	Sur	nmer 2 (Cycle A): Incredible Humans - A	Gentleman's Game?
Subjec		Declarative knowledge	Procedural knowledge
History (A) Phase: 5/6	Pupils should be taught about:  • the history of rugby - the origin and development of the sport	<ul> <li>The History of Rugby (Modern Britain)</li> <li>I know the key dates (start, changes to rules, competitions, notable games) of the history of rugby.</li> <li>I know details about the history of rugby, including key figures/players.</li> <li>I know details about the life of William Webb Ellis.</li> </ul>	<ul> <li>The History of Rugby (Modern Britain)</li> <li>I can use sources of evidence to find out about 1843 onwards linked to the history of rugby in the last 200 years (modern Britain)</li> <li>I can understand the concepts of continuity and change over time, representing them, along with evidence, on a time line.</li> <li>I can use dates and terms accurately in describing events.</li> <li>I can use appropriate historical vocabulary to communicate, including: dates, time period, era, chronology, continuity, change, century, decade, legacy.</li> <li>I can understand that no single source of evidence gives the full answer to questions about the past.</li> <li>I can describe changes in attitudes towards women in sports</li> </ul>
Art (A) Phase: 5/6		<ul> <li>Drawing – Athletes in Motion</li> <li>I know how Marcel Duchamp created his work.</li> <li>I know how artists portray athletes in their work.</li> <li>I know that some sketching techniques depict movement.</li> <li>I know a range of sketching techniques including hatching, cross-hatching, contour hatching and random lines.</li> </ul>	<ul> <li>Drawing – Athletes in Motion</li> <li>I can choose a style of drawing which is suitable for the work (eg. realistic or impressionistic).</li> <li>I can show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</li> <li>I can manipulate and experiment with the elements of art: line, pattern, tone, texture, form, space, colour, shape, perspective or proportion.</li> </ul>
Science (A) Phase: 5/6	Year 5 Pupils should be taught to:  • describe the movement of the Earth, and other planets, relative to the Sun in the solar system	<ul> <li>Year 5 – The Earth and Space</li> <li>I know that the movement of the Earth, and other planets, is relative to the Sun in the solar system.</li> <li>know that the movement of the Moon relative to the Earth.</li> <li>I know how the Earth's rotation explains day and night and the apparent movement of the Sun across the sky.</li> </ul>	<ul> <li>Year 5 – The Earth and Space</li> <li>I can plan a scientific enquiry to answer a question.</li> <li>I can identify scientific evidence that has been used to support or refute ideas or arguments.</li> <li>I can plan a fair-test; identifying the control variables.</li> <li>I can take repeated accurate measurements using a stopwatch.</li> <li>I can explain the degree of trust in results.</li> <li>I can use test results to make predictions to set up further fair-tests.</li> </ul>
Computing (A) Phase: 5/6	combine a	<ul> <li>Year 5 - Multimedia</li> <li>I know the software that can be used to create multimedia: e.g. word, powerpoint, media player</li> <li>I know what an animation is</li> <li>I know what instructions are/set of steps to create an animation</li> <li>I know how to select suitable images</li> <li>I know the importance of audience in video design.</li> <li>I know how to save</li> </ul>	<ul> <li>Year 5 - Multimedia</li> <li>I can talk about audience, atmosphere and structure when planning a particular outcome.</li> <li>I can confidently identify the potential of unfamiliar technology to increase my creativity.</li> <li>I can combine a range of media, recognising the contribution of each to achieve a particular outcome.</li> <li>I can tell you why I select a particular online tool for a specific purpose.</li> <li>I can be digitally discerning when evaluating the effectiveness of my own work and the work of others</li> </ul>
Music (A) Phase: 576		<ul> <li>Years 5 and 6 concert</li> <li>I know the words to a variety of songs to perform</li> <li>I know how body movements can be combined with vocals to produce a performance.</li> </ul>	<ul> <li>Years 5 and 6 concert</li> <li>I understand the importance of warming up my voice to keep it safe</li> <li>I understand that when I sing, I need to know what the song is about and how the melody and words work together. Then we can perform musically.</li> <li>I can explain why we work together in an ensemble and what it means to do so.</li> </ul>

		Pupils should be	Athletics	Athletics
Physical Ed. (A)	Phase: 5/6	taught to:  * use running, jumping, throwing and catching in isolation and in combination * play competitive games, modified where appropriate *develop flexibility, strength, technique, control and balance	I know the different heats in athletic sports.      Dance – Year 5/6 Concert      Year 5 Rugby coach in from Archbishop Sentamu Academy	<ul> <li>I can develop strength and flexibility</li> <li>I can compare performances and demonstrate improvements to achieve their best.</li> </ul> Dance – Year 5/6 Concert
Religious Ed. (A)	Phase: 5/6	Pupils should be taught to:  • explore the diversity and significance of local religious places to faith groups and members of the community  • To explore the diversity and significance of religious places to faith groups and members of the community.	<ul> <li>Pilgrimage 5.3</li> <li>I know how to compare key places of pilgrimage and identify why a faith member might go there.</li> <li>I know how to describe and show understanding of actions carried out by a pilgrim before, during and after pilgrimage.</li> <li>I know how to show understanding of what is sacred for believers in religious places.</li> </ul>	<ul> <li>Pilgrimage 5.3</li> <li>I can reflect on the reasons a faith member may make a special journey.</li> <li>I can suggest ideas about the meaning of pilgrimage to a believer and the impact on their life?</li> <li>I can explain the impact of a sacred place on believers.</li> </ul>
PSHE (A)	Phase: 5/6	Jigsaw	<ul> <li>Year 5 – Changing Me</li> <li>I know how to develop my own self esteem</li> <li>I understand that puberty is a natural process that happens to everybody and that it will be ok for me</li> <li>I know that sexual intercourse can lead to conception and that is how babies are usually made</li> <li>I know that sometimes people need IVF to help them have a baby</li> <li>I appreciate how amazing it is that human bodies can reproduce in these ways</li> <li>I am confident that I can cope with the changes that growing up will bring</li> </ul>	<ul> <li>Year 5 – Changing Me</li> <li>I can explain how a girl's body changes during puberty and understand the importance of looking after yourself physically and emotionally</li> <li>I can describe how boys' and girls' bodies change during puberty</li> <li>I can express how I feel about the changes that will happen to me during puberty</li> <li>I can identify what I am looking forward to about becoming a teenager and understand this brings growing responsibilities (age of consent)</li> <li>I can identify what I am looking forward to when I am in Year 6</li> <li>I can start to think about changes I will make when I am in Year 6 and know how to go about this</li> </ul>
Spanish (MFL) (A)	Phase: 5/6	Pupils should be taught to  develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases	<ul> <li>Year 5 - Numbers</li> <li>I know how to act out a traditional tale.</li> <li>I know queasier and how to use it with different food items.</li> <li>I know how to pronounce words with the 'qu' sound.</li> <li>I know food items and numbers 1-15.</li> <li>I know the words for months</li> <li>I know how to pronounce words with the 'r' sound.</li> <li>I know the numbers 16-31.</li> <li>I know how to do some maths in Spanish including division and multiplication.</li> </ul>	<ul> <li>Year 5 - Numbers</li> <li>I can listen for sounds, rhyme and rhythm.</li> <li>I can read and understand a range of familiar written phrases.</li> <li>I can follow a short familiar text, listening and reading at the same time.</li> <li>I can practise new language with a friend.</li> <li>I can use a dictionary to look up spellings.</li> </ul>