

ART & DESIGN – Cycle A			
Subject	Key vocab.	Declarative knowledge	Procedural knowledge
Autumn 1 (A) Phase: EYFS	paint mix colour paintbrush shapes line curve painter	<u>Self Portrait - Painting</u> <ul style="list-style-type: none"> <li>I know that a self-portrait is a drawing or painting of myself. [Expressive Arts and Design: Creating with Materials]</li> <li>I know how to hold a paintbrush correctly. [Physical Development: Fine Motor Skills]</li> <li>I know that I can apply paint using a paintbrush. [Expressive Arts and Design: Creating with Materials]</li> <li>I know that there was an artist called Pablo Picasso who painted portraits. [Expressive Arts and Design: Creating with Materials]</li> </ul>	<u>Self Portrait - Painting</u> <ul style="list-style-type: none"> <li>I can hold a paintbrush correctly. [Physical Development: Fine Motor Skills]</li> <li>I can paint a straight line. [Expressive Arts and Design: Creating with Materials]</li> <li>I can paint a curved line. [Expressive Arts and Design: Creating with Materials]</li> <li>I can fill in shapes with paint. [Expressive Arts and Design: Creating with Materials]</li> <li>I can represent eyes, a nose and a mouth with paint. [Expressive Arts and Design: Creating with Materials]</li> </ul>
Spring 1 (A) Phase: EYFS	draw illustrate straight curved lines shape detail illustrator	<u>Fairy Tales Characters - Drawing</u> <ul style="list-style-type: none"> <li>I know how to hold a pencil correctly. [Physical Development: Fine Motor Skills]</li> <li>I know how to colour between the lines. [Physical Development: Fine Motor Skills]</li> <li>I know how to draw a face that includes eyes, a nose and a mouth. [Expressive Arts and Design: Creating with Materials]</li> <li>I know that arms and legs need to be more than single lines. [Expressive Arts and Design: Creating with Materials]</li> <li>I know that an illustrator, such as Nick Sharratt, draws pictures for books. [Expressive Arts and Design: Creating with Materials]</li> </ul>	<u>Fairy Tales Characters - Drawing</u> <ul style="list-style-type: none"> <li>I can hold a pencil correctly. [Physical Development: Fine Motor Skills]</li> <li>I can colour between the lines. [Physical Development: Fine Motor Skills]</li> <li>I can draw a straight line with a pencil. [Expressive Arts and Design: Creating with Materials]</li> <li>I can draw a curved line with a pencil. [Expressive Arts and Design: Creating with Materials]</li> <li>I can draw the shape of arms and legs. [Expressive Arts and Design: Creating with Materials]</li> <li>I can imitate some of the Goldilocks illustrations that Nick Sharratt created. [Expressive Arts and Design: Creating with Materials].</li> </ul>
Summer 2 (A) Phase: EYFS	shape 3D clay sculpture sculptor	<u>Sculpture of a Helpful Person – 3D Form and Sculpture</u> <ul style="list-style-type: none"> <li>I know how form shapes out of materials such as plasticine, clay and wire. [Expressive Arts and Design: Creating with Materials]</li> <li>I know what 3D means. [Expressive Arts and Design: Creating with Materials]</li> <li>I know that a sculptor, such as Alberto Giacometti, creates 3D artwork. [Expressive Arts and Design: Creating with Materials]</li> </ul>	<u>Sculpture of a Helpful Person – 3D Form and Sculpture</u> <ul style="list-style-type: none"> <li>I can form shapes out of plasticine, clay and wire. [Expressive Arts and Design: Creating with Materials]</li> <li>I can create a sculpture of a member of the emergency services. [Expressive Arts and Design: Creating with Materials]</li> </ul>
Autumn 1 (A) Phase: Y1/2	painting thickness colours tints shades	<u>Stone Age Cave Painting - Painting</u> <ul style="list-style-type: none"> <li>I know that there are different types of art, including painting.</li> <li>I know what tints and shades are.</li> <li>I know the names of primary and secondary colours.</li> </ul>	<u>Stone Age Cave - Painting</u> <ul style="list-style-type: none"> <li>I can experiment with tools and techniques eg. layering, mixing media, scraping through etc.</li> <li>I can create a colour wheel with primary and secondary colours.</li> <li>I can add white to make tints and black to make tones.</li> <li>I can work on a range of scales including large brushes on large paper.</li> <li>I can imitate the work of painters such as Franz Marc.</li> </ul>
Spring 1 (A) Phase: Y1/2	drawing illustrator techniques proportions line shading	<u>Fairy Tale Illustration - Drawing</u> <ul style="list-style-type: none"> <li>I know that there are different types of art, including illustration.</li> <li>I know how to plan the composition of my illustration.</li> <li>I know that I can use different media to draw, such as pencil, crayon or charcoal.</li> </ul>	<u>Fairy Tale Illustration - Drawing</u> <ul style="list-style-type: none"> <li>I can draw lines of different sizes and thicknesses.</li> <li>I can colour my own work neatly, following the lines.</li> <li>I can show different tones by using coloured pencils.</li> <li>I can evaluate my drawings.</li> <li>I can respond to ideas and starting points by looking at the work of Uber Iwerks and Walt Disney.</li> <li>I can imitate the work of illustrators such as Uber Iwerks and Walt Disney.</li> </ul>
Summer 2 (A) Phase: Y1/2	3d model construct	<u>Creating a Cardboard Flying Machine – Form and Shape</u> <ul style="list-style-type: none"> <li>I know how to roll paper to make a tube shape.</li> <li>I know how to use scissors safely.</li> <li>I know that there are different types of art, including 3D form.</li> </ul>	<u>Creating a Cardboard Flying Machine – Form and Shape</u> <ul style="list-style-type: none"> <li>I can use techniques such as rolling, cutting, moulding and carving to shape my materials.</li> <li>I can use tools carefully and safely.</li> <li>I can experiment with, construct and join materials.</li> <li>I can evaluate my own and other’s artwork.</li> <li>I can imitate the work of artists such as Daniel Agdad.</li> </ul>

Autumn 1 (A) Phase: Y3/4	design repeated pattern carve score and slip	<u>Making Viking Jewellery - 3D Form</u> <ul style="list-style-type: none"> <li>I know that Viking designs often had repeated patterns.</li> </ul>	<u>Vikings – Making Viking Jewellery - 3D Form</u> <ul style="list-style-type: none"> <li>I can plan a repeated pattern.</li> <li>I can investigate and experiment with different textures of materials.</li> <li>I can carve into clay.</li> <li>I can use the score and slip technique to join clay.</li> <li>I can use research to influence my artwork.</li> <li>I can imitate the work of artists such as Aric Jorn.</li> </ul>
Spring 1 (A) Phase: Y3/4	cool warm colour palette layering combine texture properties	<u>WWII Blitz - Collage</u> <ul style="list-style-type: none"> <li>I know how to describe the properties of different papers.</li> <li>I know how to create silhouette overlay for a background.</li> <li>I know how cool or warm colour palettes can affect the feel of an artwork.</li> </ul>	<u>WWII Blitz - Collage</u> <ul style="list-style-type: none"> <li>I can use research to influence my work.</li> <li>I can plan the composition of my artwork.</li> <li>I can imitate the work of artists such as Eileen Downes.</li> <li>I can choose to tear or cut to create the effect that I want.</li> <li>I can cut neatly along a jagged line to create a silhouette of a cityscape.</li> <li>I can choose materials and media based on their properties.</li> <li>I can make considered colour choices to evoke a feeling.</li> </ul>
Summer 2 (A) Phase: Y3/4	portraits sketching pencil pressure hatching cross-hatching stippling scumbling composition	<u>Invictus Portrait - Drawing</u> <ul style="list-style-type: none"> <li>I know the differences between hatching, cross-hatching, stippling and scumbling.</li> <li>I know that different levels of pencil pressure will affect the outcome of my drawing.</li> </ul>	<u>Invictus Portrait - Drawing</u> <ul style="list-style-type: none"> <li>I can experiment with sketching with different media, such as pencil, charcoal and pastels.</li> <li>I can use different shading techniques to define lighter areas and darker areas in my drawing.</li> <li>I can use research to influence my work.</li> <li>I can plan the composition of my drawing.</li> <li>I can imitate the work of artists such as Leonardo da Vinci.</li> </ul>
Autumn 1 (A) Phase: Y5/6	rolling carving holes and hollows gouging score and slip	<u>Greek Pottery – 3D Form</u> <ul style="list-style-type: none"> <li>I know the relevance of the decorations on Ancient Greek pottery.</li> <li>I know that clay can be shaped and formed using rolling, carving, holes and hollows, gouging and score and slip.</li> </ul>	<u>Greek Pottery – 3D Form</u> <ul style="list-style-type: none"> <li>I can choose and use suitable tools to carve and add shapes, texture and pattern.</li> <li>I can develop skills to shape and form clay.</li> <li>I can experiment with different techniques to form clay.</li> <li>I can use research to influence my work.</li> <li>I can evaluate the work of different artists.</li> <li>I can plan the composition of my Greek pot, including planning the steps I will take and the tools that I will need.</li> <li>I can imitate the artwork of Peter Voukos.</li> <li>I can evaluate my final outcome.</li> </ul>
Spring 1 (A) Phase: Y5/6	composition profile frontal seated focal point realism abstraction direction of light painting techniques	<u>Portraits - Painting</u> <ul style="list-style-type: none"> <li>I know how Rembrandt portrayed icons in his work.</li> <li>I know that the composition of a painting can affect the status given to the subject.</li> <li>I know how to mix the colours needed for my portrait.</li> <li>I know the difference between realism and abstraction.</li> </ul>	<u>Portraits - Painting</u> <ul style="list-style-type: none"> <li>I can make observations of realistic proportions when drawing a portrait.</li> <li>I can experiment with using a variety of techniques and paints to add interesting effects (including reflections, shadows and the direction of sunlight).</li> <li>I can use sketching to make observations of how directions of light affect shadows.</li> <li>I can create a colour palette based upon colours observed in the natural world.</li> <li>I can use research to influence my artwork.</li> <li>I can plan the composition of my painting, including making decisions about the focal point and the direction of light.</li> <li>I can imitate the artwork of Rembrant.</li> </ul>
Summer 2 (A) Phase: Y5/6	movement contour hatching blending pencil grades shadow depth realism abstraction scale composition	<u>Drawing – Athletes in Motion</u> <ul style="list-style-type: none"> <li>I know how Marcel Duchamp represented movement his work.</li> <li>I know which sketching techniques depict movement.</li> <li>I know a range of sketching techniques including hatching, cross-hatching, contour hatching and random lines.</li> </ul>	<u>Drawing – Athletes in Motion</u> <ul style="list-style-type: none"> <li>I can compare and contrast realistic and abstract pieces of artwork that depict movement.</li> <li>I can make observations of realistic proportions when drawing a portrait.</li> <li>I can use experiment with abstract ways to depict movement.</li> <li>I can experiment with working on different scales to depict movement in art.</li> <li>I can use research to influence my artwork.</li> <li>I can use my experiments to make decisions on the scale and techniques that will be used to create my final piece of artwork.</li> <li>I can imitate the artwork of Marcel Duchamp.</li> </ul>

ART & DESIGN – Cycle B			
Subject	Key vocab.	Declarative knowledge	Procedural knowledge
Autumn 1 (B) Phase: EYFS	collage rip tear fit texture shiny dull soft smooth rough apply	<u>Medieval Times – Collage</u> <ul style="list-style-type: none"> <li>I know how to tear different materials to form shapes. [Expressive Arts and Design: Creating with Materials]</li> <li>I know that collage artists, such as Eileen Agar, create artwork from torn materials. [Expressive Arts and Design: Creating with Materials]</li> </ul>	<u>Medieval Times - Collage</u> <ul style="list-style-type: none"> <li>I can tear paper for form a shape. [Expressive Arts and Design: Creating with Materials]</li> <li>I can choose which papers and textures I would like to use. [Expressive Arts and Design: Creating with Materials]</li> <li>I can use a glue spreader to apply glue evenly. [Expressive Arts and Design: Creating with Materials]</li> <li>I can plan where I am going to place my torn paper. [Expressive Arts and Design: Creating with Materials]</li> <li>I can stick my paper down carefully, in its planned position. [Physical Development: Fine Motor Skills]</li> </ul>
Spring 2 (B) Phase: EYFS	print pattern printing block colour wheel mix colours red yellow blue orange purple green	<u>The Gift of Charity - Printing</u> <ul style="list-style-type: none"> <li>I know how food can be used to print with paint. [Expressive Arts and Design: Creating with Materials]</li> <li>I know how the names of the primary and secondary colours. [Expressive Arts and Design: Creating with Materials]</li> <li>I know that printers, such as Lynn Flavell, apply paint with printing blocks. [Expressive Arts and Design: Creating with Materials]</li> </ul>	<u>The Gift of Charity - Printing</u> <ul style="list-style-type: none"> <li>I can use chopped fruits and vegetables as printing tools in the style of Lynn Flavell. [Expressive Arts and Design: Creating with Materials]</li> <li>I can use choose different objects to experiment with printing different shapes. [Expressive Arts and Design: Creating with Materials]</li> <li>I can mix colours and put them in order to make a colour wheel. [Expressive Arts and Design: Creating with Materials]</li> <li>I can place a printing block down carefully, without smudging. [Physical Development: Fine Motor Skills]</li> </ul>
Summer 1 (B) Phase: EYFS	draw sketch pencil colour illustrate shapes lines detail	<u>Julia Donaldson vs John Burningham - Drawing</u> <ul style="list-style-type: none"> <li>I know how to hold a pencil correctly. [Physical Development: Fine Motor Skills]</li> <li>I know how to colour between the lines. [Physical Development: Fine Motor Skills]</li> <li>I know how to draw a straight line. [Expressive Arts and Design: Creating with Materials]</li> <li>I know how to draw a curved line. [Expressive Arts and Design: Creating with Materials]</li> <li>I know how to draw simple shapes such as rectangles, circles and triangles. [Expressive Arts and Design: Creating with Materials]</li> <li>I know that illustrators, such as Axel Scheffler, draw pictures for books. [Expressive Arts and Design: Creating with Materials]</li> </ul>	<u>Julia Donaldson vs John Burningham - Drawing</u> <ul style="list-style-type: none"> <li>I can hold a pencil correctly. [Physical Development: Fine Motor Skills]</li> <li>I can colour between the lines. [Physical Development: Fine Motor Skills]</li> <li>I can draw simple shapes and lines. [Expressive Arts and Design: Creating with Materials]</li> <li>I can imitate some Axel Scheffler illustrations. [Expressive Arts and Design: Creating with Materials]</li> </ul>
Autumn 1 (B) Phase: Y1/2	stamping solid colour shape opposite printing block	<u>Victorian Postage Stamp - Printing</u> <ul style="list-style-type: none"> <li>I know that there are different types of art, including printing.</li> <li>I know how to create a printing block.</li> </ul>	<u>Victorian Postage Stamp - Printing</u> <ul style="list-style-type: none"> <li>I can experiment with applying paint with objects.</li> <li>I can use printing blocks to make a repeating pattern.</li> <li>I can create a print without smudging.</li> <li>I can design a printing block.</li> <li>I can create a printing block using a polystyrene printing tile.</li> <li>I can imitate the work of artists such as Karl Schmidt-Rottluff.</li> </ul>
Spring 2 (B) Phase: Y1/2	texture overlap tearing	<u>Textiles and Collage of a Fire Scene</u> <ul style="list-style-type: none"> <li>I know that there are different types of art, including collage.</li> <li>I know how to shape my materials using tearing.</li> </ul>	<u>Textiles and Collage of a Fire Scene</u> <ul style="list-style-type: none"> <li>I can combine materials that are cut, torn or glued.</li> <li>I can sort and arrange materials to compose a piece of artwork.</li> <li>I can layer and position materials to create texture.</li> <li>I can join materials using glue.</li> <li>I can evaluate my own artwork.</li> <li>I can imitate the work of artists such as Kurt Schwitters.</li> </ul>
Summer 1 (B) Phase: Y1/2	line back and forth shading detail	<u>Illustration for a Book – Painting and Drawing</u> <ul style="list-style-type: none"> <li>I know the names of the primary and secondary colours</li> <li>I know that there are different types of art, including painting and illustration.</li> </ul>	<u>Illustration for a Book – Painting and Drawing</u> <ul style="list-style-type: none"> <li>I can draw lines of different sizes and thicknesses.</li> <li>I can choose the correct colours using watercolour paint.</li> <li>I can use a range of paintbrush sizes and shapes.</li> <li>I can paint neatly between the lines.</li> <li>I can imitate the paintings and illustrations of Beatrix Potter.</li> </ul>

<p>Autumn 1 (B) Phase: Y3/4</p>	<p>composition proportion skin tone primary colours secondary colours tertiary colours tints shades</p>	<p><u>Henry VIII - Portraits</u></p> <ul style="list-style-type: none"> <li>I know that there are different types of paint, including watercolour, acrylic and oil.</li> <li>I know how to mix tertiary colours.</li> </ul>	<p><u>Henry VIII - Portraits</u></p> <ul style="list-style-type: none"> <li>I can experiment with different types of paint.</li> <li>I can use my knowledge of secondary colours, tints and shades to mix colours for my painting.</li> <li>I can create a colour wheel to show tertiary colours.</li> <li>I can add white to make tints and black to make shades.</li> <li>I can use research to influence my own artwork.</li> <li>I can plan the composition of my painting.</li> <li>I can imitate the work of artists such as Hans Holbein.</li> </ul>
<p>Spring 2 (B) Phase: Y3/4</p>	<p>apply relief overlay</p>	<p><u>Emergency Services Logo - Printing</u></p> <ul style="list-style-type: none"> <li>I know how to use materials and tools safely to create a printing block.</li> <li>I know how to use two colours in a print.</li> </ul>	<p><u>Emergency Services Logo - Printing</u></p> <ul style="list-style-type: none"> <li>I can experiment with creating patterns using a polystyrene printing tile.</li> <li>I can use two polystyrene printing tiles to use two colours in my print.</li> <li>I can use research to influence my own artwork.</li> <li>I can imitate the work of artists such as Andy Warhol.</li> </ul>
<p>Summer 1 (B) Phase: Y3/4</p>	<p>illustrate line scale hatching cross-hatching stippling scumbling</p>	<p><u>Quentin Blake Illustrations - Drawing</u></p> <ul style="list-style-type: none"> <li>I know that I can use different media to draw, such as pen, pencil, crayon or charcoal.</li> <li>I know the differences between shading techniques such as hatching, cross-hatching, stippling and scumbling.</li> </ul>	<p><u>Quentin Blake Illustrations - Drawing</u></p> <ul style="list-style-type: none"> <li>I can experiment with using different media to sketch, such as different types of pen.</li> <li>I can experiment with drawing at different scales, including tiny and large.</li> <li>I can use research to influence my own artwork.</li> <li>I can use different shading techniques to define lighter areas and darker areas in my drawing.</li> <li>I can imitate the artwork of artists such as Quentin Blake.</li> </ul>
<p>Autumn 1 (B) Phase: Y5/6</p>	<p>adhesive base tiles scoring arrangement composition status</p>	<p><u>Roman Mosaics - Collage</u></p> <ul style="list-style-type: none"> <li>I know that why Roman mosaics were made.</li> <li>I know how to use tools safely when creating a mosaic.</li> <li>I know the safety requirements when using adhesives.</li> </ul>	<p><u>Roman Mosaics - Collage</u></p> <ul style="list-style-type: none"> <li>I can use research to influence my own artwork.</li> <li>I can carefully plan the composition of a mosaic.</li> <li>I can choose my materials based on their properties, and explain the reasons for my choices.</li> <li>I can cut tiles safely.</li> <li>I can apply adhesive safely.</li> <li>I can carefully arrange my tiles to produce the desired effect.</li> <li>I can imitate the artwork of artists such as Gaudi.</li> <li>I can evaluate my own and other's artwork.</li> </ul>
<p>Spring 2 (B) Phase: Y5/6</p>	<p>collograph combination surface recesses application repetition overlay depict</p>	<p><u>Collograph Printing to Depict Movement - Printing</u></p> <ul style="list-style-type: none"> <li>I know how to create a collograph printing block.</li> <li>I know how to overlap prints to create a repeating pattern.</li> </ul>	<p><u>Collograph Printing to Depict Movement - Printing</u></p> <ul style="list-style-type: none"> <li>I can experiment with using different materials to create printing blocks.</li> <li>I can experiment with applying paint and inks when printing.</li> <li>I can use research to influence my artwork.</li> <li>I can create a repeated pattern using my printing block.</li> <li>I can overlay my prints to depict movement.</li> <li>I can imitate elements of M. C. Escher's artwork.</li> </ul>
<p>Summer 1 (B) Phase: Y5/6</p>	<p>foreground middle-ground background perspective proportion rule of thirds depth</p>	<p><u>Book Cover Illustration - Drawing</u></p> <ul style="list-style-type: none"> <li>I know how to show perspective in my drawings.</li> <li>I know how to depict distance in my drawings.</li> <li>I know the difference between the foreground, middle-ground and background.</li> <li>I know how the rule of thirds is used when composing a piece of artwork.</li> </ul>	<p><u>Book Cover Illustration - Drawing</u></p> <ul style="list-style-type: none"> <li>I can represent perspective in my drawing through carefully planning the composition.</li> <li>I can experiment with different shading techniques to create a difference in depth between the foreground, middle-ground and background.</li> <li>I can manipulate and experiment with the elements of art: line, pattern, tone, texture, form, space, colour, shape, perspective or proportion.</li> <li>I can research the work of different artists when illustrating a landscape.</li> <li>I can create an illustration for the book cover of a book that I have been reading.</li> <li>I can imitate the artwork of an illustrator of my choice.</li> </ul>