <p>Artist link: Andy Warhol</p> <p>Cross-curricular links: pattern and shape (maths links)</p>		<p>Focussed skill: Drawing</p> <p>Basic skills covered during the experimental stage: Sketching using different media</p> <p>Final piece/outcome: Sketch in the style of Quentin Blake</p> <p>Media: Pencil, pen and watercolour paint</p> <p>Artist link: Quentin Blake</p> <p>Cultural Passport link: Whole school art exhibition</p> <p>Cross-curricular links: Illustrations to accompany writing inspired by Roald Dahl (writing and reading links)</p> <p>Parental involvement: Parents invited into school to view the whole school art exhibition</p>	
5/6	<u>Boudicca</u>		<u>Looking after Others</u>		<u>C.S.Lewis vs Phillip Pullman</u>	
	<p>Focussed skill: Collage</p> <p>Basic skills covered during the experimental stage: Joining and fixing mosaic tiles</p> <p>Final piece/outcome: A mosaic - each child will create a small piece to create a large collaborative piece of art</p> <p>Media: Ceramic tiles and grout</p> <p>Artist link: Rachel Davies</p> <p>Cultural Passport link: entries submitted to the Feren’s Junior Open Exhibition</p> <p>Cross-curricular links: patterns, symmetry and reflection (maths links); mosaics to depict scenes from the stories written in English (writing links)</p>		<p>Focussed skill: Collagraph printing</p> <p>Basic skills covered during the experimental stage: Experimenting with choosing the correct materials for the task; building layers and colours and organising work in terms of pattern, repetition and symmetry</p> <p>Final piece/outcome: A repeated pattern of a sports-person’s movements</p> <p>Media: A variety of materials combined to make a printing block, paper/fabric and printing inks</p> <p>Artist link: M. C. Escher</p> <p>Cross-curricular links: pattern (maths links)</p>		<p>Focussed skill: Drawing</p> <p>Basic skills covered during the experimental stage: Exploring perspective</p> <p>Final piece/outcome: A re-designed book cover for one of the titles studied during the theme</p> <p>Media: Pencil, crayon, pen, pastel and charcoal</p> <p>Artist link: Tom Sanderson</p> <p>Cultural Passport link: Whole school art exhibition</p> <p>Parental involvement: Parents invited into school to view the whole school art exhibition</p> <p>Cross-curricular links: Illustrations to accompany stories written in English lessons (writing links)</p>	