

This document outlines the progression of art and design objectives, separated into the following areas:

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	<ul style="list-style-type: none"> Exploring, recording and creating 	<ul style="list-style-type: none"> Page 2
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	Early Years Artists:	Key Stage One Artists:	Lower Key Stage Two Artists:	Upper Key Stage Two Artists:
Painting	<p>Knowing about Great Artists:</p> <ul style="list-style-type: none"> I know that a self-portrait is a drawing or painting of myself. (CyA: Au1) I know that there was an artist called Pablo Picasso who painted portraits. (CyA: Au1) 	<p>Knowing about Great Artists:</p> <ul style="list-style-type: none"> I can imitate the work of painters such as Franz Marc. (CyA: Su1) I can imitate the paintings and illustrations of Beatrix Potter. (CyB: Su1) I know that there are different types of art, including painting. (CyA: Su1; CyA: Su1) I know that there are different types of art, including illustration. (CyB: Su1) 	<p>Knowing about Great Artists:</p> <ul style="list-style-type: none"> I can imitate the work of artists such as Hans Holbein. (CyB: Au1) I know that there are different types of paint, including watercolour, acrylic and oil. (CyB: Au1) I can use research to influence my own artwork. (CyB: Au1) 	<p>Knowing about Great Artists:</p> <ul style="list-style-type: none"> I can imitate the artwork of Rembrandt. (CyA: Sp1) I know how Rembrandt portrayed icons in his work. (CyA: Sp1) I know the difference between realism and abstraction. (CyA: Sp1) I can use research to influence my artwork. (CyA: Sp1)
	<p>Exploring, Recording and Creating:</p> <ul style="list-style-type: none"> I can represent eyes, a nose and a mouth with paint. (Cy A: Au 1) I know how to hold a paintbrush correctly. (Cy A: Au 1) I know that I can apply paint using a paintbrush. (Cy A: Au 1) I can hold a paintbrush correctly. (Cy A: Au 1) I can paint a straight line. (Cy A: Au 1) I can paint a curved line. (Cy A: Au 1) I can fill in shapes with paint. (Cy A: Au 1) 	<p>Exploring, Recording and Creating:</p> <ul style="list-style-type: none"> I know what tints and shades are. (CyA: Su1) I know the names of primary and secondary colours. (CyA: Su1; CyB: Su1) I can experiment with tools and techniques eg. layering, mixing media, scraping through etc. (CyA: Su1) I can create a colour wheel with primary and secondary colours. (CyA: Su1) I can choose the correct colours using watercolour paint. (CyB: Su1) I can add white to make tints and black to make shades. (CyA: Su1) I can work on a range of scales including large brushes on large paper. (CyA: Su1) I can use a range of paintbrush sizes and shapes. (CyB: Su1) I can paint neatly between the lines. (CyB: Su1) 	<p>Exploring, Recording and Creating:</p> <ul style="list-style-type: none"> I know how to mix tertiary colours. (CyB: Au1) I can experiment with different types of paint. (CyB: Au1) I can use my knowledge of secondary colours, tints and shades to mix colours for my painting. (CyB: Au1) I can create a colour wheel to show tertiary colours. (CyB: Au1) I can add white to make tints and black to make shades. (CyB: Au1) I can plan the composition of my painting. (CyB: Au1) 	<p>Exploring, Recording and Creating:</p> <ul style="list-style-type: none"> I know that the composition of a painting can affect the status given to the subject. (CyA: Sp1) I know how to mix the colours needed for my portrait. (CyA: Sp1) I can make observations of realistic proportions when drawing a portrait. (CyA: Sp1) I can experiment with using a variety of techniques and paints to add interesting effects (including reflections, shadows and the direction of sunlight). (CyA: Sp1) I can use sketching to make observations of how directions of light affect shadows. (CyA: Sp1) I can create a colour palette based upon colours observed in the natural world. (CyA: Sp1) I can plan the composition of my painting, including making decisions about the focal point and the direction of light. (CyA: Sp1)
	<p>paint mix colour paintbrush shapes line curve painter</p>	<p>painting thickness colours tints shades</p>	<p>composition proportion skin tone primary colours secondary colours tertiary colours tints shades</p>	<p>composition profile frontal seated focal point realism abstraction direction of light painting techniques</p>

	Early Years Artists:	Key Stage One Artists:	Lower Key Stage Two Artists:	Upper Key Stage Two Artists:				
Drawing	<p>Knowing about Great Artists:</p> <ul style="list-style-type: none"> I know that an illustrator, such as Nick Sharratt, draws pictures for books. (CyA:Sp1) I can imitate some of the Goldilocks illustrations that Nick Sharratt created. (CyA:Sp1) I know that illustrators, such as Axel Scheffler, draw pictures for books. (CyB:Su1) I can imitate some Axel Scheffler illustrations. (CyB:Su1) 	<p>Knowing about Great Artists:</p> <ul style="list-style-type: none"> I know that there are different types of art, including illustration. (CyA:Sp1;CyB:Su1) I can respond to ideas and starting points by looking at the work of Uber Iwerks and Walt Disney. (CyA:Sp1) I can imitate the work of illustrators such as Uber Iwerks and Walt Disney. (CyA:Sp1) I can imitate the paintings and illustrations of Beatrix Potter. (CyB:Su1) 	<p>Knowing about Great Artists:</p> <ul style="list-style-type: none"> I can use research to influence my work. (CyA:Su2;CyB:Su1) I can imitate the work of artists such as Leonardo da Vinci. (CyA:Su2) I can imitate the artwork of artists such as Quentin Blake. (CyB:Su1) 	<p>Knowing about Great Artists:</p> <ul style="list-style-type: none"> I know how Marcel Duchamp represented movement his work. (CyA:Su2) I can use research to influence my artwork. (CyA:Su2) I can imitate the artwork of Marcel Duchamp. (CyA:Su2) I can research the work of different artists when illustrating a landscape. (CyB:Su1) I can imitate the artwork of an illustrator of my choice. (CyB:Su1) 				
	<p>Exploring, Recording and Creating:</p> <ul style="list-style-type: none"> I know how to hold a pencil correctly. (CyA:Sp1;CyB:Su1) I know how to colour between the lines. (CyA:Sp1;CyB:Su1) I know how to draw a face that includes eyes, a nose and a mouth. (CyA:Sp1) I know that arms and legs need to be more than single lines. (CyA:Sp1) I can hold a pencil correctly. (CyA:Sp1) I can colour between the lines. (CyA:Sp1) I can draw a straight line with a pencil. (CyA:Sp1) I can draw a curved line with a pencil. (CyA:Sp1) I can draw the shape of arms and legs. (CyA:Sp1) I know how to draw a straight line. (CyB:Su1) I know how to draw a curved line. (CyB:Su1) I know how to draw simple shapes such as rectangles, circles and triangles. (CyB:Su1) I can draw simple shapes and lines. (CyB:Su1) 	<p>Exploring, Recording and Creating:</p> <ul style="list-style-type: none"> I know how to plan the composition of my illustration. (CyA:Sp1) I know that I can use different media to draw, such as pencil, crayon or charcoal. (CyA:Sp1) I can draw lines of different sizes and thicknesses. (CyA:Sp1;CyB:Su1) I can colour my own work neatly, following the lines. (CyA:Sp1) I can show different tones by using coloured pencils. (CyA:Sp1) I can evaluate my drawings. (CyA:Sp1) 	<p>Exploring, Recording and Creating:</p> <ul style="list-style-type: none"> I know the differences between hatching, cross-hatching, stippling and scumbling. (CyA:Su2;CyB:Su1) I know that different levels of pencil pressure will affect the outcome of my drawing. (CyA:Su2) I can experiment with sketching with different media, such as pencil, charcoal and pastels. (CyA:Su2) I can use different shading techniques to define lighter areas and darker areas in my drawing. (CyA:Su2;CyB:Su1) I can plan the composition of my drawing. (CyA:Su2) I can experiment with using different media to sketch, such as different types of pen. (CyB:Su1) I can experiment with drawing at different scales, including tiny and large. (CyB:Su1) 	<p>Exploring, Recording and Creating:</p> <ul style="list-style-type: none"> I know which sketching techniques depict movement. (CyA:Su2) I know a range of sketching techniques including hatching, cross-hatching, contour hatching and random lines. (CyA:Su2) I can compare and contrast realistic and abstract pieces of artwork that depict movement. (CyA:Su2) I can make observations of realistic proportions when drawing a portrait. (CyA:Su2) I can use experiment with abstract ways to depict movement. (CyA:Su2) I can experiment with working on different scales to depict movement in art. (CyA:Su2) I can use my experiments to make decisions on the scale and techniques that will be used to create my final piece of artwork. (CyA:Su2) I know how to show perspective in my drawings. (CyB:Su1) I know how to depict distance in my drawings. (CyB:Su1) I know the difference between the foreground, middle-ground and background. (CyB:Su1) I know how the rule of thirds is used when composing a piece of artwork. (CyB:Su1) I can represent perspective in my drawing through carefully planning the composition. (CyB:Su1) I can experiment with different shading techniques to create a difference in depth between the foreground, middle-ground and background. (CyB:Su1) I can manipulate and experiment with the elements of art: line, pattern, tone, texture, form, space, colour, shape, perspective or proportion. (CyB:Su1) I can create an illustration for the book cover of a book that I have been reading. (CyB:Su1) 				
	draw illustrate straight curved lines shape	detail illustrator sketch pencil colour	drawing illustrator techniques proportions line	shading line back and forth detail	portraits sketching pencil pressure hatching cross-hatching stippling	scumbling composition illustrate line scale	movement contour hatching blending pencil grades shadow depth	realism abstraction scale composition foreground middle-ground

	Early Years Artists:	Key Stage One Artists:	Lower Key Stage Two Artists:	Upper Key Stage Two Artists:
Printing	Knowing about Great Artists: <ul style="list-style-type: none"> I know that printers, such as Lynn Flavell, apply paint with printing blocks. (CyB:Sp2) 	Knowing about Great Artists: <ul style="list-style-type: none"> I can imitate the work of artists such as Karl Schmidt-Rottluff. (CyB:Au1) 	Knowing about Great Artists: <ul style="list-style-type: none"> I can imitate the work of artists such as Andy Warhol. (CyB:Sp2) I can use research to influence my own artwork. (CyB:Sp2) 	Knowing about Great Artists: <ul style="list-style-type: none"> I can imitate elements of M. C. Escher’s artwork. (CyB:Sp2) I can use research to influence my artwork. (CyB:Sp2)
	Exploring, Recording and Creating: <ul style="list-style-type: none"> I know how food can be used to print with paint. (CyB:Sp2) I know how the names of the primary and secondary colours. (CyB:Sp2) I can use chopped fruits and vegetables as printing tools in the style of Lynn Flavell. (CyB:Sp2) I can use choose different objects to experiment with printing different shapes. (CyB:Sp2) I can mix colours and put them in order to make a colour wheel. (CyB:Sp2) I can place a printing block down carefully, without smudging. (CyB:Sp2) 	Exploring, Recording and Creating: <ul style="list-style-type: none"> I know that there are different types of art, including printing. (CyB:Au1) I know how to create a printing block. (CyB:Au1) I can experiment with applying paint with objects. (CyB:Au1) I can use printing blocks to make a repeating pattern. (CyB:Au1) I can create a print without smudging. (CyB:Au1) I can design a printing block. (CyB:Au1) I can create a printing block using a polystyrene printing tile. (CyB:Au1) 	Exploring, Recording and Creating: <ul style="list-style-type: none"> I know how to use materials and tools safely to create a printing block. (CyB:Sp2) I know how to use two colours in a print. (CyB:Sp2) I can experiment with creating patterns using a polystyrene printing tile. (CyB:Sp2) I can use two polystyrene printing tiles to use two colours in my print. (CyB:Sp2) 	Exploring, Recording and Creating: <ul style="list-style-type: none"> I know how to create a collograph printing block. (CyB:Sp2) I know how to overlap prints to create a repeating pattern. (CyB:Sp2) I can experiment with using different materials to create printing blocks. (CyB:Sp2) I can experiment with applying paint and inks when printing. (CyB:Sp2) I can create a repeated pattern using my printing block. (CyB:Sp2) I can overlay my prints to depict movement. (CyB:Sp2)
	print pattern printing block colour wheel mix colours	red yellow blue orange purple green	stamping solid colour shape opposite printing block	apply relief overlay

	Early Years Artists:	Key Stage One Artists:	Lower Key Stage Two Artists:	Upper Key Stage Two Artists:
Collage	<p>Knowing about Great Artists:</p> <ul style="list-style-type: none"> I know that collage artists, such as Eileen Agar, create artwork from torn materials. (CyB: Au1) 	<p>Knowing about Great Artists:</p> <p>I can imitate the work of artists such as Kurt Schwitters. (CyB: Sp2)</p>	<p>Knowing about Great Artists:</p> <ul style="list-style-type: none"> I can use research to influence my work. (CyA: Sp1) I can imitate the work of artists such as Eileen Downes. (CyA: Sp1) 	<p>Knowing about Great Artists:</p> <ul style="list-style-type: none"> I know that why Roman mosaics were made. (CyB: Au1) I can use research to influence my own artwork. (CyB: Au1) I can imitate the artwork of artists such as Gaudi. (CyB: Au1)
	<p>Exploring, Recording and Creating:</p> <ul style="list-style-type: none"> I know how to tear different materials to form shapes. (CyB: Au1) I can tear paper for form a shape. (CyB: Au1) I can choose which papers and textures I would like to use. (CyB: Au1) I can use a glue spreader to apply glue evenly. (CyB: Au1) I can plan where I am going to place my torn paper. (CyB: Au1) I can stick my paper down carefully, in its planned position. (CyB: Au1) 	<p>Exploring, Recording and Creating:</p> <ul style="list-style-type: none"> I know that there are different types of art, including collage. (CyB: Sp2) I know how to shape my materials using tearing. (CyB: Sp2) I can combine materials that are cut, torn or glued. (CyB: Sp2) I can sort and arrange materials to compose a piece of artwork. (CyB: Sp2) I can layer and position materials to create texture. (CyB: Sp2) I can join materials using glue. (CyB: Sp2) I can evaluate my own artwork. (CyB: Sp2) 	<p>Exploring, Recording and Creating:</p> <ul style="list-style-type: none"> I know how to describe the properties of different papers. (CyA: Sp1) I know how to create silhouette overlay for a background. (CyA: Sp1) I know how cool or warm colour palettes can affect the feel of an artwork. (CyA: Sp1) I can plan the composition of my artwork. (CyA: Sp1) I can choose to tear or cut to create the effect that I want. (CyA: Sp1) I can cut neatly along a jagged line to create a silhouette of a cityscape. (CyA: Sp1) I can choose materials and media based on their properties. (CyA: Sp1) I can make considered colour choices to evoke a feeling. (CyA: Sp1) 	<p>Exploring, Recording and Creating:</p> <ul style="list-style-type: none"> I know how to use tools safely when creating a mosaic. (CyB: Au1) I know the safety requirements when using adhesives. (CyB: Au1) I can carefully plan the composition of a mosaic. (CyB: Au1) I can choose my materials based on their properties, and explain the reasons for my choices. (CyB: Au1) I can cut tiles safely. (CyB: Au1) I can apply adhesive safely. (CyB: Au1) I can carefully arrange my tiles to produce the desired effect. (CyB: Au1) I can evaluate my own and other’s artwork. (CyB: Au1)
	collage rip tear fit texture shiny dull soft smooth rough apply	texture overlap tearing	cool warm colour palette layering combine texture properties	adhesive base tiles scoring arrangement composition status

	Early Years Artists:	Key Stage One Artists:	Lower Key Stage Two Artists:	Upper Key Stage Two Artists:
3D Form and Sculpture	<p>Knowing about Great Artists:</p> <ul style="list-style-type: none"> I know that a sculptor, such as Alberto Giacometti, creates 3D artwork. (CyA:Su2) 	<p>Knowing about Great Artists:</p> <ul style="list-style-type: none"> I can imitate the work of artists such as Daniel Agdad. (CyA:Su2) 	<p>Knowing about Great Artists:</p> <ul style="list-style-type: none"> I know that Viking designs often had repeated patterns. (CyA:Au1) I can imitate the work of artists such as Aric Jorn. (CyA:Au1) 	<p>Knowing about Great Artists:</p> <ul style="list-style-type: none"> I know the relevance of the decorations on Ancient Greek pottery. (CyA:Au1) I can use research to influence my work. (CyA:Au1) I can imitate the artwork of Peter Voukos. (CyA:Au1)
	<p>Exploring, Recording and Creating:</p> <ul style="list-style-type: none"> I know how form shapes out of materials such as plasticine, clay and wire. (CyA:Su2) I know what 3D means. (CyA:Su2) I can form shapes out of plasticine, clay and wire. (CyA:Su2) I can create a sculpture of a member of the emergency services. (CyA:Su2) 	<p>Exploring, Recording and Creating:</p> <ul style="list-style-type: none"> I know how to roll paper to make a tube shape. (CyA:Su2) I know how to use scissors safely. (CyA:Su2) I know that there are different types of art, including 3D form. (CyA:Su2) I can use techniques such as rolling, cutting, moulding and carving to shape my materials. (CyA:Su2) I can use tools carefully and safely. I can experiment with, construct and join materials. (CyA:Su2) I can evaluate my own and other's artwork. (CyA:Su2) 	<p>Exploring, Recording and Creating:</p> <ul style="list-style-type: none"> I can plan a repeated pattern. (CyA:Au1) I can investigate and experiment with different textures of materials. (CyA:Au1) I can carve into clay. (CyA:Au1) I can use the score and slip technique to join clay. (CyA:Au1) I can use research to influence my artwork. (CyA:Au1) 	<p>Exploring, Recording and Creating:</p> <ul style="list-style-type: none"> I know that clay can be shaped and formed using rolling, carving, holes and hollows, gouging and score and slip. (CyA:Au1) I can choose and use suitable tools to carve and add shapes, texture and pattern. (CyA:Au1) I can develop skills to shape and form clay. (CyA:Au1) I can experiment with different techniques to form clay. (CyA:Au1) I can evaluate the work of different artists. (CyA:Au1) I can plan the composition of my Greek pot, including planning the steps I will take and the tools that I will need. (CyA:Au1) I can evaluate my final outcome. (CyA:Au1)
	shape 3D clay sculpture sculptor	3d model construct	design repeated pattern carve score and slip	rolling carving holes and hollows gouging score and slip