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		Time Travel	Planet Earth	Heroes and Villains	What's in the News?	Food for Thought	Incredible Humans
		<u>All About Me</u> English – We shall be reading What Makes Me a Me by Ben Faulks and David Tazzyman, along with a selection of other books about identity. We will be learning to form letters and write sounds and words.	<u>Solar System</u> English – We shall read How to Catch a Star by Oliver Jeffers. We shall be continuing Read, Write, Inc., learning to write three-letter words using Fred-Fingers and learning to tell the Christmas story for our Nativity.	Fairy Tales English – We shall be reading The Three Little Pigs, Little Red Riding Hood, The Three Billy Goats Gruff and Goldilocks. We shall be continuing our Read, Write, Inc. lessons, learning sounds and forming letters.	Spring into Action English – We shall be reading The Very Hungry Caterpillar by Eric Carle, sequencing the story and then linking this to life cycles. We shall be continuing with Read, Write Inc.	Healthy Living English – We shall be reading Handa's Surprise by Eileen Browne. We shall then sequence the story, write some instructions and create our own stories. We shall be continuing with Read, Write Inc.	People Who Help Us English – We shall read Jolly Postman by Janet and Allan Ahlberg and information books to help learn about what different community jobs entail: police, doctors, teachers and the emergency services.
	EY	<b>History</b> – We shall be learning about the difference between 'older' and 'younger', looking at our own family tree and plotting our own lives on a timeline.	<b>Geography</b> – We shall be learning about the planet that we live on, observing plants and animals that share out Earth, and exploring the rock, water and ice that covers our planet.	History – We shall be learning about how homes have changed over time, and comparing homes from the past to our own homes now.	<b>Geography</b> – We shall be learning about growth. We will observe changes in the environment as temperatures start to rise.	<b>Geography</b> – We shall be looking at food from around the world and identifying where it comes from.	<b>History</b> – We shall be learning about the Great Fire of London. We will look at the equipment used by the emergency services in the past, and compare this to the equipment used now.
		Art – We shall be painting self-portraits and learning about the work of Pablo Picasso.	<b>Technology</b> – We shall be creating a sock puppet toy of an alien from a different planet.	Art – We shall draw illustrations of different characters from fairy tales, and we will be looking at the illustrations of Nick Sharratt.	<b>Technology</b> – We shall be designing and making a bird box.	<b>Technology</b> – We shall design and make our own healthy recipe for a fruit salad.	Art – We shall be making sculptures and 3D models of people who help us. We will be influenced by the work of Alberto Giacometti.
		Back to the Stone Age English – We shall be reading the books Cave Baby and Stone Age Boy with a focus on basic grammar, punctuation, sentence structure and handwriting skills.	Hidden Habitats English - We shall be reading Norman, The Slug with the Silly Shell, by Sue Hendra. We will write a description of minibeasts and their habitats. We will then write a recount of our school trip to Tophill Low Nature Reserve.	<b>From Book to Film</b> <b>English</b> – We shall read traditional tales such as Hansel and Gretel as a stimulus. We shall then write our own version but with a change to the hero. We shall also write a non- chronological report about Walt Disney.	Save the Orangutans English – We shall be reading the book The Journey Home by Frann Preston-Gannon. Using this as a stimulus, we shall then write persuasive texts and letters in support of campaigns against the use of palm oil.	Take Me to Italy English – We shall compare the stories Strega Nona and The Magic Porridge Pot. We will write our own version of the story. In addition to this, we will write commands when creating a recipe for a pasta sauce.	<b>Amazing Amy</b> English – We shall read the book Little Wings – the Story of Amy Johnson by F.J.Beerling. We shall then write a report about the life of Amy Johnson.
٢	1/2	<b>History</b> – We shall be investigating how harvesting food in the Stone Age compares to harvesting food in the modern era.	<b>Geography</b> - As well as going on a school trip to Tophill Low Nature Reserve, we will be learning about the geography of our local area.	History – We shall learn about the life and history of Walt Disney, discussing why he may be considered as a significant individual. We shall then create a timeline of his life.	<b>Geography</b> – We shall learn about the different continents, find out where palm oil is taken from, compare weather and investigate loss of habitat due to deforestation.	<b>Geography</b> – We will be learning about human and physical similarities and differences between our home-town and the town of Diano Marina in Italy. We will teach our pen-pals in Italy about our local area.	<b>History</b> –We will learn about Amy Johnson as a significant historical figure, whilst discussing how lives have changed for women over time.
		Art – We shall create cave paintings and learning about the work of Franz Marc.	<b>Technology</b> – We shall design and construct a bug hotel from wood and natural materials.	Art – We shall use our drawing skills to create illustrations in the style of Walt Disney and Uber Iwerks.	<b>Technology</b> – We shall design and make a toy orangutan out of textiles.	<b>Technology</b> - We shall design and cook a healthy pasta sauce recipe to sell at the summer fair.	Art – We shall construct 3D models of flying machines in the style of Daniel Agdad.
5		<u>Vikings</u> English – We shall read the book There's a Viking in my Bed by Jeremy Strong. We shall then write setting descriptions, character descriptions, newspaper reports and narratives.	Up in Smoke English - We will be using the text Escape from Pompeii by Christina Balit to write a diary entry from the viewpoint of a character. We will create a poem about the sights and sounds of a volcano.	The Second World War English – We shall read newspaper reports from the outbreak of the Second World War. We shall then write our own newspaper report, a biography, a discussion text and an informal letter.	What a Load of Rubbish! English – We shall read Stig of the Dump by Clive King and then use this as an influence to write our own story.	<b>Chocolate: Is It Worth It?</b> <b>English</b> – We shall read the book The Great Kapok Tree as a stimulus. We shall then write a persuasive text and a letter to a company.	Ancient to Invictus English – We shall read The Invictus Poem by William Ernest Henley. We shall then write fact-files about Paralympic athletes.
	3/4	<b>History</b> – We shall learn about who the Vikings were and what impact they had on the world.	<b>Geography</b> - We will be looking at the locations of volcanoes around the world.	<b>History</b> – We shall create a timeline of events from the Second World War with a focus on the role of women in the war.	Geography – We shall learn about our local area and how land is used.	<b>Geography</b> – We shall learn about rainforests, locating them on a map and then investigating the layers of the rainforest.	History – We shall learn about the Olympic games from 1896 onwards and how the Paralympics and Invictus games have developed.
		Art – We shall create Viking brooches in the style of Aric Jorn.	<b>Technology</b> – We shall design and make our own erupting volcano.	Art – We shall create silhouette cityscapes and landscapes, in the style of collage artist Eileen Downes.	<b>Technology</b> – We shall design and create a waterproof shelter with an internal light.	Technology - We shall design and make a chocolate bar.	Art – We shall use sketching techniques to depict movement, looking at how the human form is represented, in the style of Leonardo da Vinci.
		Ancient Greece English – We shall use the myth of Arachne and Athena as a stimulus for writing diary entries, character and setting descriptions, formal letters and myths.	<b>Disaster!</b> English - We will be studying non- chronological reports on tsunamis and earthquakes. We will write an informal letter, a newspaper report, a setting description and an information report.	<u>"Toil and Trouble"</u> English – We shall read an adapted version of Macbeth. We will use this to write character and setting descriptions, a formal letter and a soliloquy.	<b>Our Community</b> English – We shall read an article from First News linked to environmental issues. We shall then write various different text types and hold a debate.	Great Southcoates Bake Off English – We shall read the recipe for Deliciously Yorkshire Shepherds' Pie and then write instructions, recipes, adverts and persuasive texts. We shall write a biography of a famous chef.	<u>A Gentleman's Game?</u> English – We shall use 'The Kick Off' by Dan Freedman as a stimulus for writing our own sporting fiction. We shall write setting and character descriptions as well as diary entries.
	5/6	<b>History</b> – We shall compare the ancient and modern Olympics, learn about democracy, the Greek City States and the Empire of Alexander the Great.	<b>Geography</b> - We will be studying a world map, learning about plate tectonics, where these are and how they affect our planet. We shall focus on earthquakes, fault lines and the layers of the earth.	<b>History</b> – We shall investigate the Anglo- Saxons settlement in Britain. We shall investigate sources of evidence and analyse their reliability to find out about the past.	<b>Geography</b> – The children will study land use in the local area.	<b>Geography</b> – We shall investigate food from different places around the UK, mapping and discussing land use across different counties.	History – We shall be looking at the history of sport, with a local history study looking at rugby in our area. We will discuss whether Clive Sullivan would be deemed a significant historical figure.
		<b>Art</b> – We shall create clay pots in the style of Peter Voulkos.	<b>Technology</b> – We shall design and create our own earthquake-proof structure, looking at the best shapes and structures to ensure strength.	Art – We shall visit the Ferens Art Gallery, studying portraiture. We shall then draw and paint our own portrait of an icon or character, using Rembrant as an influence.	<b>Technology</b> – We shall create a model house with a working doorbell to create our own model community.	<b>Technology</b> – We shall design and make a Yorkshire pudding based recipe.	Art – We shall be using sketching to depict movement, looking at the work of Marcel Duchamp as an influence.



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		Kings and Queens	A Drop in the Ocean	A Stitch in Time	A Helping Hand	Battle of the Authors	Survival of the Fittest
		<u>Medieval Times</u> English – We shall be reading the stories of Cinderella, Sleeping Beauty, Rapunzel and King Arthur and Merlin from the Ladybird First Readers Collection. We will be learning new sounds and letter formation in our Read, Write, Inc. lessons.	Under the Sea English – We shall be reading the story of The Rainbow Fish by Marcus Pfiste and The Fish Who Could Wish by John Bush. We will continue to learn how to read and write new sounds.	Materials That We Use English – We shall read the series of Mr Benn books to learn about different outfits over time. We will learn how to use the sounds that we are learning in our Read, Write, Inc. lessons to label Mr Benn's clothes.	The Gift of Charity English – We shall be reading the story of The Smartest Giant in Town by Julia Donaldson and using this think of our own sentences.	Julia Donaldson vs John Burningham English – We shall be reading Room on the The Snail and the Whale and The Highway Rat by Julia Donaldson. We will also be reading books by John Burningham. We will compare different transport methods using our own sentences.	<u>Healthy Bodies, Healthy Minds</u> English – We shall be reading The Healthy Wolf by David Bedford. We shall also read familiar stories with alternate endings. We will think of our own versions of stories to practise our speaking and listening skills.
		History – We shall be learning about castles and medieval communities. We shall be comparing how people lived in medieval times to how people live today.	Geography – We shall be learning about the differences between land and sea.	History – We shall be learning about how clothes have changed over time.	<b>Geography</b> – We shall be leaning about where we can go in our local area to find people who help us.	History – We shall look at how transport has changed over time.	<b>Geography</b> – We shall be learning about the places in our local area to keep fit.
		Art – We shall create collages of castles in the style of Eileen Agar.	<b>Technology</b> – We shall design and make a floating boat, experimenting with different materials that float.	<b>Technology</b> – We shall design and make a hat for a teddy.	Art – We shall use printing techniques in the style of Lynn Flavell to create a poster for Ladled with Love.	Art – We shall create drawings of transport vehicles in the style of the illustrator Axel Scheffler.	<b>Technology</b> – We shall design and make a healthy smoothie.
	1/2	The Victorians English – We shall be reading You Wouldn't Want to be a Victorian Schoolchild and producing non-fiction writing about the Victorian era.	<b>Penguin Parade</b> <b>English</b> – We shall be reading Lost and Found by Oliver Jeffers. We shall then write letters from the viewpoint of the penguin and boy.	Magical Memories English – We will read the book The Patchwork Quilt by Valerie Flournoy. The children will then write about important people and memories in their lives.	<u>999 – Emergency!</u> English – We shall read the books from the Busy People series by Lucy M. George. We will use these stories as stimuli for our own pieces of writing.	Beatrix Potter vs Oliver Jeffers English –We shall write character descriptions and letters from the perspective of Beatrix Potter. We will compare stories by the two authors and discuss which is our favourite and why.	<b>Predators</b> <b>English</b> – We shall read poetry about animals from A First Book of Nature by Nicola Davies. We shall then create fact-files about the animals and the countries that they come from.
:		<b>History</b> – We shall compare school nowadays to a Victorian era school after taking a trip to the Wilderspin School.	<b>Geography</b> – We shall learn about the names and locations of the seven continents.	<b>History</b> – We shall learn about recent history and changes within children's lives. We shall use the memories and stories of parents and grandparents as a historical resource to find out about toys from the past.	<b>Geography</b> – We shall learn about our locality by taking a walk around the local area. We shall label a map of local emergency services such as the police and fire stations and also learn how to use a (map) key.	<b>History</b> – We shall learn about the life of Beatrix Potter, as a significant individual from the past, and look at changes over time in the lives of women in work.	<b>Geography</b> – We shall learn about the human and physical features of habitats around the world, discussing their similarities and differences.
		Art – We shall study the printing techniques of Karl Schmidt-Rotluff. We will then design and create prints of a Victorian postage stamp.	<b>Technology</b> – We shall design and create a pop-up card with a moving penguin.	<b>Technology</b> – We shall design and make a section of a patchwork quilt.	Art – We shall create a collage of a fire scene in the style of Kurt Schwitters.	Art – We shall draw illustrations for books in the style of Beatrix Potter.	<b>Technology</b> – We shall design a meal using only heathy ingredients.
	3/4	Henry VIII English – We shall read the Terrible Tudors Horrible Histories book by Terry Deary and then write our own biography and play script.	The Lost Villages English – We shall read The House that Sailed Away by Pat Hutchins and use this as a stimulus for our writing.	Fashion in the 1960s English – We shall read a newspaper report. We shall then write our own newspaper report, persuasive letter and diary entry.	How Can I Help? English – We shall read and write our own script from an emergency with a 999 call. We shall write letters, posters and instructions for first aid.	Roald Dahl vs David Walliams English – We shall compare the text James and the Giant Peach by Roald Dahl and Awful Auntie by David Walliams. We will use these texts as stimuli for our own writing.	Deadly Sixty English – We shall read The Butterfly Lion by Michael Morpurgo. We shall then write a story and hold a debate about the 'Deadly Sixty'.
3		<b>History</b> – We shall learn about Tudor life, creating timelines and comparing daily life of the rich and poor.	<b>Geography</b> – We shall learn about coastal erosion along the Holderness Coast.	History – We shall learn about fashion in the 1960s using parents and grandparents as a resource. We will discuss how changes in income, following the Second World War, may have contributed to fashion buying.	<b>Geography</b> – We shall learn about our local area, focusing on locations, creating maps, using coordinates and identifying the emergency services – why are they situated in specific locations?	<b>History</b> – We shall use the book The Ice Monster as a stimuli to investigate changes from the Stone Age to the Iron Age.	<b>Geography</b> – We shall learn about endangered animals and locate them on a map. We shall visit the Yorkshire Wildlife Park and learn about the natural habitats of the animals that we see.
		<b>Art</b> – We shall create a portrait of a royal figure in the style of Hans Holbein.	<b>Technology</b> – We shall design and make a flood defence with moving parts.	Technology – We shall design and make a cushion cover.	Art – We shall use printing techniques in the style of Andy Warhol to design a two-colour logo for a charity.	Art –We shall draw and paint characters in the style of Quentin Blake.	<b>Technology</b> – We shall create a snapping crocodile.
	5/6	Boudicca English – We shall read the legend of Boudicca and then write our own legend.	<b>The Journey</b> English – We shall use the picture book, The Journey as a stimulus. We shall also create our own exhibition about transmigration. We will write pieces for this exhibition.	The Elizabethans English – We shall read and take inspiration from the Royal Shakespeare Company's adapted version of Romeo and Juliet, alongside Romeo and Juliet – A Shakespeare Story by Andrew Matthews.	Looking after Others English – We shall read about local charities and how they help others. We shall write non- fiction texts about events such as Sport Relief.	<b>C.S.Lewis vs Phillip Pullman</b> <b>English</b> – As stimuli for our own writing, we shall read The Lion, The Witch and The Wardrobe by C.S.Lewis and also Northern Lights by Phillip Pullman.	<b>Running Wild</b> English – Using extracts from the autobiographies - Mud, Sweat and Tears and Mountain: A Life on the Rocks, we shall write biographies, descriptions and explanation texts.
9		<b>History</b> – We shall learn about the Roman Empire and its impact upon Britain.	<b>Geography</b> – We shall learn about transmigration through Hull. We shall plot the journey of migrants on maps and learn where they came from and why they were making their journey. We will evidence our learning in an exhibition.	History – We shall learn about Elizabethan life and the role the theatre played in entertainment.	<b>Geography</b> – The children will locate charities situated across the UK, analysing how social status may affect how these charities are used and where social deprivation is happening.	<b>History</b> – We shall discuss the Poor Laws that were introduced towards the end of the Elizabethan era.	<b>Geography</b> – We shall learn about biomes, vegetation and rainforests, plotting them on world maps.
		Art – We shall create mosaics, studying the work of Rachel Davies as an influence.	<b>Technology</b> – We shall design and make a moving vehicle to transport people between countries.	<b>Technology</b> – We shall create an Elizabethan costume accessory.	Art – We shall using collograph printing to depict an athlete in motion. We will be influenced by the work of M.C. Escher.	Art – We shall analyse how different illustrators have shown perspective in their work.	<b>Technology</b> – We shall create a bucket and well system.