

ART & DESIGN – Cycle A

Subject	Key vocab.	Declarative knowledge	Procedural knowledge
Autumn 1 (A) Phase: EYFS	<ul style="list-style-type: none"> • paint • mix • colour • feature • texture • stroke 	<u>Dinosaurs</u> <ul style="list-style-type: none"> • I know how to combine materials to create a planned effect. <i>[Exploring and Using Media and Materials]</i> • I know how to make different colours and textures with paint. <i>[Exploring and Using Media and Materials]</i> • I know how to paint like Henri Rousseau. <i>[Exploring and Using Media and Materials]</i> 	<u>Dinosaurs</u> <ul style="list-style-type: none"> • I can use 'junk' to make a dinosaur with its features I have learned. <i>[Exploring and Using Media and Materials]</i> • I can mix colours to paint my dinosaur. <i>[Exploring and Using Media and Materials]</i> • I can paint in the 'primitive' manner in the style of Henri Rousseau using basic colours. <i>[Exploring and Using Media and Materials]</i>
Spring 1 (A) Phase: EYFS	<ul style="list-style-type: none"> • draw • illustrate • setting • home 	<u>Traditional Tales</u> <ul style="list-style-type: none"> • I know how to create a story setting. <i>[Exploring and Using Media and Materials]</i> • I know how to draw in the style of Nick Sharratt. <i>[Exploring and Using Media and Materials]</i> 	<u>Traditional Tales</u> <ul style="list-style-type: none"> • I can use different materials to build a dwelling that a hero/villain would like to live in. <i>[Exploring and Using Media and Materials]</i> • I can imitate some of the Goldilocks illustrations that Nick Sharratt created in my drawings. <i>[Exploring and Using Media and Materials]</i>
Summer 2 (A) Phase: EYFS	<ul style="list-style-type: none"> • clay • sculpt • mould • shape • carve 	<u>People Who Help Us</u> <ul style="list-style-type: none"> • I know how to use clay to sculpt and use the correct tools safely. <i>[Exploring and Using Media and Materials]</i> 	<u>People Who Help Us</u> <ul style="list-style-type: none"> • I can mould clay. <i>[Exploring and Using Media and Materials]</i> • I can use tools to shape clay and create different textures. <i>[Exploring and Using Media and Materials]</i> • I can create a sculpture of a person who helps us that I have learned about. <i>[Exploring and Using Media and Materials]</i>
Autumn 1 (A) Phase: Y1/2	<ul style="list-style-type: none"> • painting • thickness • colours • tints • tones 	<u>Painting a Stone Age Cave Painting</u> <ul style="list-style-type: none"> • I know how Franz Marc composed his paintings. • I know how Franz Marc combined different painting techniques, for example using thick or thin brushes. • I know what tints and tones are. • I know that there are different types of art, including painting. 	<u>Painting a Stone Age Cave Painting</u> <ul style="list-style-type: none"> • I can experiment with tools and techniques eg. layering, mixing media, scraping through etc. • I can create colour wheels. • I can add white to make tints and black to make tones. • I can work on a range of scales including large brush on large paper. • I can describe the work of notable artists.
Spring 1 (A) Phase: Y1/2	<ul style="list-style-type: none"> • drawing • illustrator • techniques • proportions • line • shading 	<u>Drawing a Fairytale Illustration</u> <ul style="list-style-type: none"> • I know that illustrators, such as Uber Iwerks and Walt Disney, used different techniques to produce their illustrations. • I know how Walt Disney and Uber Iwerks created proportions in their illustrations. • I know that there are different types of art, including drawing. 	<u>Drawing a Fairytale Illustration</u> <ul style="list-style-type: none"> • I can draw lines of different sizes and thicknesses. • I can colour my own work neatly, following the lines. • I can show different tones by using coloured pencils. • I can respond to ideas and starting points by looking at the work of Uber Iwerks and Walt Disney. • I can evaluate my drawings.
Summer 2 (A) Phase: Y1/2	<ul style="list-style-type: none"> • 3d • model • construct 	<u>Form and Space – Creating a Cardboard Flying Machine</u> <ul style="list-style-type: none"> • I know about the work of notable artists, including Daniel Agdag. • I know how to use rolled up paper, straws, card as materials. • I know the importance of using tools safely. • I know that there are different types of art, including 3D form. 	<u>Form and Space – Creating a Cardboard Flying Machine</u> <ul style="list-style-type: none"> • I can use techniques such as rolling, cutting, moulding and carving to shape my materials. • I can use tools carefully and safely. • I can experiment with, construct and join materials. • I can evaluate my own and other's artwork.
Autumn 1 (A) Phase: Y3/4	<ul style="list-style-type: none"> • design • repeated pattern • purpose 	<u>Vikings – Making Viking Jewellery (3D Form)</u> <ul style="list-style-type: none"> • I know about Viking designs of jewellery and weaponry. • I know how to use repeated patterns to design a Viking shield. 	<u>Vikings – Making Viking Jewellery (3D Form)</u> <ul style="list-style-type: none"> • I can investigate different textures of materials. • I can combine skills to design, create and evaluate artefacts.
Spring 1 (A) Phase: Y3/4	<ul style="list-style-type: none"> • warm colour palette • cool colour palette • layering 	<u>WWII – Blitz Multi-Media Artwork</u> <ul style="list-style-type: none"> • I know how to create different shades and textures using paint. • I know how to create silhouette overlay for a background. 	<u>WWII – Blitz Multi-Media Artwork</u> <ul style="list-style-type: none"> • I can use my brush in different ways to create different effects. • I can use cutting skills to produce a skyline for a landscape.

<p>Summer 2 (A) Phase: Y3/4</p>	<ul style="list-style-type: none"> • portraits • sketching • pencil pressure • hatching • cross-hatching • stippling • scumbling 	<p><u>Invictus Games - Portraits</u></p> <ul style="list-style-type: none"> • I know how Leonardo da Vinci composed his drawings. • I know how Leonardo da Vinci combined different sketching techniques. • I know how to sketch. 	<p><u>Invictus Games - Portraits</u></p> <ul style="list-style-type: none"> • I can use different media to create a sketch. • I can analyse artwork. • I can create my own sketch using different techniques. • I can create my own sketch using different media.
<p>Autumn 1 (A) Phase: Y5/6</p>	<ul style="list-style-type: none"> • rolling • carving • holes and hollows • gouging • slip 	<p><u>Creating Greek Pottery</u></p> <ul style="list-style-type: none"> • I know how Peter Voukos created his work. • I know how Ancient Greek pottery was made. • I know the relevance of the decorations on Ancient Greek pottery. • I know the names of tools to work with clay. 	<p><u>Creating Greek Pottery</u></p> <ul style="list-style-type: none"> • I can choose and use suitable tools to carve and add shapes, texture and pattern. • I can develop skills using clay, including slabs, coils, slips etc. • I can create sculpture and constructions with increasing independence. • I can evaluate different modelling materials.
<p>Spring 1 (A) Phase: Y5/6</p>	<ul style="list-style-type: none"> • tertiary colours • complementary colours • acrylic • profile • frontal • seated 	<p><u>Drawing and Painting an Icon</u></p> <ul style="list-style-type: none"> • I know how Rembrandt portrayed icons in his work. • I know an icon is usually in the centre of a piece of artwork and usually higher. • I know about the key events in Rembrandt's life. • I know the primary, secondary and tertiary colours. 	<p><u>Drawing and Painting an Icon</u></p> <ul style="list-style-type: none"> • I can choose a style of drawing which is suitable for the work (eg. realistic or impressionistic). • I can show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations. • I can manipulate and experiment with the elements of art: line, pattern, tone, texture, form, space, colour, shape, perspective or proportion. • I can use a variety of techniques and paints to add interesting effects (eg. reflections, shadows, direction of sunlight etc.). • I can sketch lightly before painting. • I can create a colour palette based upon colours observed in the natural or built world. • I can review and revisit artwork.
<p>Summer 2 (A) Phase: Y5/6</p>	<ul style="list-style-type: none"> • movement • contour hatching • blending • pencil grades • shadow • depth 	<p><u>Drawing – Athletes in Motion</u></p> <ul style="list-style-type: none"> • I know how Marcel Duchamp created his work. • I know how artists portray athletes in their work. • I know that some sketching techniques depict movement. • I know a range of sketching techniques including hatching, cross-hatching, contour hatching and random lines. 	<p><u>Drawing – Athletes in Motion</u></p> <ul style="list-style-type: none"> • I can choose a style of drawing which is suitable for the work (eg. realistic or impressionistic). • I can show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations. • I can manipulate and experiment with the elements of art: line, pattern, tone, texture, form, space, colour, shape, perspective or proportion.

ART & DESIGN – Cycle B

Subject	Key vocab.	Declarative knowledge	Procedural knowledge
Autumn 1 (B) Phase: Y1/2	<ul style="list-style-type: none"> • Collage • Rip • Tear • Fit • Texture • Shiny • Dull • Soft • Smooth • rough 	<u>Fairy Tales</u> <ul style="list-style-type: none"> • I know how to use different materials in a collage to achieve an end result. <i>[Exploring and Using Media and Materials]</i> • I know how to explore the materials I use in a collage. <i>[Exploring and Using Media and Materials]</i> 	<u>Fairy Tales</u> <ul style="list-style-type: none"> • I can create a collage picture based on the story of King Arthur. <i>[Exploring and Using Media and Materials]</i> • I can describe the materials I use in a collage and decide how to use them effectively. <i>[Exploring and Using Media and Materials]</i>
Spring 2 (B) Phase: Y1/2	<ul style="list-style-type: none"> • Print • Mural • Pattern • Colour wheel • Mix 	<u>The Gift of Charity</u> <ul style="list-style-type: none"> • I know how to create a mural. <i>[Exploring and Using Media and Materials]</i> • I know how food can be used to print with paint. <i>[Being Imaginative]</i> • I know how to create a colour wheel. <i>[Exploring and Using Media and Materials]</i> 	<u>The Gift of Charity</u> <ul style="list-style-type: none"> • I can use chopped fruits and vegetables as printing tools in the style of Lynn Flavell. <i>[Being Imaginative]</i> • I can use food shaped stencils to print with sponges and paint. <i>[Being Imaginative]</i> • I can mix colours and put them in order to make a colour wheel. <i>[Exploring and Using Media and Materials]</i>
Summer 1 (B) Phase: Y1/2	<ul style="list-style-type: none"> • Setting • Texture • Draw • Sketch 	<u>Julia Donaldson vs Eric Carle</u> <ul style="list-style-type: none"> • I know how to create a story setting. <i>[Exploring and Using Media and Materials]</i> • I know how to draw in the style of Axel Scheffler. <i>[Exploring and Using Media and Materials]</i> 	<u>Julia Donaldson vs Eric Carle</u> <ul style="list-style-type: none"> • I can use different materials to make a home that the little old lady from Squash and a Squeeze would like to live in. <i>[Exploring and Using Media and Materials]</i> • I can imitate some Axel Scheffler illustrations that. <i>[Exploring and Using Media and Materials]</i>
Autumn 1 (B) Phase: Y1/2	<ul style="list-style-type: none"> • stamping • solid colour • shape • opposite • printing block 	<u>Printing a Postage Stamp</u> <ul style="list-style-type: none"> • I know that there are different types of art, including printing. • I know the work of notable artists, including Karl Schmidt-Rottluff. • I know how to create a printing block. 	<u>Printing a Postage Stamp</u> <ul style="list-style-type: none"> • I can use repeating or overlapping shapes. • I can use objects to create prints. • I can design a pattern based on research.
Spring 2 (B) Phase: Y1/2	<ul style="list-style-type: none"> • texture • overlap • tearing 	<u>Textiles and Collage of a Book Cover</u> <ul style="list-style-type: none"> • I know that there are different types of art, including textiles and collage. • I know the work of notable artists including Kurt Schwitters. • I know how to use materials and tools safely. 	<u>Textiles and Collage of a Book Cover</u> <ul style="list-style-type: none"> • I can use a combination of materials that are cut, torn or glued. • I can sort and arrange materials. • I can mix materials to create texture. • I can join materials using glue. • I can evaluate my own artwork.
Summer 1 (B) Phase: Y1/2	<ul style="list-style-type: none"> • line • back and forth • shading • detail 	<u>Painting and Drawing an Illustration for a Book</u> <ul style="list-style-type: none"> • I know that there are different types of art, including painted illustrations. • I know the work of notable artists including Beatrix Potter. • I know the names of the primary colours. 	<u>Painting and Drawing an Illustration for a Book</u> <ul style="list-style-type: none"> • I can draw lines of different sizes. • I can choose the correct colours using watercolour paint. • I can use different paintbrushes. • I can paint neatly between the lines.
Autumn 1 (B) Phase: Y3/4	<ul style="list-style-type: none"> • composition • proportion • skin tone • primary colours • secondary colours 	<u>Henry VIII - Portraits</u> <ul style="list-style-type: none"> • I know how Hans Holbein composed his drawings and paintings. • I know how Hans Holbein combined different painting techniques. • I know how to mix primary colours to create secondary colours. 	<u>Henry VIII - Portraits</u> <ul style="list-style-type: none"> • I can experiment with tools and techniques eg. layering, mixing media, scraping through when using paint. • I can mix primary colours to make secondary colours. • I can create labelled colour wheels. • I can add white to make tints and black to make tones. • I can describe the work of notable artists.
Spring 2 (B) Phase: Y3/4	<ul style="list-style-type: none"> • block printing • line patterns • shape patterns • colour patterns 	<u>A Helping Hand - Printing</u> <ul style="list-style-type: none"> • I know that there are different types of art including printing. • I know how to design a logo for an emergency services. • I know how to edit and improve my design. • I know how to evaluate my design. • I know how to use materials and tools safely. 	<u>A Helping Hand - Printing</u> <ul style="list-style-type: none"> • I can explore and create pattern and shape. • I can use my knowledge of emergency services to develop ideas and influence design. • I can choose objects to create prints. • I can use different forms of printing such as resist or marbling. • I can select the kinds of material to print with in order to get the effect wanted.

Summer 1 (B) Phase: Y3/4	<ul style="list-style-type: none"> • watercolour and ink • illustrate • line • scale 	<u>Painting in the style of Quentin Blake</u> <ul style="list-style-type: none"> • I know how to select appropriate tools to paint with. • I know how to use primary colours to mix secondary colours. 	<u>Painting in the style of Quentin Blake</u> <ul style="list-style-type: none"> • I can select an appropriate painting tool • I can mix paint to make secondary colours. • I can create colour wheels to show complementary colours.
Autumn 1 (B) Phase: Y5/6	<ul style="list-style-type: none"> • adhesive • base • tiles • scoring • arrangement 	<u>Mosaic creation</u> <ul style="list-style-type: none"> • I know how the Romans created mosaics and why. • I know how Gaudi created his work. 	<u>Mosaic creation</u> <ul style="list-style-type: none"> • I can combine visual and tactile qualities • I can choose how to mix textures (rough and smooth, plain and patterned). • I can evaluate Gaudi's work and use it to create my own.
Spring 2 (B) Phase: Y5/6	<ul style="list-style-type: none"> • collograph • combination • surface • relief print • recesses 	<u>Printing a Logo</u> <ul style="list-style-type: none"> • I know that there are different types of art, including printing. • I know the work of notable artists, including M.C Escher • I know how to create a printing block. 	<u>Printing a Logo</u> <ul style="list-style-type: none"> • I can create an accurate pattern, showing fine detail. • I can use a range of visual elements to reflect the purpose of the work. • I can show precision in techniques. • I can describe techniques using technical vocabulary. • I can print on paper or fabric.
Summer 1 (B) Phase: Y5/6	<ul style="list-style-type: none"> • foreground • background • perspective • proportion • impressionistic • abstract • interpretation 	<u>Illustrating a book cover</u> <ul style="list-style-type: none"> • I know how Tom Sanderson created his work. • I know how artists portray part of a story in their work. • I know that some sketching techniques depict movement. • I know a range of sketching techniques including hatching, cross-hatching, circulism, cross contour and random lines. 	<u>Illustrating a book cover</u> <ul style="list-style-type: none"> • I can choose a style of drawing which is suitable for the work (eg. realistic or impressionistic). • I can show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations. • I can manipulate and experiment with the elements of art: line, pattern, tone, texture, form, space, colour, shape, perspective or proportion.