

Summer 1 (Cycle B): Who is Your Favourite Author? – Battle of the Authors

Subject	EYFSp link	Declarative knowledge	Procedural knowledge
Communication & Language	LA: 30-50, 40-60+, ELG U: 30-50, 40-60+, ELG S: 30-50, 40-60+, ELG	<u>Listening and Attention</u> <ul style="list-style-type: none"> I know how to listen to stories written by different children's authors I know how to join in with traditional rhymes <u>Understanding</u> <ul style="list-style-type: none"> I know how to guess what might happen next in a story or what happens at the end I know what is happening in story I know positional language I understand what has happened in the story I know how to use stories in my play I know what my friends think about our stories 	<ul style="list-style-type: none"> I can sit quietly and manage my distractions I can join in when retelling a story as a group I can discuss what the characters are doing and what they are thinking I can say who is in, on, under, up and down I can answer 'how/why' questions about characters I can use the characters from stories in small world and role play I can play using a beginning, middle and end I can listen to what others think about the Bad Tempered Ladybird and the actions of other storybook characters I can describe what I think characters, such as the Gruffalo's Mouse, are like
PSED	MR: 30-50, 40-60+, ELG SCSA: 30-50, 40-60+, ELG MFB: 30-50, 40-60+, ELG	<u>Making Relationships</u> <ul style="list-style-type: none"> I know how to play out a story in a group I know how to work in a group 	<ul style="list-style-type: none"> I can act out a story I can listen to what others are doing in our play I can respond to what others are choosing I can keep a story going in a group I can take on a character when I play with others I can create a character map of Zog in a group I can discuss in a group what different characters should do next
Physical	MH: 30-50, 40-60+, ELG HSC: 30-50, 40-60+, ELG	<u>Moving and Handling</u> <ul style="list-style-type: none"> I know different movements that match different characters and story events I know how to use mark-making tools effectively 	<ul style="list-style-type: none"> I can put interpretive actions to feelings and moods I can freeze-frame different moments in stories as I travel around a room eg <i>"I can't stand this,"</i> I can use pencils to draw my own illustrations for stories from different authors
Maths	N: 30-50, 40-60+, ELG SSM: 30-50, 40-60+, ELG	<u>Number</u> <ul style="list-style-type: none"> I know how to count reliably with numbers 1-20. I know how to add two single digit numbers. I know how to subtract two single digit numbers. I know how to count sets of fruit for the Very Hungry Caterpillar 	<ul style="list-style-type: none"> I can count 20 pieces of caterpillar food. I can play in the fruit shop and add together the prices of two pieces of fruit to make a total. I can use a number track to combine sets of objects I can use 'lots of' when describing sets I can count the total of multiple sets
Literacy	R: 30-50, 40-60+, ELG W: 30-50, 40-60+, ELG	<u>Reading</u> <ul style="list-style-type: none"> I know how to join in with stories from different authors I know how stories are structured I know how to follow a story without pictures I know who is in the story and where the story takes place I know what the pictures are telling me I know how to use a book independently I know how to blend CVC words I know new words I have learnt from traditional tales I know what words rhyme <u>Writing</u> <ul style="list-style-type: none"> I know how to write sentences 	<ul style="list-style-type: none"> I can retell a story, working as a group I can join in with parts of the story I can say what a character might do next in the story and say why I can say what happens at the beginning, then in the middle and finally at the end of a story I can listen carefully and follow when someone is telling a story I can describe the characters, say what they are like I can talk about the different places in stories I can say what is happening in a picture I can say what new words in stories mean I can use story language in my play I can write using finger spaces, full-stops, capital letters with words I sound out on my Fred-Fingers.
Understanding the World	PC: 30-50, 40-60+, ELG W: 30-50, 40-60+, ELG	<u>People and Communities</u> <ul style="list-style-type: none"> I know about the different people in different stories In traditional tales, I know what is similar and what is different to my surroundings I know which parts of traditional stories are similar to others and which are different. I know where different stories are set I know about the life of Judith Kerr 	<ul style="list-style-type: none"> I can say what is different in stories and what is familiar to me I can match objects to the story they belong to I can describe things around me and near by I can talk about the place I live in I can say what things in stories are real or imaginary I can talk about Judith Kerr's past - working as a nurse in the war.

<p style="text-align: center;">Creative</p>	<p>EUMM: 30-50, 40-60+, ELG BI: 30-50, 40-60+, ELG</p>	<p><u>Exploring Using Media and Materials</u></p> <ul style="list-style-type: none"> • I know how to use music to match character movements • I know how to use movement to act out stories by different authors • I know how to select and use different materials to achieve an end result <p><u>Being Imaginative</u></p> <ul style="list-style-type: none"> • I know how to illustrate a scene from a children's story 	<ul style="list-style-type: none"> • I can move like a caterpillar, snake or a sleepy bear • I can use different materials • I can select the right colours to show all the different things from the story • I can draw objects from the story that other can recognise
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