

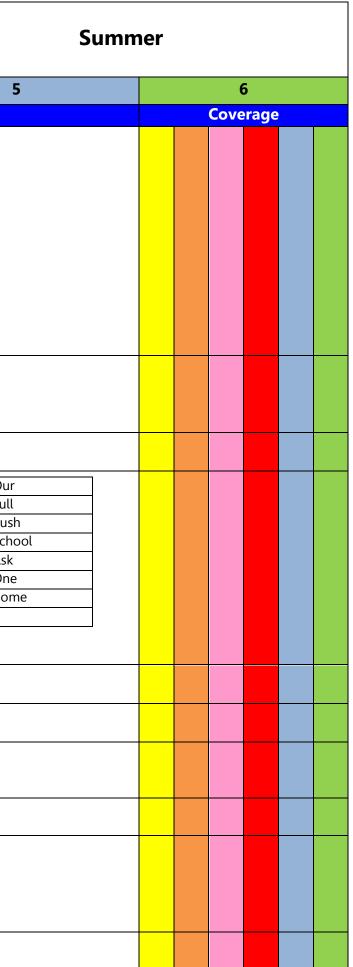
	Autumn	Sp	ring	Summer			
Term:	1 2	3	4	5	6		
Early Years	Learning objective		Success Criteria		Coverage		
Comprehension • Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. • Anticipate – where appropriate – key events in stories. • Use and understand recently introduced vocabulary during		 I can use words and phrases I can explain what I have lear I can say what I think will hap I can give simple reasons as I can use the words and phrases 	 I can retell a story that has been read to me. (Reception) I can use words and phrases that I have recently learned when retelling a story. (Reception) I can explain what I have learned after listening to a non-fiction text. (Reception) I can say what I think will happen next in a story. (Reception) I can give simple reasons as to why I think something will happen next in a story. (Reception) I can use the words and phrases that I have heard in books. (Reception) 				
Word reading	 discussions about stories, non-fiction, rhymes and poems and during role play. Say a sound for each letter in the alphabet and at least 10 digraphs. 		esponds with each letter of the alphabe				
		I can say the sound that corrI can say some of the sounds	esponds with each of the Read, Write, Ir s that correspond with the Read, Write, I	nc. Set 2 sounds. (Reception)			
	 Read words consistent with their phonics knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. 	 I can use Fred in my head to I can spot the 'tricky part' of I can read some common exe I can read aloud books at the Read, Write, Inc. Red Dit Read, Write, Inc. Green B 	ty by the end of the Spring Term (Recep and by the end of Summer 1 (Receptior Band by the end of Summer 2 (Receptio	ounds that I know. (Reception)			
Listening, Attention and Understanding	Listen attentively.	 I can listen to a book (fiction I can look at the person that I can look at the pictures in t 	or non-fiction), poem or other text type is speaking. (Reception) he book. (Reception)	e being read by my teacher. (Reception)			
	Respond to what they hear with relevant questions.		nse to a story that I have listened to. (Re picture that link to what I have heard b	-			
	Respond with comments and actions.	 I can give a comment in response to a story that I have listened to. (Reception) I can say whether I liked or disliked what I have been read, and give simple reasons for this. (Reception) I can answer simple questions about what I have heard. (Reception) 					
	 Ask questions to clarify understanding. Hold conversations when engaged in back-and-forth exchanges with teachers and peers. 	I can wait for the speaker to (Reception)	story that I have listened to. (Reception) stop before I start speaking during sma at the other person is saying during sma	ll group discussions about a book.			
Speaking	• Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.	 I can offer my own ideas when talking about a story within a small group. (Reception) I can offer my own ideas during 1:1 discussions about a story. (Reception) I can use the new words and phrases that I have heard in a book. (Reception) 					
	 Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. 	 I can give my thoughts on why something might happen next in a book. (Reception) I can use the word 'because' when explaining my thoughts. (Reception) 					
	• Express their ideas and feelings about their experiences using full sentences, including use of the past, present and future tenses and	I can follow my teacher's 'My	when talking about a book. (Reception) 7 Turn, Your Turn' to repeat key phrases ces that include the conjunction 'and', v	from a book. (Reception)			



making use of conjunctions, with modelling and support from their	I can say fully formed sentences that include the conjunction 'but', when talking about a book. (Reception)
teacher.	I can say fully formed sentences that include the conjunction 'that', when talking about a book. (Reception)
	I can say fully formed sentences that include the conjunction 'when', when talking about a book. (Reception)
	I can use past tense verbs when I speak about the past, when talking about what I have already heard in a
	book. (Reception)
	I can use the future tense to predict what might happen next in a book. (Reception)



	Autumn			Spring				
Term:	1	2		3		4		Į
Year 1	Learning	obiective			9	Success Criteria		
Word reading	 read words containing taught (est endings 	kills as the route to decode words GPCs and -s, -es, -ing, -ed, -er and - p their fluency and confidence in	 I can 	blend words with check alternative blend words with read words with t read words with t read in phrases (y read with pace an read and enjoy a read a book with	aining diagraphs (split diagraphs (y: phoneme / graphe trigraphs (y1) he ending -s, -es, he ending -ing, - 1) id fluency (y1) book (y1) confidence (y1)	-	′ snow (y1)	
	respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes		I canI canI can	read a single grap read a diagraph q read a split diagra	pheme quickly whi uickly whilst readi aph quickly whilst uickly whilst readir	lst reading (y1) .ng (y1) reading (y1)		
	 read accurately by blending so GPCs that have been taught 	unds in unfamiliar words containing	 I can decode unfamiliar words using phonic knowledge (y1) I can check as I read and correct errors (y1) 					
	-	s, noting unusual correspondences nd where these occur in the word	The Today Are Has They She So Thore	A Of Were I Be We By	Do Said Was You He No My	To Says Is Your Me Go Here	House Pull Put Friend Once Some Love	Our Full Pusl Scho Ask One Con
					n exception words es between how a	(y1) word is spelled and ho	w it sounds (<u>y</u>	y1)
	 read words containing taught GPCs and -s, -es, -ing, -ed, -er and - est endings read words with contractions, e.g. I'm, I'll, we'll, and understand that the apostrophe represents the omitted letter(s) read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words 		I can I und I can I can I can	read words endin lerstand that an ap read words with o use my phonic kn	oostrophe in a wor contractions e.g. l'r	g, -ed, -er and -est en d can represent a miss m, I'll, we'll (y1) le words when reading	ng letter (y1)	
	 re-read these books to build up their fluency and confidence in word reading. 		I can read familiar books with fluency and confidence (y1)					
Comprehension	 Pupils should be taught to: develop pleasure in reading, motivation to read, vocabulary and understanding by: listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently 							
	 being encouraged to link what experiences 	they read or hear read to their own	• I can	link things that I h	have read or heard	l to my own experience	. (Yr 1)	





	<u>ingusii. Reduting - Meutum Term Ptan</u>
becoming very familiar with key stories, fairy stories and traditional	I can retell a range of key stories, fairy stories and traditional tales. (Yr 1)
tales, retelling them and considering their particular characteristics	I can identify story phrases and language. (Yr 1)
	I can act out familiar stories. (Yr 1)
	I can pretend to be a character. (Yr 1)
recognising and joining in with predictable phrases	I can recognise predictable phrases. (Yr 1)
	I can join in with predictable phrases. (Yr 1)
learning to appreciate rhymes and poems, and to recite some by	I can enjoy listening to rhymes and poems. (Yr 1)
heart	I can recite a rhyme by heart. (Yr 1)
	I can recite a poem by heart. (Yr 1)
discuss word meanings, linking new meanings to those already	I can talk about what a word might mean. (Yr 1)
known.	I can link words to other words I have heard. (Yr 1)
	I know that I should ask if I don't understand the meaning of a word. (Yr 1)
	I can use some of the words I have heard in books orally. (Yr 1)
	I can use some of the words I have heard in books orally. (Yr 1)
understand both the books they can already read accurately and fluently	I can use my own experiences to help me understand the text (Y1)
and those they listen to by:	I can use what I know about the world to help me understand the text I am reading (Y1)
 drawing on what they already know or on background information 	I can use the information my teacher has given me to help me understand the text (Y1)
and vocabulary provided by the teacher	
 checking that the text makes sense to them as they read and 	I can check what I read makes sense (Y1)
correcting inaccurate reading	I can go back and read again so it makes sense (Y1)
	I can look at pictures to help me read (Y1)
	I can use phonics – to segment and blend words (Y1)
	I can look at the first letter of a word (Y1)
 discussing the significance of the title and events 	I can find the title (Y1)
	I can read the title (Y1)
	I can use the title to make a prediction about the book (Y1)
	I can find the key events in a book (Y1)
	I can talk about the key events (Y1)
 making inferences on the basis of what is being said and done 	I can say why a character said (Y1)
	I can say why a character did (Y1)
	I can say how a character feels when (Y1)
	I can say what the character might do next (Y1)
• predicting what might happen on the basis of what has been read	I can say what I think will happen next (Y1)
so far	I can say what might happen at the end of the story (any text) (Y1)
	I can predict what a character might do next (Y1)
• participate in discussion about what is read to them, taking turns	After listening to a story (any text type):
and listening to what others say	I can join in discussions about what I have heard (Y1)
	I can talk to a partner about what I have heard (Y1)
	I can take turns (Y1)
	I can listen to what others have to say (Y1)
• explain clearly their understanding of what is read to them.	After listening to a story (any text type)
	I can talk about what I have heard (Y1)
	I can understand what I have heard (Y1)
	I can answer questions about a text (Y1)
	I can retell the story I have heard (Y1)
	I can ask questions about a text (eg. hot seating) (Y1/2)



	Autumn				Spi	ring				Summer		
Term:	1	2		3			4			5	6	
Year 2	Learning	objective				Su	iccess Crit	eria			Cov	erage
Word reading			• I car • I car	n blend the so	ounds in wor Iternative so	ds that conta unds for grap	in the graph hemes. (yr2)	emes taught s	e in my reading. (Y so far. (yr 2)	'r2)		
	 read accurately words of two o GPCs as above 	r more syllables that contain the same	• I car	ו read accura	itely words o	f two or more	syllables. (y	r2)				
	 read words containing common 	n suffixes		n read a word sadr	d with a suffix	n reading wor in them. Eg careful badly		s, –ful , –less a	and –ly. (yr2)			
	read further common exception words, noting unusual correspondence between spelling and sound and where these occur in the word		door mind most hold break last plant improve would busy Mr	floor behind only told steak past path sure who people Mrs	poor child both every pretty father bath sugar whole water parents	tion words (yr because Children old everybody beautiful class hour eye any again Christmas yeen how a wo	find wild cold even after grass move could many half	Kind Climb Gold Great Fast Pass Prove Should Clothes Money d and how it s	ounds (yr2)			
	 read most words quickly and accurately when they have been frequently encountered without overt sounding and blending read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation 		 I car I car I car I car I car 	n sound and I n read books n read aloud n use my pho	blend quickly aloud using with fluency onic knowledg		ely in my hea nowledge. (y undue hesita out unfamilia	ad. (yr 2) /r2) tion. (yr2) r words accur	ately. (yr2)			
Comprehension	reading.	o their fluency and confidence in word				fluency and o		yr2) and non-fictio	on (Vr2)			
	 develop pleasure in reading, motivation to read, vocabulary and understanding by: listening to, discussing and expressing views about a wide range of poetry (including contemporary and classic), stories and non-fiction at a level beyond that at which they can read independently discussing the sequence of events in books and how items of information are related 			n express my n ask and ans n discuss with n choose a bo n find informa n retell the ev n recall inform	views about swer question n others the t ook that inter ation from no vents in a sto mation from a	the texts I have as about the to exts I have he rests me. (Yr 2 on-fiction boo ry. (Yr 2) a non -fiction	ve heard. (Yr exts that I ha eard. (Yr 2) ?) oks. (Yr1) text. (Yr 2)	2) ave listened to				
	 becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales 			n retell a wide n identify and	er range of ke d use story pl	nrases and lan	y stories and guage. (Yr 2	d traditional ta				



	I can use new words and phrases I have learnt . (Yr 2)	
being introduced to non-fiction books that are structured in different.	I can recognise a non-fiction book. (Yr 2)	
 being introduced to non-fiction books that are structured in different ways 	 I can explain the features of a non-fiction book. (Yr 2) 	
recognising simple recurring literary language in stories and poetry	I can recognise repeated story telling language. (Yr 2)	
discussion and deviction the recercice of words and abrance	I can recognise rhyme and repetition in poetry. (Yr 2)	
 discussing and clarifying the meaning of words and phrases 	 I can talk about what a word might mean. (Yr 2) I can talk about what a word might mean. (Yr 2) 	
	• I can use my knowledge of prefixes and suffixes to work out the meaning of new words. (Yr 2)	
	I know what to do if I don't understand the meaning of a word. (Yr 2)	
 discussing their favourite words and phrases 	 I can choose my favourite word from a book and explain why I like it. (Yr 2) I can choose my favourite phrase from a book and explain why I like it. (Yr 2) 	
 continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to 	I can recite some poems by heart. (Yr 2)	
make the meaning clear	• I can talk about whether I like poems or not and explain why. (Yr 2)	
5	I can use expression and intonation to make sure the listener understands the poem. (Yr 2)	
understand both the books that they can already read accurately and fluently and those that they listen to by:	I can use words I already know to help me read new words and stories (Y2)	
 drawing on what they already know or on background information 	I can learn new vocabulary to help me understand new texts (Y2)	
and vocabulary provided by the teacher	 I can use similar texts I already know to help me read and understand new texts (eg. glossary, contents in non-fiction and good/bad characters in fairy tales) (Y2) 	
	 I can remember and talk about other books or stories I have heard or read (Y2) 	
checking that the text makes sense to them as they read and	I can check what I read makes sense (Y2)	
correcting inaccurate reading	 I can go back and read again so it makes sense (Y2) 	
	 I can look at the pictures to help me read (Y2) 	
	 I can use phonics – to segment and blend words (Y2) 	
	 I can work out words by looking at the first letter of a word and link to the meaning of the story (Y2) 	
making inferences on the basis of what is being said and done	 I can use the text to explain why a character said (Y2) 	
• Inaking interences on the basis of what is being said and done	 I can use the text to explain why a character did (Y2) I can use the text to explain why a character did (Y2) 	
	 I can say how a character feels when (Y2) 	
	 I can say what the character might do next (Y2) 	
answering and asking questions	I can answer questions I am asked about a text (Y2)	
	 I can answer written questions about a text (Y2) 	
predicting what might happen on the basis of what has been read so	I can say what I think will happen next (Y2)	
far	 I can say what might happen at the end of the story (any text) (Y2) 	
	 I can predict what a character might do next (Y2) 	
participate in discussion about books, poems and other works that	After listening to a story (any text type):	
are read to them and those that they can read for themselves, taking	I can join in discussions about what I have heard or read (Y2)	
turns and listening to what others say	 I can talk to others about what I have heard or read (Y2) 	
	 I can take turns in conversation (Y2) 	
	 I can listen to what others have to say (Y2) 	
explain and discuss their understanding of books, poems and other	After listening to, or reading, a text:	
material, both those that they listen to and those that they read for	I can explain what I have heard (Y2)	
themselves.	 I can talk about what I have heard (Y2) 	
	 I can explain what I have read (Y2) 	
	 I can talk about what I have read (Y2) 	
	 I can answer verbal/written questions to show I understand (Y2) 	



	Autumn		Spi	ring	Summer		
Term:	1	2	3	4	5	6	
Year 3	Learning	objective		Success Criteria		Coverage	
Word reading			 I can read and understand the prefix <i>in</i> on a word (eg inactive, incorrect) (Y3) I can read and understand the prefix <i>mis</i> on a word (eg misbehave, mislead) (Y3) I can read and understand the prefix <i>dis</i> on a word (eg disappoint, disagree) (Y3) I can read and understand the prefix <i>ii</i> on a word (eg illegal, illegible) (Y3) I can read and understand the prefix <i>ir</i> on a word (eg impossible, impatient) (Y3) I can read and understand the prefix <i>ir</i> on a word (eg irregular, irresponsible) (Y3) I can read and understand the prefix <i>re</i> on a word (eg reappear, redo) (Y3) I can read and understand the prefix <i>sub</i> on a word (eg sub heading, submarine) (Y3) I can read and understand the prefix <i>inter</i> on a word (eg sub heading, submarine) (Y3) I can read and understand the prefix <i>ly</i> on a word (eg sadly, usually) (Y3) I can read and understand the suffix <i>ly</i> on a word (eg serious, obvious, hideous) (Y3) I can read and understand the suffix <i>sion</i> on a word (eg comprehension, expansion) (Y3) I can read and understand the suffix <i>sion</i> on a word (eg confession, discussion(Y3) I can read and understand the suffix <i>sion</i> on a word (eg musician, magician) (Y3) 				
	between spelling and sound, a	nd where these occur in the word.	 I know words ending with the league, cheque (Y3) I know words with the /s/ sou I know words with the /eI/ so I know words with the /k/ sou 	nd spelt ch (mostly French in origin) e.g. e /g/ sound spelt –gue and the /k/ sound and spelt sc (Latin in origin) e.g. scene(Y3 aund spelt ei, eigh, or ey e.g. weight (Y3) and spelt ch (Greek in origin) e.g. chemis	d spelt – que (French in origin) e.g 3)		
Comprehension	 Pupils should be taught to: develop positive attitudes to reading and understanding of what they read by: listening to and discussing a wide range of fiction, poetry, plays, non- fiction and reference books or text books 		 I can listen to extracts and wh I can listen and appreciate sto 	(Y3) on, poetry, plays, non-fiction, reference a nole texts read over a period of time (Y3) pries which I might not choose for mysel fiction, poetry, plays, non-fiction, referer opinions of a text (Y3) ext (Y3) s with thought (Y3) -appropriate level (Y3)	f (Y3)		
	 reading books that are structur range of purposes 	ed in different ways and reading for a	 I can read to find out informa I can read for pleasure (Y3) I can read taking account of p I can read a range of fiction te I can read a range of poems (I can use non-fiction text stru I can use a contents page (Y3) I can use an index (Y3) I can use a glossary (Y3) 	ition (Y3) punctuation (Y3) exts (Y3) Y3) ctures (Y3)			
	using dictionaries to check the	meaning of words that they have read	 I can understand how to use a I can use a dictionary to check 	a dictionary (Y3) k the meaning of words I have read (Y3) ning of the word depending on the cont	ext (Y3)		



 increasing their familiarity with a wide range of books, including fairy 	I can read different fiction genres (Y3)
stories, myths and legends, and retelling some of these orally	I can read a range of non-fiction texts (Y3)
	I can retell the main events from a fiction genre (Y3)
	I can summarise the main information from a non-fiction text (Y3)
	I can discuss a wide range of fiction, poetry, plays, non-fiction, reference and text books (Y3)
identifying themes and conventions in a wide range of books	I can identify the main features of different fiction genres (Y3)
	I can recognise themes in what I read: e.g. the triumph of good over evil; and the use of magical devices in
	fairy stories and folk tales (Y3)
	I can identify the main conventions of different non-fiction genres; e.g. subheadings, numbering instructions
	etc (Y3)
 preparing poems and play scripts to read aloud and to perform, 	I can use my voice appropriately to read a poem (Y3)
showing understanding through intonation, tone, volume and action	I am beginning to show understanding through the use of my voice e.g. intonation, tone, volume and action
	(Y3)
	I can read and rehearse poems for presentation (Y3)
	I am beginning to use my voice appropriately to perform a play script (Y3)
	I am beginning to use body language, gesture and expression when performing a poem or play script to show that I understand the meaning (Y3)
	 I can stand and talk confidently when reading aloud (Y3)
discussing words and phrases that capture the reader's interest and	I can discuss language choices an author makes (Y3)
• discussing words and phrases that capture the reader's interest and imagination	 I can identify where figurative language is used e.g similes and idioms (Y3)
	 I can identify effective words and phrases (Y3)
	 I can understand shades of meaning (Y3)
recognising some different forms of poetry (e.g. free verse, narrative	I can recognise different forms of poetry (Y3)
poetry)	 I can recognise the features of different types of poems (Y3)
understand what they read, in books they can read independently, by:	 I can use a range of strategies to develop my understanding of a text e.g. drama, re-telling, re-reading. (Y3)
 checking that the text makes sense to them, discussing their 	 I can use strategies to find the meaning of unfamiliar words e.g. dictionary, read on, using the pictures (Y3)
understanding and explaining the meaning of words in context	 I can discuss the main features of a text I have read (Y3)
and cistandary and explanating the meaning of words at context	 I can listen carefully to what others are saying (Y3)
	 I can participate in a discussion about the text (Y3)
	 I can elaborate on the meaning if words/phrases within the context of the text (Y3)
asking questions to improve their understanding of a text	I can ask questions about a text before reading (Y3)
	 I can ask question about a text I am reading (Y3)
	 I can ask question about a text I have read (Y3)
drawing inferences such as inferring characters' feelings, thoughts	I can make inferences about characters thoughts and feelings (Y3)
and motives from their actions, and justifying inferences with	 I can find evidence in a text about how a character is feeling (Y3)
evidence	 I can find evidence in a text about what a character is thinking (Y3)
predicting what might happen from details stated and implied	I can give sensible predictions about plot and character with support (Y3)
predetary what might happen nom details stated and inplied	 I am beginning to give reasons from the text for my predictions (Y3)
	 I am beginning to identify a point of view (Y3)
identifying main ideas drawn from more than one paragraph and	I can identify the main ideas in a paragraph. (Y3)
summarising these	I can summarise the main ideas in bullet points (Y3)
identifying how language, structure, and presentation contribute to	I understand how punctuation (e.g. ? ! ,) affects the meaning of a sentence (Y3)
meaning	• I can identify different text types from their features (Y3)
	I can identify different genres of text from their features (Y3)
retrieve and record information from non-fiction	I can recognise the different features of non -fiction texts (Y3)
	• I understand why there is a content and index page (Y3)
	I am beginning to use skimming and scanning to find information in a non-fiction text (Y3)
	• I can pick out the key facts from a non-fiction text (Y3)
	 I can record the main facts in bullet points (Y3)
participate in discussion about both books that are read to them and	I can discuss the main features of a text that has been read to me (Y3)
those they can read for themselves, taking turns and listening to what	• I can discuss the main features of a text I have read (Y3)
others say.	• I can listen carefully to what others are saying (Y3)
	 I can participate in a discussion about the text (Y3)



	Autumn		Spri	ing	Summer		
Term:	1	2	3	4	5	6	
Year 4	Learning	obiective		Success Criteria		Coverage	
Word reading	Learning objective ing Pupils should be taught to: • apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in Appendix 1, both to read aloud and to understand the meaning of new words they meet • read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.		 I can read and understand the I can read and understand word I know words ending with the / league, cheque (Y4) I know words with the /s/ soun I know words with the /k/ soun I can read and understand the side is a s	se, antifreeze) (Y4) e, autograph) (Y4) n (eg information, preparation) (Y4) e, pleasure, enclosure) (Y4) re, nature) (Y4) nd spelt – que (French in origin) e.g (4) st. (Y4) n (eg information, preparation) (Y4) g. chef. (Y4)			
Comprehension	 Pupils should be taught to: develop positive attitudes to reading a by; listening to and discussing a w fiction and reference books or 	ide range of fiction, poetry, plays, non-	 I can develop a positive attitud I can understand what I read (Y I can listen to a range of fiction I can listen to extracts and who I can listen and appreciate stor 	e to reading (Y4) 4) , poetry, plays, non-fiction, reference le texts read over a period of time (Y4 es which I might not choose for myse ction, poetry, plays, non-fiction, refere pinions of a text (Y4) t (Y4) vith thought (Y4) ppropriate level (Y4)	and text books (Y4) l) elf (Y4)		
	reading books that are structured in different ways and reading for a range of purposes		 I can read to find out informati I can read for pleasure (Y4) I can read taking account of pu I can read a range of fiction tex I can read a range of poems (Y4) I can use non-fiction text struct I can use a contents page (Y4) I can use an index (Y4) I can use a glossary (Y4) 	nctuation (Y4) nctuation (Y4) ts (Y4) 4) ures (Y4) n-fiction text and use it effectively (Y4	4)		
	using dictionaries to check the meaning of words that they have read		I can understand how to use aI can use a dictionary to check				
	 increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally 		 I can read different fiction genr I can read a range of non-fictio I can retell the main events from I can summarise the main infor 	es (Y4) n texts (Y4) n a fiction genre (Y4)			
	 identifying themes and conven 	tions in a wide range of books	 I can identify the main features I can recognise themes in what fairy stories and folk tales (Y4) 	of different fiction genres (Y4) I read: e.g. the triumph of good over	evil; and the use of magical devices in .g. subheadings, numbering instructions		



 preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action 	 I can use my voice appropriately to read a poem (Y4) I can show understanding through the use of my voice e.g. intonation, tone, volume and action (Y4) I can read and rehearse poems for presentation (Y4) I can use my voice appropriately to perform a play script (Y4) I can use body language, gesture and expression when performing a poem or play script to show that I understand the meaning (Y4) I can stand and talk confidently when reading aloud (Y4) 	
discussing words and phrases that capture the reader's interest and imagination	 I can discuss language choices an author makes (Y4) I can identify where figurative language is used e.g similes, metaphors, personification and idioms (Y4) I can identify effective words and phrases (Y4) I can use shades of meaning (Y4) 	
 recognising some different forms of poetry (e.g. free verse, narrative poetry) 	 I can recognise different forms of poetry (Y4) I can recognise the features of different types of poems (Y4) 	
 understand what they read, in books they can read independently, by; checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context 	 I can independently use a range of strategies to develop my understanding of a text.(Y4) I can explain my understanding of a text (Y4) I can listen to another person's understanding of the same text (Y4) I can discuss the differences of opinion in understanding (Y4) 	
asking questions to improve their understanding of a text	 I can ask questions about a text before reading (Y4) I can ask question about a text I am reading (Y4) I can ask questions about a text I have read (Y4) 	
 drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence 	 I can make inferences about characters thoughts and feelings using evidence from the text (Y4) I can find evidence in a text which implies a character's motive. (Y4) 	
predicting what might happen from details stated and implied	 I can give sensible predictions about plot and character independently (Y4) I am using the text to support my predictions (Y4) I can explain the meaning of a text using clues from action, dialogue and description.(Y4) I can explain the difference between a fact and an opinion (Y4) I can use facts to inform my opinion (Y4) 	
 identifying main ideas drawn from more than one paragraph and summarising these 	 I can identify the main ideas in a text(Y4) I can orally summarise the main points of the text (Y4) I can make notes using the key points identified (Y4) I can write a summary of a text (Y4) 	
 identifying how language, structure, and presentation contribute to meaning 	 I can recognise different sentence structures and the impact they have on the text (Y4) I can identify figurative language and the impact this has on the text (Y4) I can identify different text types from the structure of a text (Y4) 	
retrieve and record information from non-fiction	 I can recognise the different features of non -fiction texts (Y4) I can use a the contents and index pages (Y4) I can use skimming and scanning to find the key information in a non-fiction text (Y4) I can use the key information to inform my understanding (Y4) 	
 participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say. 	 I can discuss the features of a text that has been read to me (Y4) I can discuss the features of a text I have read (Y4) I can listen carefully to what others are saying (Y4) I can participate in a discussion about the text (Y4) 	



	Autumn		Spi	ring	Summer		
Term:	1	2	3	4	5	6	
Year 5	Learning	obiective		Success Criteria		Coverage	
Year 5 Learning objective Word reading Pupils should be taught to: apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. Comprehension Pupils should be taught to:		 I can read words with prefixes and understand how it changes the meaning of a root word. (Y5) I can read words with the suffix –cious (Y5) 					
	 maintain positive attitudes to reading and understanding of what they read by; continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks reading books that are structured in different ways and reading for a range of purposes 		 I can summarise the main point I can talk about the characters I can select examples of langue I can recognise a point of view I can identify and talk about f I can retrieve key information I can retrieve information whe I can read for purpose to find I can discuss organisational fe I can evaluate my text and mation I can demonstrate my understrate 	in a book and their role within the text.(age from the text and explain the effect of v in a text and talk about its effectiveness gurative language in my reading. (Y5/6) from a text. (Y5/6) en reading History, Geography or Science information eg. Visiting a museum or ga atures of a text which help the reader. (Y ke recommendations. (Y5/6) canding through a presentation to a grou	Y5/6) on the reader. (Y5/6) s. Y5/6) textbooks (Y6) llery (Y5) 5/6)		
			 I can analyse a text by re-read I can use expression and into text. (Y5/6) 	ey word. (Y5/6) d glossary to locate and understand infor ling for different purposes. (5/6) nation to demonstrate my understanding	of plot, character and emotion in a		
	myths, legends and traditional our literary heritage, and book	a wide range of books, including stories, modern fiction, fiction from s from other cultures and traditions	-	ity with texts from a wide range of genre			
	reasons for their choices	y have read to their peers, giving	I can review a text and make recommendations giving reasons for my choices. (Y5/6)				
	 identifying and discussing the wide range of writing 	mes and conventions in and across a	 I can identify the main theme I can talk about the convention (Y5/6) 	of a text and explain it. (Y5/6) ns of different genres from my reading. E	Eg. science fiction, mystery, myths etc.		



making comparisons within and across books	 I can identify similarities and differences between texts. (Y5/6) I can state my preferences by giving reasons.Y5/6) I can evaluate the effectiveness of different texts for purpose, eg. Which is the most effective or persuasive letter? (Y5/6) I can justify my decisions by referring to the text, (5/6)
learning a wider range of poetry by heart	I can recite a piece of poetry accurately. (5/6)
 preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience 	I can select and recite a piece of poetry demonstrating understanding through intonation. (Y5/6)
 understand what they read by: checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context 	 I can understand what I have read (Y5/6) I can talk about the meaning of words (Y5/6) I can explore the meaning of unfamiliar words through texts (Y5/6) I can use the context to work out the meaning of unfamiliar words (Y5/6)
asking questions to improve their understanding	 I know when to ask a question to improve my understanding (Y5/6) I ask pertinent questions (Y5/6)
drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	 I can say how a character is feeling from their actions (Y5/6) I can say what a character is thinking from their actions (Y5/6) I can explain a character's motives by referring to their actions, <i>reading between the lines</i> (Y5/6) I can provide evidence to justify my ideas (Y5/6) I can compare characters (Y5/6)
predicting what might happen from details stated and implied	 I can predict what might happen from what is stated (Y5/6) I can predict what might happen by reading between the lines (Y5/6)
 summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas 	I can summarise the main ideas, using key details, from more than one paragraph (Y5/6)
identifying how language, structure and presentation contribute to meaning	 I can identify how language choice contributes to meaning (5/6) I can identify how the structure of a text contributes to meaning (5/6) I can identify how presentation of a text contributes to meaning (5/6) I can continue to learn the conventions of different types of writing e.g. first person in diaries and autobiographies.
	 I can discuss how authors use language to create effect for the reader (Y5/6) For example personification, similes, metaphors, imagery (figurative language) adjectives/adverbs alliteration, rhyme & rhythm onomatopoeia and other devices I can consider the impact of language choices on the reader (Y5/6)
distinguish between statements of fact and opinion	I can distinguish between facts and opinions (Y5/6)
retrieve, record and present information from non-fiction	 I can retrieve information for a purpose e.g. textbooks for topic work, science or information leaflets prior to a school visit (Y5/6) I can record information from non-fiction in all forms (Y5/6) I can present information from non-fiction in all forms (Y5/6)
 participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously 	 I can discuss a book I have listened to using technical terms e.g simile, metaphor, analogy, imagery, style and effect I can discuss a book I have read using technical terms e.g simile, metaphor, analogy, imagery, style and effect I can use my own views and challenge the views of others courteously (Y5/6) I can build upon the ideas of others and develop my own views (Y5/6)



 explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary 	 I can explain and talk clearly about what I have read (Y5/6) I can make a formal presentation (Y5/6) organise ideas logically speak clearly demonstrate active listening ask/answer relevant questions I can prepare and take part in a debate (Y5/6) research a viewpoint organise ideas logically speak clearly listen and respond appropriately (justification) ask/answer relevant questions to follow the rules of debate I can make and use notes on a variety of text types (Y5/6) I can give feedback to my peers (Y5/6)
 provide reasoned justifications for their views. 	I can give reasons and justify my views using evidence from the text (Y5/6)



	Autumn		Spring		Summer		
Term:	1	2	3	4	5	6	
Year 6	Learning	Objective		Success Criteria		Coverage	
Word reading	(morphology and etymology), read aloud and to understand meet.	an increasingly wide range of fiction,	Success Criteria I can read words with prefixes and understand how it changes the meaning of a root word. (Y6) I can read words with the suffix -ant (Y6) I can understand the meaning of words with the suffix -ante (Y6) I can read words with the suffix -ance (Y6) I can understand the meaning of words with the suffix -ance (Y6) I can understand the meaning of words with the suffix -ance (Y6) I can understand the meaning of words with the suffix -ancy (Y6) I can understand the meaning of words with the suffix -ation (Y6) I can understand the meaning of words with the suffix -ation (Y6) I can understand the meaning of words with the suffix -ation (Y6) I can understand the meaning of words with the suffix -ation (Y6) I can understand the meaning of words with the suffix -ent (Y6) I can understand the meaning of words with the suffix -ence (Y6) I can understand the meaning of words with the suffix -ence (Y6) I can understand the meaning of words with the suffix -ency (Y6) I can understand the meaning of words with the suffix -fer (Y6) I can understand the meaning of words with the suffix -ible (Y6) I can understand the meaning of words with the suffix -ible (Y6) I can understand the meaning of words with the suffix -ible (Y6) I can understand the meaning of words with the suffix -ible (Y6)				
			 I can find supporting evidence I can justify my predictions us language from the text and existing and the text and tex	tion to read between the lines of the tex e from the text to explain my points and ing evidence from the text. (Y5/6)I can se xplain the effect on the reader. (Y5/6) nts of the same event (both of authors a w in a text and talk about its effectivenes he figurative language used in texts. (Y5/ from a text. (Y5/6) eatures of a text which help the reader. (Y we recommendations for others. (Y5/6) tanding through a presentation to a grou	opinions. (Y5/6) elect examples of different types of nd fictional characters). (Y5/6) s. (Y5/6) /6)		



I Illiar y Academy		<u>ingush. Reading - Medium Term Plan</u>	
	 reading books that are structured in different ways and reading for a range of purposes 	 I can skim a text to select the main points. (5/6) I can scan a text to locate a key word. (Y5/6) I can retrieve information for a purpose, eg. read an information leaflet before a gallery or museum visit. (Y5/6) I can use a contents, index and glossary to locate and understand information. (Y5/6) I can analyse a text by re-reading for different purposes. (5/6) I can use expression and intonation to demonstrate my understanding of plot, character and emotion in a text. (Y5/6) 	
	 increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions 	• I can demonstrate my familiarity with texts from a wide range of genres. (Y5/6)	
	 recommending books that they have read to their peers, giving reasons for their choices 	I can review a text and make recommendations to others, giving reasons for my choices. (Y5/6)	
	 identifying and discussing themes and conventions in and across a wide range of writing 	 I can identify the main theme of a text and explain it, eg. loss or heroism. (Y5/6) I can talk about the conventions of different genres from my reading. eg. science fiction, mystery, myths, diaries, autobiographies, etc. (Y5/6) 	
	 making comparisons within and across books 	 I can identify similarities and differences between texts. (Y5/6) I can state my preferences and give reasons for my choices.Y5/6) I can evaluate the effectiveness of different texts for purpose, eg. Which is the most effective or persuasive letter? (Y5/6) I can justify my decisions by referring to the text. (5/6) 	
	learning a wider range of poetry by heart	I can recite a piece of poetry accurately with expression and fluency. (5/6)	
	• preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	 I can select and recite poems and plays demonstrating understanding through intonation. (Y5/6) I can perform a role in front of an audience. (Y5/6) 	
un	 derstand what they read by: checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context 	 I can understand what I have read (Y5/6) I can talk about the meaning of words (Y5/6) I can explore the meaning of unfamiliar words through texts (Y5/6) I can use the context to work out the meaning of unfamiliar words (Y5/6) 	
	asking questions to improve their understanding	 I know when to ask a question to improve my understanding (Y5/6) I ask pertinent questions (Y5/6) 	
	 drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence 	 I can say how a character is feeling from their actions (Y5/6) I can say what a character is thinking from their actions (Y5/6) I can explain a character's motives by referring to their actions, <i>reading between the lines</i> (Y5/6) I can provide evidence to justify my ideas (Y5/6) I can compare characters (Y5/6) 	
	• predicting what might happen from details stated and implied	 I can predict what might happen from what is stated (Y5/6) I can predict what might happen by reading between the lines (Y5/6) 	
	 summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas 	I can summarise the main ideas, using key details, from more than one paragraph (Y5/6)	
	 identifying how language, structure and presentation contribute to meaning 	 I can identify how language choice contributes to meaning (5/6) I can identify how the structure of a text contributes to meaning (5/6) I can identify how presentation of a text contributes to meaning (5/6) I can continue to learn the conventions of different types of writing e.g. first person in diaries and autobiographies. 	
	 discuss and evaluate how authors use language, including figurative language, considering the impact on the reader 	 I can discuss how authors use language to create effect for the reader (Y5/6) For example personification, similes, metaphors, imagery (figurative language) adjectives/adverbs alliteration, rhyme & rhythm onomatopoeia and other devices I can consider the impact of language choices on the reader (Y5/6) 	
	 distinguish between statements of fact and opinion 	I can distinguish between facts and opinions (Y5/6)	
	retrieve, record and present information from non-fiction	 I can retrieve information for a purpose e.g. textbooks for topic work, science or information leaflets prior to a school visit (Y5/6) I can record information from non-fiction in all forms (Y5/6) I can present information from non-fiction in all forms (Y5/6) 	



 participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously 	 I can discuss a book I have listened to (Y5/6) using technical terms e.g simile, metaphor, analogy, imagery, style and effect I can discuss a book I have read (Y5/6) using technical terms e.g simile, metaphor, analogy, imagery, style and effect I can use my own views and challenge the views of others courteously (Y5/6) I can build upon the ideas of others and develop my own views (Y5/6) 	
explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary	 I can explain and talk clearly about what I have read (Y5/6) I can make a formal presentation (Y5/6) organise ideas logically speak clearly demonstrate active listening ask/answer relevant questions I can prepare and take part in a debate (Y5/6) research a viewpoint organise ideas logically speak clearly listen and respond appropriately (justification) ask/answer relevant questions to follow the rules of debate I can make and use notes on a variety of text types (Y5/6) I can give feedback to my peers (Y5/6) 	
 provide reasoned justifications for their views. 	I can give reasons and justify my views using evidence from the text (Y5/6)	