



Music development plan summary

Southcoates Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Stacey Simpson
Name of local music hub	Hull Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Southcoates Primary Academy, we use the Charanga Music Scheme across the school. Our scheme of work fulfils the statutory requirements of the National Curriculum (2014).

The National Curriculum for Music aims to ensure that all pupils:

- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians

- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The intention is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. Each class teacher uses the scheme and adapts it to ensure every child can access and enjoy music within our school. Sequencing and progression are clear.

We explore music through the inter-related dimensions of music: performing, listening, composing, the history of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Children will develop the musical skills of singing, playing tuned and un-tuned instruments, improvising and composing music, and listening and responding to music.

Music teaching at Southcoates Primary Academy aims to ensure that all pupils:

- Listen to and appraise, explore, discuss, sing, play, improvise, compose and perform a wide range of genres, styles and traditions styles of music;
- Learn to sing and to use their voices, to create and compose music on their own and with others;
- Have the opportunity to learn how to play a musical instrument;
- Understand and explore how music is created, produced and communicated, including the interrelated dimensions of music: pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation. These dimensions are at the centre of all the learning.

Each year group follow a set Unit provided by Charanga Musical School Scheme. Each year group's scheme is broken down into six separate 'units' (one unit every half term) and each unit is separated into six 'steps'. A step is delivered within a whole class environment one lesson a week. Units are not essentially chronological and units can be extended or repeated at the class teacher's discretion, to enable opportunities for revision and retrieval, provided all end-of-unit-expectations for the scheme are met by the end of the year.

Pupils at Southcoates Primary Academy are taught to:

- Listen attentively to forms of music and show creativity by responding in forms of movement or vocal;
- Discuss the music they hear and apply the musical language to describe a variety of songs they have heard;
- Sing and play musically with increasing confidence and control;
- Demonstrate a developing understanding of musical compositions, organising and manipulating ideas with musical structure and reproducing sounds from aural memory;
- Play and perform in solo and ensemble contexts, aware of the individual collaborations that make up the collective piece as a whole;
- Sing and play musical instruments with increasing accuracy, fluency, control and expression.

Part B: Extra-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In Year 4, the Hull Music Support Service provides Wider Opportunities in the form of glockenspiel lessons once a week. In the Summer Term, this culminates in a performance at the Hull City Hall along with other local schools. This tuition continues for a small selection of pupils in Years 5 and 6 who are given a weekly 30-minute group lesson on percussion.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

To raise the profile of music, and to ensure that children understand the importance of the subject outside of the school environment, the following opportunities and experiences are organised for our children:

- Annual live workshops and performances from a local orchestra are delivered for the children in the school setting;
- The children in Year 4 receive weekly tuition from trained musicians;
- Children in Year 4 perform in an annual Summer Showcase concert at a local venue;
- Children have opportunities to apply their learning in performances and concerts throughout the year:
 - Early Years: Nativity performance
 - Key Stage One: Harvest performance
 - Years Three and Four: Easter performance
- Years Five and Six: Upper Key Stage Two Concert
- Whole school: Carols to parents and Christingle assembly in school.

In the future

This is about what the school is planning for subsequent years.

Southcoates Primary Academy plans to make links with the local secondary school in order to share knowledge, experiences and performances. As well as the opportunity for all year groups to be taught (at least a half term) by a trained musician.